# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.


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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, OCTOBER 14, 1893. | VOLUME XLI.—No. 32. Price 10 Cents.

## AN OLD SWEETHEART'S FAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

It has rested for years, with its edging of lace,
Concealed from the world in the coziest place;
'Tis an old fashioned fan, but its mem'ries I prize,
For over it peeped once the brightest of eyes;
It hid the soft blushes that came when I told,
With Cupid to coach me, the story of old;
And between me and youth there exists a brief span
When I dreamily open this old fashioned fan.

Ah, here is the verse—I have found it at last—
A sentiment cherished in days that are past.
In a lull of love making I wrote it while we
Went down with the tide to a Summer time sea.
She laughed at my venture, I know it was poor,
More musical still was the dip of the oar;
As now as the past with its triumphs I scan,
It looks up at me from my sweetheart's old fan.

As I open it wide, all alone in my room,
There rises a breath of the richest perfume;
It has clung to the fan, with its edging of lace,
Along with the dream of a maiden's sweet face.
The years of its hiding have failed to destroy
The delicate scent that I loved when a boy;
And today, with a sigh for the past, as a man
I tenderly bend o'er this old fashioned fan.

Methinks she is humming her favorite strain,
Behind the old fan she is blushing again;
And now, as her face hath the sweetest of smiles,
I'm a captive once more in the web of her wiles.
No matter what mood I am in I can trace
The past in the fan, with its edging of lace;
Though long and longer grows life's dreary span,
I bridge it with love and my sweetheart's old fan.

## THE WITNESS OF JOVE;

### OR, THE MURDER IN ROOM 14.

WRITTEN FOR THE NEW YORK CLIPPER, BY PRESTON KENDALL.

RIGHTS OF DRAMATIZATION RESERVED.

All Nature had a nasty, relentless look that day—its face was dirty. The grimy, sticky mud that only Iowian soil can produce stuck between the spokes of the lumbering farm wagons that crept toward the "square," lending to them the appearance of rusty chariot wheels.

The stepping stones across the streets had given up the fight, and buried their heads beneath the mud, in sheer disgust.

Everything was wet. The board walks exhaled a steamy vapor, and even the maple trees by the roadside, seemed bursting to have the sap knocked out of them.

The hitching posts about the court house that graced the public square seemed the only objects that enjoyed the situation, for they were continually meeting old acquaintances who had actually become attached to them on the occasion of the former visits of their owners to the county seat.

The old "bus" that conveyed the passengers from the station to the outskirts of the town dragged its way through the mire, with an attempt at bravo quite in keeping with its snail like pace.

With many a curse from the driver, and many a dissatisfied grunt and grumble from within, the vehicle stopped before the door of the "City Hotel"' a two story, barn like structure, whose backyard smelled of boiling grease and lye and whose front door smelled of soft soap and cleanliness.

Henry Thornton, the landlord, a well fed, good natured man of forty, stood before the door and welcomed his guests with true Western hospitality.

"Howde' do, Judge?" This was to Judge Lawton, who had come down from Des Moines to hold the Spring term of court. "Billings was asking about you a while ago, and I told him you would be in on the five o'clock."

"Billings. Yes, I bought his Cass County farm. I brought the money down for him. Did he say when he'd be back?"

"Yes. He'll be in town again tomorrow."

"All right." With that he passed on into the office, followed by Lawyer Newman, a shyster who had been prosecuting the claim of one Carter Jackson against his nearest neighbor for the loss of a horse killed on said neighbor's barbed wire fence some three years since.

The cheerful fire in the office stove and the presence of so brilliant a legal light as Judge Lawton drew an unusual throng of the village wits that night, so it was growing late when the Judge looked on a final bowl and, sticking the last peg in the cribbage board, retired for the night.

He was assigned to room 14; Lawyer Newman to room 12.

The landlord, ever solicitous of his guest's comfort, on examining the room found a pane gone from the lower sash in Room 14, and sent Johnnie, the office boy, to repair it.

As Thornton was closing the door, after having shown the Judge to his room, Lawton called after him: "Say, landlord, I wish you would send me up a B. & S. when you go down stairs. I won't retire before—why, my watch is stopped. Would you mind leaving it at the jeweler's for me in the morning; I shall be busy?"

"Certainly not," replied Thornton, slipping the watch into his pocket. "You spoke about having a large sum with you, Judge; you had best take my revolver for tonight."

"All right. Thanks. I don't suppose I'll need it, but its just as well to be prepared. Good night."

"Good night. I'll send that drink right up."

Being unable to find Johnnie, the landlord returned himself with the drink. His knock met with no response, so, pushing open the door, he set the tray containing the drink and a lemon on the table. Having forgotten to bring a knife with which to cut the lemon, he opened his own and lay it on the tray. Then he retired to his own room for the night.

The Judge returned shortly from his bath and, extinguishing the light, stood for a time at the window, gazing on the storm that was fast gathering.

The black rain filled clouds were piling fast upon each other, only to be cut to pieces by the lightning bolts. For a time he watched admiringly this war of the elements. Then, swallowing his drink and throwing the remains of the lemon from the window, he undressed and was soon asleep.

Of a sudden he was wakened by the clink of gold as someone drew the heavy belt from beneath his pillow.

He leaped from his bed and seized the robber as he was about to escape through the window.

A terrible struggle ensued.

The villain's hand lighted upon the knife that had been left on the tray, and the relaxing of the Judge's hold told him he had struck home.

In his death agonies the murdered man reached for his revolver, but the robber was too quick for him and the report of a pistol shot rang out above the roar of the tempest.

At that moment a blinding flash of lightning illuminated the room and showed the robber where the belt had fallen. Hastily seizing it, he disappeared through the window onto the low roof that ran along that side of the house.

As he disappeared the door opened and Henry Thornton rushed into the room.

"What's the matter, Judge? I heard the report of a pistol shot from this room."

His question receiving no answer, he groped about in the darkness and his hand fell upon a knife all wet with blood.

He involuntarily picked it it up and was hurrying from the room for a light when he was met by a throng of frightened guests, who had been attracted by the shot. At their head, bearing a lighted lamp, was Lawyer Newman.

Henry Thornton was sentenced to be hanged. The case was very clear. The evidence very strong. He was found with the bloody knife in his hand. His revolver was lying on the floor. The Judge's watch was in his pocket. Nothing of value was left on Lawton's person. Lawyer Newman was the principal witness.

Scarce had the village settled back to the even tenor of its way when another sensation shook it to its social backbone. The huckster paused before the door and discussed the situation over his lettuces and eggs. Every partition fence had two sun bonnets nodding across it. Even the goods boxes in front of the stores were suffering from a drought of jack knive autographs. The children came home from school in groups for fear of meeting "the horrible man," and at the recess hour even "cross tag" and football were deserted while they discussed the best means for his recapture.

Henry Thornton was gone. He made his escape no one knew how—no one knew when. Some talked of bribed jailers. Others of drugged ones. Be it gold, drugs or even mahatma, suffice it here, Henry Thornton had made his escape and was now a fugitive from justice.

Ten years passed over the quiet Iowa village, and still no tidings of the fugitive.

Ten long, monotonous years. The mud was just as deep each Spring time. The horses pulled their owners to the Spring term just as reluctantly each year. The midsummer dust was just as productive of hay fever, and the Autumn bonfires just as fragrant as of old.

It was county fair time. The red lemonade, the wheel of fortune and the carousal were there in all their gay promise of rural debauch. The purple thistle by the roadside opened its face, then blushed a deeper tint, as if to say: "I'm out for a time," and the sunflower nodded back: "I'm with you."

Among the crowd that thronged the public square that night was a man who seemed a stranger.

He peered curiously into the face of each old resident he met, but, if the gaze was returned, moved quickly away. Finally he entered the "City Hotel" and asked for lodging.

"House is full," replied Landlord Newman. Some of his old friends still called him Lawyer Newman.

"But, my friend, a storm is brewing. You surely can find some place for me," said the stranger.

"Let me see," mused Newman. "There is Room 14. It could be used, but it has been closed for ten years. There was a murder committed there, and most people prefer some other room."

"It will satisfy me perfectly."

Henry Thornton lay awake a long time that night in Room 14, thinking of the crime that had made him for ten long years a fugitive and a wanderer.

The storm grew louder every moment and finally burst in drenching torrents over the town. Thornton rose hastily to lower the window sash, when a blinding sheet of lightning caused him to stagger and almost fall, for there on the window pane he saw traces of the picture his vision had often painted.

Impatiently he awaited the next flash to again reveal it.

Yes, there it was. Judge Lawton lying prostrate on the floor while over him in the very attitude of his crime stood Lawyer Newman.

Johnnie had been unable to find the sized pane desired. He remembered, however, seeing the photographer next door on the day previous, washing up some ruined plates of that size, so, stealing in at the back window, he had procured one of them and put it to a new use.

Henry Thornton is now a free and happy man, for the courts accepted THE WITNESS OF JOVE.




### GRACE KIMBALL,

who is at present the leading lady in E. H. Sothern's company, was born in Grand Rapids, Michigan. While her stage career has been brief, she has by hard work and conscientious study already gained a position of importance in the theatrical world. Miss Kimball graduated successfully from the American Academy of Dramatic Arts, and found her first opportunity in the part of Miranda, in the revival of "The Tempest" at McVicker's Theatre, Chicago, in 1890. The following season she played various roles on the road. Immediately prior to the death of Lawrence Barrett she had been engaged by him as leading lady for the Booth-Barrett Combination. Last year she was the leading lady in the organization in this city known as the Theatre of Arts and Letters. Upon the closing of that organization she was engaged by Daniel Frohman, under a contract for several years, for the position which she now holds in support of Mr. Sothern, and which she so creditably fills.

A FRAGMENT of bas relief discovered in Egypt during an excavation for scientific purposes is said to answer the question which has puzzled modern engineers, as to how the obelisks and other large monoliths were transported from the quarry to their site. The stone is depicted upright on a great galley or vessel, which is being towed by a number of small boats alongside. This method of detaching a monolith from the mother rock is also explained by a semi detached block in one of the quarries of Syene. After having been hewn clear on three sides a deep groove was cut into the side still attached to the rock, and the holes were pierced, into which wooden pegs were driven. The pegs were then wetted, and the wood in swelling broke of the monolith from the quarry.

## MODERN RACING CRAFT.

I don't know much 'bout racin' craft, but those of them I've seed
Is mighty curious lookin' things, in spite of all their speed.
The Viggylant, that some folks think's the fastest thing afloat,
Is just about as safe, I think, as any unbroke goat.

I wouldn't trust my life aboard a thing that looks like that,
Not even if you'd offer me $8,000 flat;
I'd sooner take my chances on a shingle in the Bay
Than go a mile outside on her upon the cammest day.

She's got, it 'pears to me, about 2,000,000 yards of sail,
A fastened on to masts and spars that looks so very frail
I'd rather meet a grizzly, with a toothpick in my hand,
Than set aboard o' that there boat six inches from the land.

I wouldn't care a shillin' if she'd go a thousand knots,
An' beat a cable message like she does them other yachts;
You couldn't get me sailin'—not for all the British crown—
On boats with hulls like razors, with the blades a hangin' down.

An' when I takes up racin' it'll be on solid ground,
So long as boats like them's the kind that folks consider sound.
There's fun enough for me on land with my old sorrel mare,
That went a mile in seven two last Autumn at the Fair.

Though, if the boys up my way wants aqquatticks, I'll consent;
I always b'lieved in lettin' boys go follow up their bent.
But all the water races into which Si Peters goes
Will be in drinkin' from the pump or squirtin' with the hose. —*Harper's Weekly.*

## THE BAGPIPE.

The bagpipe is not, as is generally supposed, an exclusively Scottish instrument and unknown to other nations. It is, indeed, the national instrument of Scotland, but it is also that of the hill countries of India, and is still popular among the mountaineers of Turkey, Roumania, Bulgaria, Hungary, Italy and Sweden. It was known in China centuries ago, and is yet to be heard in Thibet. The Persians had a bagpipe, and so had the Egyptians, and in the British Museum may be seen a set of small pipes, without the bag, of the time of Moses.

It is certain that the bagpipe was in use among the Hebrews and Greeks, and it is supposed that the Romans borrowed it from the latter. The Greeks learned its use from the Celtic races with whom they came in contact, the music of the pipe having always had a peculiar fascination for the Celts.

In its primitive state the instrument consisted of a simple chanter and drone with bag attached. The pipe called the chanter is a kind of oboe, a tube with eight holes, and is handled like that instrument. The drones are pipes that sound each only one continuous low note.

The music proceeds from the chanter and drones whose mouthpieces are inserted in a leather bag, which the player inflates by blowing with his mouth through a tube, the wind being forced out by pressing the bag under the arm. During the sixteenth century another drone was added, and from the early part of the eighteenth century till the present time all Scotch bagpipes have had three drones.

The music played on the bagpipe is called the pibroch, and has a wonderful power in exciting the martial instincts and hilarity of the Scottish Highlander. To an American its rhythm is so irregular and its notes in stirring pieces appear to be so jumbled, that he can hardly reconcile his ears to them, but those who understand pipe music affect to discover in a well composed pibroch the imitative sounds of march, conflict, fight and pursuit, and all the movements of a desperate fight.

Although not the most tuneful of instruments, no sound, however melodious, can thrill the hearts of Highlanders, whether Scottish, Swedish or Indian, like a burst of their own wild native pipes. On the battlefield it has animated those who followed it to the intensest frenzy; when all other music has been drowned by the confusion and carnage of the scene it has been borne into the thickest of the fight, where its followers could be always found struggling fiercely to its strange, weird notes.

And not only on the field of battle, but on their return from foreign campaigns, it has welcomed them back to the home of their loved ones and the hills of their nativity in strains that recalled the memories of the past as no other music could do.

Many remarkable instances have been recorded of the effect of the pibroch on the Highlanders of Scotland. When they marched across the desert sands of Egypt, beneath the burning sun, under command of Sir Ralph Abercrombie, at the beginning of the present century, weary, footsore, short of water, the pipe struck up "Lochaber No More." Tears filled the eyes of many a stern soldier as the plaintive melody filled the air, and first one and then another faltered in the march and lagged behind.

One of the officers, on noting the men falling out, ordered the pipers to play the "Cameron's Gathering." The tune worked like magic. The stirring memories of a thousand years were aroused; the stragglers fell into line again, the ranks were closed, and all marched forward to victory.—*Kate Field's Washington.*

A STORY is told of a startling experience of Lady Emmeline Stuart Wortley, in Gorhambury. This English lady was driving along a country road, when a gate was opened for her by a small country lad. She gave him a small coin and a pleasant smile, and said, "I'm sure you are not a Hertfordshire boy, because you are so polite." "Thee'rt a liar, 'cause I be," was the convincing reply.

# THEATRICAL.

## LATEST BY TELEGRAPH

### Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

**All the Theatres Opened and Big Business the Rule.**

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 10.—At the California Theatre "The Span of Life" was to have opened last night but the company were delayed and the house was dark.

STOCKWELL'S.—"Damon and Pythias" was produced here last night.

ALCAZAR.—"Nancy," with Mrs. Rankin in the title role, and McKee Rankin was produced here last evening to a crowded house. Popular prices—75, 50 and 25 cents—are the rule. "Sara" and Olive Logan's "Long Branch" will follow.

BALDWIN.—"Maid Marian," "That Lawyer's Bill," and "Sun e." were presented last night. Last week's business was satisfactory.

TIVOLI.—"Rip Van Winkle" was last night's bill.

MOROSCO'S.—"Roger Lahonta" is the bill here.

GROVE STREET.—Oliver Twist" was presented last night.

NATIONAL.—"Faust" is the bill at this house. Lorimer Johnstone appeared in the title role last evening and made a favorable impression. Evans and Sonntag have proved such drawing cards that they will be retained until further notice.

NOTES.—Tillie Sallinger and Phil Branson, both members of the company at the Tivoli, are to be married publicly at Sarat ga Hall 25. Mr. Marose has leased the Grand Opera House for five years beginning next April, at a monthly rental of $1,000 including the bar. Prices will range from 10 cents up..... A new play, "Gripsack," is under rehearsal here. Ando and Omne are here. Three large bears and their trainers, Kelly and McDonald, Hunn and Bobbie, Millie St. Leon, Junie McCree, Sheppard and Patten, Alice Nelson, Beehan and Dakin, Gertie Harlington and Marie Doyle were at the Wigwam last week.

### FROM OTHER POINTS.

**"Hannah" and "Evergreen" Receive Their Initial Presentations.**

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 10.—"Evergreen," as produced at the Schiller for the first time on any stage, proved a worthy bit of dramatic property and seems bound to succeed. Jacher pleases in her lines, Mrs. Burton Harrison to some channels, and a more comely picture of Virginia Harned could not be asked for than that given by a fair sized house last night. Anna Cosell as Miss Berkley was especially pleasing, and quite rivaled Mr. Morris in favor. The cast: Penelope Berkley, Mrs. Harriet Otis Bellenbaugh; Gay Berkley, Jane Stewart; Miss Bassett, Jean Coyle; Peggie Bassett, Sara Stafford; Mrs. Col. Stenton, Gertrude Nelson; Tom Garnet, Arthur Byron; Dr. Joshua Fountain, W. J. Constantine; Dennis, Frank B. Hatch; Miss Berkley, Mrs. Anna Cowell; Maj. David Garnett, Felix Morris. The play is in two acts with as many scenes and should win favorable results. The French element of humor and visiting in the sports alone deserves of witnessing the interpretation of M. Coquelin and Jane Hading. Raised prices and an unintelligable language seem to act as a bar against the attendance of Hooley's regular patrons, and meagre profits seem in store for the talented newcomers. Sunday night's house was fair, but last night the house was extremely light. "A Trip to Chinatown" filled the Grand, and the street in front of it Sunday matinee and last night, again stood people up. "All Baba" started the small end of its present week with all the aisles, standing room and standing to in space alive with auditors. "Brother Josh" served to pack McVicker's Sunday, and fill the house fairly well last night.

"The Ensign" got out the greater part of the Haymarket's Sunday business, which significant standing room only. Lew Dockstader and "The Voodoo" divided the patronage down at Eighteenth Street, and each pulled out a big winner..... "The Wicked City" found plenty of cash resulting from the patronage received. John L. Sullivan packed the Empire to its standing room limit, and "The Hustler" made merry to all the Academy could hold. Maude Granger and Julia Stuart were fully equal to their parts in "The Two Orphans," and pleased a big house at the Windsor. Dan McCarthy's "Cruise ten Lawn" filled the Clark Street completely. The Olympic and Lyceum provided good variety bills and each fared splendidly in spite of receipts. Havelock Cadina's drugged ass and night. The Park, Eagle's, the Grotto and the Trocadero provided straight variety with plenty of patronage on hand..... Henry Irving and Ellen Terry enjoyed more demands for seats than could be supplied..... "America" is still a record smasher, with no signs of a let up..... Buffalo Bill's Wild West is still a strong bidder for coin, a pleasant day Sunday bringing out big crowds. The City Club house thus far jammed Sam T. Jack's Opera House four times on their second and last week.

PHILADELPHIA, Oct. 10.—New and old places were generously patronized last night. The first performance here of "Shore Acres" received the careful consideration and hearty applause of a fine audience at the Chestnut Street Opera House. "The Rainmakers" was locally produced at the Park, scoring a lively hit with a crowded house. "The Sportsman" made a favorable impression on a good sized audience at the Chestnut..... A big crowd greeted "Light Bell" at the People's. "East Lynne," at Forepaugh's, was applauded by large houses. "Sch—l" was reviewed by large attendance at the Grand Avenue..... Primrose & West's Minstrels packed the Eagle's house. An audience welcomed Chauncey Olcott back to the Walnut. "A Breezy Time" was given at the National to the unbound satisfaction of a big audience. "The Night Owls" had an immense audience at the Auditorium..... "A Society Trump" found favor at the Standard..... People were turned away from the Bijou..... George Devoy's Co. jammed the Lyceum. Stuart Robson continued at the Broad to increased business. Reginald De Koven, composer, is at the Hotel Lorraine. Mrs. De Koven arrived last night. "Et Lynne" was billed at the Arch Street for this week. No performance was given and the house was dark.

BOSTON, Oct. 10.—A repetition of previous weekly writings as regards the weekly openings is all that I can send. Daniel Frohman's Lyceum Co. opened their last week at the Hollis to a magnificent house in "The Charity Ball." L. S. Willard had a fair audience at the Tremont Theatre. Irene Baycroft appeared in "The Middleman." A. M. Palmer stock opened at "A Pair of Spectacles" and "Merie des" to a splendid house at the Globe. Theseus and Rosedale at the Grand Opera House was a crusher a the opening. Glendower Lough at the Columbia holds its own. Last night's crowded house greeted J. K. Murray and Cla a Lane in their representations of Trevor O'Leslie and Kathleen O'Connor. "Prince Pro Tem" at the Boston Museum won warm plaudits from an audience that filled the house last night. Lotta Collins at the Howard Star Specialty Co. met with success at the Bijou. Square Theatre "The Black Crook" is drawing an crowd sufficient to fill every seat and occupy a considerable standing room at the Boston Theatre. At the Park Theatre Venus delighted the big house present last night. "The Black Crook" at the Boston Theatre, drew admiring patrons sufficient to fill the house to its capacity..... The popular price houses were liberally patronized.

MILWAUKEE, Oct. 10.—At the Davidson Clara Lirman and Louis Mann began their short engagement last evening, presenting "Hannah," a one act curtain raiser, and "The Laughing Girl" to a well filled house. The play was not well received and in its present shape is far from being a success. Agnes Young and Helen Holland of this city were in the cast, making their first professional appearance. Olive and Kate Byron, in "The Dark Continent," packed the Bijou Sunday matinee and night and had a good house last night. The People's, with Frank M. Will's "Two Old Cronies" began the week to fair business. Shilling's Minstrels drew fair houses at the Academy Sunday. Russell's Comedians, in "The City Directory," closed their three nights' engagement at the Davidson Sunday to good business.

Good attendance rules at the Wonderland..... "The Old Kentucky Home" held over for Sunday at the Standard to poor houses.

ST. LOUIS, Oct. 10.—Fields & Hanson's Drawing Cards packed the Standard Sunday afternoon and evening. The show is more attractive than ever..... Milton Nobles was welcomed by two crowded houses at Havlin's. "The Struggle for Life" was witnessed by two packed houses at People's. At night "A Crazy Patch" had a good house at the Hagan. Richard Rowe was made happy with a good house at the Grand. "The Masked Ball" was enjoyed by a large audience at the Olympic.

CINCINNATI, Oct. 10.—The presence of Forepaugh's Circus and the continued warm wave had no effect on Monday's audience. The Sunday openings, however, were all large, save at the Pike, where the Campello Opera Co. drew poorly. The change to straight variety at the Fountain was endorsed by a packed house. Clarke & Williams being the card....."The Prodigal Father" at Havlin's did well....."Cracker Jack" rendered Hegel's..... The crowds full houses at Robinson's Opera House "Master and Man," an at the People's where the Marie Savage Burlesquers held forth. "The Girl I Left Behind Me" began its second week at the Grand, auspiciously. "Robin Hood" at the Walnut Street, promises well.

WASHINGTON, Oct. 10.—Marion Manola and John Mason, in "Fritzi Fritz," did not need the additional audience of Sunday even, reserved pin to attract to Albaugh's Grand a large audience. "In Old Kentucky" opened at Ralph's National to S. R. O., and the house was wild in its demonstrations of approval, especially the upper portion. Marie Wainwright commenced a week's engagement at Ralph's Academy of Music in "Romeo" to a good house. Gray and Stephens in "Signal Lights" at Hall's Bijou, had a satisfactory send off for the week. Wood and Fields with a praiseful bill of specialties, packed Kernan's Lyceum, and turned many away.

NEW ORLEANS, Oct. 10.—The Academy of Music opened Sunday evening with "Diplomacy." The audience was large and enthusiastic. "Count Casper" was given at the Grand by Charles T. Ellis, in the presence of a good sized audience. The St. Charles Theatre was crowded to its capacity with an appreciative audience to witness N. S. Wood in "Out in the Streets."

LOUISVILLE, Oct. 10.—"Superba" opened at Macauley's to a good house. "Grimes' Cellar Door" attracted two big houses at the Buckley. "The Pulse of New York" at Harris' drew two good houses yesterday. Wilson & Martell's "South Before the War" opened to a standing room house at the Buckingham. The new Gem opened to a fair house.

KANSAS CITY, Oct. 10.—Robert Mantell, in "The Face in the Moonlight," opened at the Coates last night to a good house..... "A Railroad Ticket" opened yesterday afternoon at the Grand to a big house, and at night had "S. R. O." at 7.30..... "The Waifs of New York" opened at the Gillis to two big houses.

BUFFALO, Oct. 10.—Modjeska opened her season at the Star to an immense turnout. The Academy of Music contained a large audience to see "Lady Windermere's Fan."..... "A Chip o' the Old Block" drew nicely at the Lyceum..... Hopkins' Transoceanics jammed the Court Street Theatre..... Robinson & Shea's began with bright promises.

### MARYLAND.

**Baltimore.**—Attractive programmes at all local places of amusement Oct. 9 met with a generous response in the form of large audiences. The variety of entertainment offered should please every taste. Harris' Academy was well filled, Hallen & Hart's "The Idea" meeting with favor Oct. 9-14. "In Old Kentucky" proved a big winner 2-7. "Under the City Lamps" 16.

FORD'S OPERA HOUSE.—Mme. Favart has not been heard here for a number of years, and its presentation 9 by Fay Templeton was marked by a large attendance. Gus Williams closed a week of moderate business 7. "Africa" comes 16.

ALBAUGH'S LYCEUM THEATRE.—Marie Jansen's initial local appearance as a star was made 9, in "Delmonico's at Six." The audience was a large one and generous in applause. The engagement of Hinrich's Opera Co., which closed 7, was fairly successful, business increasing steadily during the week. Katherine Clemmons comes 16.

HOLLIDAY STREET THEATRE.—Dore Davidson and Ramie Austin, in "Dangers of a Great City," opened with a good sized matinee 9. "The Romany Rye" has a prosperous week 2-7. Next week, the Gray & Stephens Co.

HOWARD AUDITORIUM.—Rice & Barton's "Razzle Dazzle" Co. commenced a stay of one week 9, to fair attendance. The Rentz-Santley Co. closed 7. The May Howard Burlesque Co. is due 16.

KERNAN'S MONUMENTAL THEATRE.—Gus Hill's World of Novelties tested the capacity of the house 9. C. W. Williams' Specialty Co. drew well 2-7. Weber & Field's Co. 16.

FRONT STREET THEATRE.—Sid C. France, in "Marked for Life," attracted two audiences of fair proportions 9. Eaton & McIntosh's Afro-Americans close 7.

ODEON THEATRE.—New 9: Gilson and Miles, W. H. De Bar, D. Ibs Raymond and Edith Mayo.

THE Seidl Orchestra will give the first of a series of five matinee concerts at Ford's Nov. 2.

### NEW JERSEY.

**Newark.**—At Miner's the Ramsay-Morris Co. in "Joseph," received moderate patronage week ending Oct. 7. This week, Robert Hilliard and Paul Arthur in "The Nominee." B th are favorably known here, and the indications point to a good week. The first performance 9, was well attended. Chas. Frohman's Comedians, in "The Other Man," 16 and week.

JACOBS'.—The rule of good business was kept up here by "The Flag of Truce," which played a good week 7. "A Dark Secret" should draw well for this week. Primrose & West's Minstrels week of 16.

GRAND.—"Only a Farmer's Daughter" played to medium sized houses last week. This week Eagan's African-American Co. Week of 16, W. H. Rightmire and Prof. Kennedy in a double bill.

WALDMANN'S.—A week of good business was recorded. Gus Hill's American Star last week. Hyce's Come Lads will do the honors this week. They opened to a good house 9. The Night Owls week of 16.

GLOBE.—May Gray, Jennie Earl, Lizzie Bennett, Carrie Hanson and Frank North.

CASINO.—Fannie Go man, Lizzie Howard, Maud Grant, Jessy Wathy and May Alexander.

GAIETY.—Healey and Russell, Millie Martine and Prof. Bachmann.

**Jersey City.**—"Spider and Fly" fills week of Oct. 9 at the Academy; week of 16, "The Power of Gold." "Mavourneen" closed a good week 7.

OPERA HOUSE.—"The Voice of New York" week of 9, "Uncle Tom's Cabin" next. "Peck's Bad Boy" had the banner week of the season ending 7.

STAR.—Mabel Rice, Lille Niner, Mabel Carmer, Kitty Murphy, John Lynch and Prof. Raymond. Business is good.

NOTES.—Frank Egan, of "Peck's Bad Boy," acted as drum major for the Van Houten Drum Corps during the Bloomer parade at Elizabeth, N. J., Oct. 5. Machinist Charles Gadgeon has no longer connected with the Opera House. He is filling a position in the Bijou Theatre, Brooklyn, N. Y. Treasurer Joe Nevins has also departed. Ben Hodges is the new stage carpenter and scenic artist. Florence Robinson is a recent addition to the "Mavourneen" Company. Augustus Pitou will start his new play on the road next month. Ed Finlay, who was out last season with Arizona Joe, is now employed in an iron foundry as co-l trimmer. Manager John Lynch, of the Star, will soon have a benefit at that resort. Verne and Curtis will shortly open with a vaudeville company at Camden, N. J.

**Hoboken.**—The Heinrich Conried Co. opened to a large house at Rose Theatre Oct. 8. They presented "Heinrich Heine" and the curtain raiser "Ich Heirath Meine Tochter," ("I'll Marry my Daughter.") They are booked for 22. "The Harvest Moon" 12-4. Dan'l Sully, in "The Corner Grocery" 16-19; "Danger Signal" 20, 21.

GERMANIA.—Nobbe's Burlesque Co. week 9. To follow the American Folly Co. a new revision. "Me and Jack" closed a fair week 7. The first Sunday night performance under the new regime took place 8. It was a benefit for the mother of the late John Hammond and was under the auspices of the Hoboken Elks. The house was well filled.

NOTES.—Manager W. S. Ross is visiting Mrs. Ross at Boston, Mass..... Phil Paulscratt is confined to his room with a severe attack of gastric fever. John Clark is charge of the box office at the Germania during his illness. Assistant Treasurer John Hoffman is also laid up. Harry Marcell left for St. Louis, Mo., last week to look after "The South Before the War." Carrie Wentworth, of "Me and Jack," is here at her home in your city. F. S. Pierce played her part in the burlesque.

**Trenton.**—At Taylor's Opera House, "Niobe" Oct. 3 had fair business. "The Power of Gold" 5-6 had light houses. Donnelly and Girard, in "The Limited Mail" 7, had elegant business. Bookings: "The Wicked City" 10, "The Country Circus" 13, "The Brass Monkey" 14, Waide and James 16, "Wang" 19, Marie Jansen 20..... Calvetly, the high wire walker, who fell from his platform Sept. 28, is out of danger and his recovery is now an assured thing. He is comfortably located in St. Francis Hospital, and Col. Jackson, his manager, remains in Trenton with him.

### WISCONSIN.

**Milwaukee.**—The Bijou Opera House offers Mr. and Mrs. Oliver Byron in "The Dark Continent," this week, commencing Oct. 8. The Kimball Opera Co., supporting Corinne, in "Hendrick Hudson," drew large attendance last week. "The Ensign" week of 15.

DAVIDSON THEATRE.—"The Laughing Girl" 9, 10, 11, Charles Dickson in "Accused to the Bar," 13, 14, 15. Russell's Comedians in "The City Directory," 16, 17, reported to a good house. Evans and Hoey, in "A Parlor Match," come 16, 17, 18. Thomas W. Keene in repertory 19, 20, 21.

ACADEMY OF MUSIC.—Charles E. Shillings' Minstrels gave two performances 8. "That Man from Boston," John L. Sullivan 9.

PEOPLE'S THEATRE.—Frank M. Wills' "Two Old Cronies" week of 8. The May Russell Co. did the banner business of the season week ending 6. The City Club Burlesque Co. next week.

STANDARD THEATRE.—H. A. Stewert's "Old Kentucky Home" had meagre business.

WONDERLAND MUSEUM.—This week: Del Fuego and Day, Beers and Matthews, Melbourne and Thayer, Vanola, Mamie Merrill, Josie Kenn dy and Fuller and Leclair, Curio Hall. Lauglin children, C. W. Linley and wife, and Mlle. Marie.

ALCAZAR.—This week: Vernon Sisters, Lizzie Hamlin, Julia Kline and May Sturgis.

**Fond du Lac.**—At the Crescent, week of Oct. 2-7, the Kelly & Angell Comedy Co., in repertory had good business, at popular prices. Coming: Chas. E. Schilling's Minstrels, 10, the Schubert Quartet 16, Haswin's "Silver King" Co., 18, "Hoss and Hoss" 20.

### TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House Geo. Wilson Sept. 27, had two banner houses. Mattie Vickers 29, two performances had poor business. Nellie Mellenry Oct. 4, 5, three performances drew splendid houses. "Out in the Streets" came 6. "The Devil's Auction" 7. Jack's Creole 8.

PALACE THEATRE.—Business is excellent. On 2: Dixon Bros., "Frank and Gordon," Jack Dyer, Jennie Clayton, Carrie Fisher, Jennie Preston, Flo Williams, and Kelly and Irvin.

LEMEN BROS.' Show 5 had two crowded tents. Harris' Nickel Plate 8, 9, 10. Sells Bros. are heavily billing the town for Nov. 7.

NOTES.—Frank Roehig has been appointed cashier of Sweeney & Coombs Opera House. Ed. Bergman is now sole manager.

**Galveston.**—At The Fremont Opera House "The Devil's Auction" comes Oct. 9, 10. Sam T. Jack's Creoles 12, 13, 14. Mattie Vickers drew fairly well Sept. 28. Nellie McHenry, in "A Night at the Circus," had good business Oct. 2, 3..... Lemen Bros' Circus did an immense business 7.

**Austin.**—At Millett's Opera House Mattie Vickers did a poor business Sept. 26. George Wilson came to a crowded house 28. N. S. Wood played to a fair audience Oct. 5. Rogers Sisters come Oct. 11. The Devil's Auction 14, Lewis Morrison 16, Chas. T. Ellis 21.

### SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music John T. Kelly had a good house Oct. 2. Rose Coglan drew a large audience 3. Charles Coglan was not able to appear on account of sickness which det in d him in Atlanta his role 6 for satisfactorily filled by J. T. Sullivan. Lawrence Hanley had poor business 6, 7. Comping: "A Straight Tip" 10, the Craigen-Paulding Co. 12, "Dr. Bill" 13, 14..... At O'Neill's Grand Opera House the Helen Russell Sports Booked for 9 did not materialize. John T. Powers had small houses 6, 7. "Spider and Fly" comes 9, Patti Rosa 10.

## UNDER THE WHITE TENTS

CIRCUS NOTES FROM AUSTRALIA.—Fitzgerald Bros.' Circus has been considerably enlarged from last season. They now travel with one hundred and twenty head of horses, twenty-five wagons, ten cages of animals, one den of performing lions, one cage of tigers, one cage of Nubian lions, one cage of cheetas and pumas, one cage of wolves, one cage of leopards, one cage of black panthers, one cage of dingoes, one cage of monkeys, one cage of silver lions, three performing elephants, a 110ft. round top with 25ft. middle piece, a menagerie tent 65ft. round top with a 25ft. middle piece, a dressing tent 55ft. round top, and four horse ten a 60ft. long. The roster: Tom F. Fitzgerald, manager; Dan Fitzgerald, equestrian director; H. P. Lyons, press representative; John Morris, principal agent; advance agents, I. Webb, Marcus Simonstein, Mike Fahy, I. Seiton, and E. Maurius. A band of ten mouth pieces, under the leadership of Herr Von Der Mehden. Performers: Frank M. Jones, W. E. Jones, Joe Morris, Wm. Duckworth, Jas. Francis, P. Hands, Andrew Herbert, Will Robinson, George Ridgway Sr., Geo. Ridgway Jr., Charles Ridgway, Monte Emerie, Jack Smith, Sig. Bartoio, Chas. Hogan, Harry Cardello, Geo. Collier, Alberto. A. Rockley, Capt. W. E. Humphries, lion tamer; Capt. Happy Jack Sutton, Wild West; Sexton Bros., Nellie Ridgway, Jennie Ridgway, Maggie Connors, Ray Jones, Nellie Lyndhurst, Addie Sutton, Rose Hogan, Essie Emerie, Maggie Frieno and Maggie Jones..... Frank E. Fillis' Circus are playing a return date at Melbourne with a new imported company, including the Fedley Family..... Wirth Bros.' Circus are playing Western Australia..... Montgomery & Morris' Circus are touring the Southern District of New South Wales..... Benham, the English clown, met with a serious accident with Fillis' Circus while doing a chair balancing act. He mounted four chairs to do a somersault. He struck his knee cap, splitting it in two, which will necessitate his laying off for a few months.

LUTE C. GILLETTE, contracting agent, has closed another season with Chas. Bartine's New Consolidated Shows, and is at his home, Lapeer, Mich.

FOREPAUGH'S ADVERTISING CAR, No. 2, C. A. Potter, manager, closed the season at Lancaster, O., Sept. 30. These men were with the car: C. A. Potter, Thos. Post, H. H. Moore, H. B. Campbell, J. A. Brooks, H. P. Fleming, F. L. Bahr, E. O. Tress, A. Fass, M. Fodenhimer, F. M. Connell, T. West, C. Pelot, M. McMinnomy, E. D. Bindale and F. Beelsman. Mr. Potter was remembered by his men and presented with a Masonic watch charm and gold pen and holder.

A. H. REED'S CIRCUS closed its season Sept. 23 at Big Rapids, Michigan. The show opened at Carrollton, Ill., May 6, 1892, making a run of sixteen months without losing a day. The show will be enlarged to twice its former size for next season.

CLIFF CALVERLY, the wire walker, is said to be improving at Trenton, N. J., and the doctors believe he will recover.

PROF. E. V. HOCUM, having closed a successful season with Oliver's Great Eastern Shows, is now resting at Milbank, S. Dak., where he has a large force of carpenters at work building a large ring barn in which, when completed, he will commence the training of his horses. He will also improve his wire act.

J. P. FAGAN, general agent with W. B. Reynolds' Circus, enjoyed a week with his family and friends at Seymour, Ind., recently. He reports the show as doing an excellent business in Texas and through the South.

W. E. FRANKLIN is rusticating at West Baden Springs, Ind. After two weeks of much needed rest he says he will be able to do battle with the enemy.

THE BARNUM & BAILEY SHOW close their season at Cumberland, Md., Oct. 21.

THE JOHN ROBINSON SHOW closed their season at Reading, O., Oct. 12.

COOK & WHITBY'S CIRCUS, after a very successful season, closed at Kendleville, Ind., Oct. 7.

FOREPAUGH'S CIRCUS could not show at Bedford, Ind., 3, on account of heavy rain.

WHITE ROSE, wife of White Bull, a chief of the Iroquois tribe, traveling with Boyden's Wild West Show, was killed at the Fair Grounds, Berwick, Pa., Oct. 4. A race was on and her horse, going at a rapid rate, swerved from his course to go through one of the openings in the railing around the course. She checked him too suddenly, and, losing her balance, was hurled against a post. Blood gushed from her nose and mouth, and she was dead in half an hour. She was about twenty-three years of age. She had been for three seasons with the Dan'l Boone attraction, and the last two seasons with Boyden's Wild West. Her remains were sent to Montreal, Can., her home, for interment.

TUTTLE'S CIRCUS closed their season at Blooming Valley, Pa., Sept. 29. Charles McBride is visiting H. O. Cunningham at Stewartstown, W. Va.

JOHN ALLEN, better known as "Boston," was killed in a railroad accident near Monteray, Cal., on Sept. 29. He was for twenty years engaged in the circus business, and lately with the Forepaugh Show.

CHARLES B. LAWRENCE died at Concord, N. H., Sept. 29, very suddenly, of heart failure. He was formerly employed in circus advance work, and at the time of his death was engaged in commercial business at Concord. He was the eldest son of the veteran circus press agent, Fred Lawrence.

THE HUBINS, Frank and Millie, will, at the close of the Sanger & Lents Circus, play the Eastern Museums for the Winter.

THE route book of Wallace's Cook & Whitby Circus is before us. It is a neat pamphlet containing thirty-six pages of interesting circus news, and contains data of all the principal happenings with the circus during its twenty four weeks' tour.

MOORE & GILMOR'S CIRCUS reports excellent business playing the fairs. The company is composed of some excellent people. Among them are Prof. S. L. Cohen, Billy Moore, Bert Gilmor and others.

ITEMS FROM LA PEARL'S WINTER CIRCUS at Danville, Ill.: Ed. C. Long is busy breaking mules and ponies for the ring. Frank Aymar, Tony Nichols, Chas. Edwards, Henry La Sage, Jessie Golden, Miss Bernard and Harry and Roy La Pearl are all practicing in the gymnasium which is attached to the ring barn. The gymnasium opened Oct. 2 with one hundred and forty members. The circus opens 17 and will continue all Winter.

CIRCUS PROPRIETOR SANTIAGO PUBILLONES and John Harrison, his secretary, have arrived from Europe. Mr. Pubillones is engaging talent for his circus in Cuba. Many novelty acts have signed with him, and the next season promises to be an unusually prosperous one.

SANTIAGO PUBLIONES, the Cuban circus proprietor, together with his secretary and Interpreter Mr. Harrison, and M. F. Gale, of Brooklyn, were guests of Scribner & Smith's Circus at Fort Lee, N. J., Oct. 7.

DICK SAUNDERS and A. N. Madison, musicians, closed a twenty-two weeks' engagement with Hurlburt & Leftwich's Shows Sept. 28.

NOTES FROM DIEFFENBACH'S MEXICAN SHOWS.—We have been on the road five months, and have played to large business. We have had bad weather for seven weeks, nine blow downs, and at Winchester, Ind., our big top, 110ft. with 40ft. middle piece, took fire, and was completely destroyed in twenty minutes. We showed with nothing but side wall for two days. We ate now on our way to the South, and will not close this season. Our company consists of forty-six people, and everybody is in good health. Roster: Phil Deffenbach, owner and manager; the Mega Family, ten in number, including Phonchon and Little Micheal, clowns, two and four years of age; Refugio Mega, Alfon Mega, Daniel Mega, Manuel Mega, Kugia Mega and Antoe, Wirettas, Wm. Foster, Spot Snyder, Tom Reece, Prof. Henry Brown's band of eight men, Chas. Lamb, Dr. N. Norton, Ben Segner, Harry Hughes, Frank Sears, Miss Lomax, Belle Winters, Wm. Murry, boss canvass man, with ten men; Chas. Benton and Rich Ward, property men; Bill Keough, chandelier man; Joe Kenel, driving department, with four men; Frank E. Piper, general agent; Walter Barger, Sam Bristol, Buff Cummings, and Grant Harding, bill posters; Henry Cunningham, lithographer.

HURLBURT & LEFTWICH'S COMBINED SHOWS closed the season at Silver Creek, Neb., Sept. 28, and went into Winter quarters at Norfolk, Neb. The show has traveled 2,275 miles by wagon this season and has played to good business. Several of the people have been engaged for next season.

MISCELLANEOUS TENT SHOW—The Cherokee Indian Medicine Co. report good business through the South. They have new wagons and a new tent. Dr. F. W. Geoghi is in charge, with W. S. Wheeler, manager. The Lone Star Harry A. Buckskin Bill Show closed their tenting season Oct. 2 at Grayville, Ill., and dissolved partnership. Lone Star Harry is "Operator" in the World's Fair. He commences his Winter tour Oct. 15, opening at White's Lyceum Music, Chicago. Elder of the Kewana Indian Medicine Co.: Dr. Kewana, lecturer and proprietor; Luke and Lake, the Ritchies, John Smith, colored Quartet, and three Indians. They are touring Illinois.

FRANK A. GARDNER is scoring a success in the Antilles. The new people slated by Manager Jesse Foster to join the show are Mlle. Jenness and her beautiful horse, Odin, in a hurdle and high school act; Mlle. Baretta, principal and jockey; the Bicketts and the Hilliards, acrobats; the Beautiful Venus and Prof. Meehan, with his troupe of trained dogs.

THE BARNUM & BAILEY OFFICIAL ROUTE BOOK for the season of 1893 has just reached us. It has been carefully compiled, and is a complete resume of the doings of the company, dates weather, business done and general information. The book is published by Harvey L. Watkins, and is gotten up in attractive form, with white pebbled cover, lettered and trimmed with gilt.

### NEBRASKA.

**Omaha.**—At Boyd's Theatre Thos. W. Keene opens a three nights' engagement Oct. 9. "Patent Applied For" comes 12-15. Mark Murphy 16, 17. "The Isle of Champagne" 19-22. "A Crazy Patch" did a poor business 1-4. "The Limited Mail" had fair houses 5-8.

FIFTEENTH STREET THEATRE.—John Dillon opened a four nights' engagement with a Sunday matinee 8 to a good house. "The Tornado" comes 12, 13, 14, "A Railroad Ticket" 15 and week.

NOTE.—One fireman was killed and seven badly hurt at the Farnum Street Theatre fire evening of 2. The house proved to be a veritable fire trap as the flames spread with such rapidity that in less than ten minutes after the fire started the entire building was a mass of flames. Manager W. B. Day, of the People's Theatre, is sorry he did not hold out one day longer before closing that place, for the fire occurred less than two hours after he had given up his lease of he building. Manager Crawford arrived Wednesday morning and by assuming the claims of a few creditors took possession at once and made a five year lease with Mr. Poppleton, the owner, and changed the name to the Fifteenth Street Theatre.

**Lincoln.**—At the Lansing Madeline Merli presente; "A Stor. of a Kiss" to light business Oct. 1, 2 "The Limited Mail" filled the house 4. "The Waifs of New York" came to large business 5. Chas. Dickson entertained large audiences 6, 7. "Pa ent Applied For" comes 10, "The Tornado" 11, "A Texas Steer" 13..... At the Funke, the Columbian Comedy Co. played a repertory at popular prices, to good houses week of 2. Isaac Payton's Comedy Co. week of 9.

### GEORGIA.

**Augusta.**—Lawrence Hanley, in "The Player," appeared Oct. 2 to small attendance. Rose Coghlan, in "Diplomacy" 4 had a good house. Chas. Coghlan was out of the cast. J. T. Sullivan filled his role. "Alabama" came 6, headed by Frank Bangs, to fair business. "Spider and Fly" 7. Lawrence Hanley returns 9, giving "Othello" for the benefit of Brunswick, Ga., Yellow Fever fund. The Craigen Paulding Co., in "A Duel of Hearts" 11. "A Straight Tip" 12.

**Atlanta.**—At the Grand Jas. T. Powers Oct. 9, 10. Rose and Chas. Coghlan, in "Diplomacy," met with success 2, 3. "Spider and Fly" drew top heavy houses 4, 5. John T. Kelly did well 6, 7. Bookings: Patti Rosa 11, 12. "The Dazzler" 13, 14..... At the Edgewood Avenue Theatre, Dr. Carver, in "The Scout," did a fair business 2 and week.

**Savannah.**—"McFee, of Dublin," played Oct. 3 to a packed house. Lawrence Hanley 4, 5 had good business. Rose Coghlan played 6 to a packed house at advance prices. "Spider and Fly" 10.

### MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House, the Seabrook Opera Co. sung "The Isle of Champagne" week Oct. 2, to big business. This was the first presentation of this opera here. Evans and Hoey, in "A Parlor Match," come 8 for one week, the Wilbur Opera Co. comes 15, 16, 17, 18, followed by Charles Dickson, in "Incog," 19, 20, 21.

GRAND.—Willie Collier in "Hoss and Hoss," had good business week of 1. Corinne will present "Hendrick Hudson" week of 8. Charles A. Gardner, in "A Prize Winner," 15 for one week.

OLYMPIC.—The Ideal Opera Co. had a moderate run of business week of 1. They will present "The Bohemian Girl" 8 and week.

CASINO OPERA GARDEN.—Little Ella Ward, Athilie, Lillie Russell, Mlle. Spencer, Carrie Senoria, Prof. Richtor's Orchestra and Henry Griffin.

**Minneapolis.**—At the Grand Opera House "The Isle of Champagne" comes Oct. 9 for a week. Chas. Dickson 16, 17, 18, the Wilbur Opera Co. 19, 20, 21. Evans and Hoey played to good houses notwithstanding inclement weather, 2-7.

BIJOU OPERA HOUSE.—"Hoss and Hoss" opened 8. Corinne is due 15 in "Hendrick Hudson." Carroll Johnson played to fair sized houses 1-7.

KOHL & MIDDLETON'S DIME MUSEUM.—Commencing 9: Che Mah, the Chinese Giant, and Signor Cordano in the Great Ball Attack Drill. William and McLean, Irene Worrell Hudson, and Charles Lambert on stage No. 2, and the Stock, headed by Fred Heubner and Louise Agin, in "The Chimney Corner," on stage No. 3.

THEATRE COMIQUE.—New people 9: Raynard and Oro, and Franklin and Gorman. Remaining: Lizzie Watson, Tillie Russell and the stock.

NOTES.—The eighth Minneapolis Exposition closed 7. The last two or three weeks were very successful..... Capt. W. W. Brown, proprietor of the Comique, is confined to his bed, very ill with Bright's disease..... The Minneapolis Press Club has its annual benefit at the Lyceum Theatre afternoon of 13. The New People's Theatre is progressing slowly. Manager Sterling cannot announce the opening because the contractors will not fix a time when it will be completed.

**Duluth.**—At the Temple Opera House Cleveland's Minstrels made their first appearance here this season Oct. 2 to a good sized audience. The Wilbur Opera Co. closed one of the most profitable engagements ever played at the Temple. "The Journalists" 7..... At the Parlor Theatre tab week: Jas. McCarthy, Hattie Canfron, Gibson and Thompson, Pauline Ames, Dottie Dymple, John Gibson, Ed. Welch and the Female Stock..... The pavilion on the hill top is closed for the season.

### TENNESSEE.

**Memphis.**—At the Lyceum Theatre, Frank Daniels did a satisfactory business Oct. 2-4. The Lydia Yeamans-Titus Co., Sept. 21-23, which opened the season, stranded here, Bartholomew's Equines were slimly patronized 27-30. The house was dark Oct. 5-7. "The Stowaway" comes 9-11, "Two Old Chums" 12-14, Lawrence Hanley 16, 18, "The Pulse of New York" 19-21.

GRAND OPERA HOUSE.—The effects of the hard times are plainly discernible by the size of the audiences that hear the Baker Opera Co. 5-9. A daily change of operas failed to increase the attendance. Nothing is booked for Oct. 9-11, Geo. Wilson's "Monte Carlo" 12-14, Rose and Chas. Coghlan 16-18, the Craigen-Paulding Co. 19-21.

THE WASHINGTON STREET THEATRE remains closed and there is no prospect of any one opening it this season.

**Nashville.**—At the Theatre Vendome Hettie Bernard Chase, in "Uncle's Darling," drew small crowds Oct. 2-4. Business did not improve much when Maida Craigen and Frederick Paulding gave four performances of "A Duel of Hearts" and "Lorine" 5-7. Bookings: Baker Opera Co. 9-14, Geo. Wilson, in "Monte Carlo" 16-18, Rose and Chas. Coghlan 19-21.

GRAND OPERA HOUSE.—Frank Daniels, in "Little Puck," drew immense audiences 5-7. "The Operator" due 9-11, canceled. The Campobello Grand Opera Co. comes 16-18.

BIJOU.—Anderson's "Jolly Old Chums" opened 2, to S. R. O., and continued to please large crowds throughout the week. Ezra Kendall, in "A Pair of Kids," comes 9-14, "Just Landed" 16-21.

**Chattanooga.**—Aaron Woodhull, in "Uncle Hiram," Sept. 29, had good business. Oct. 1 "Spider and Fly" drew a large house. Chas. T. Ellis, in "Count Casper," had poor attendance 2. Maida Craigen and Frederick Paulding, in "A Duel of Hearts," had fair business 3. Coming: "The Dazzler" 7, Dr. Carver 9, Patti Rosa 10, "Alabama" 14..... Geo. L. Smith is no longer connected with Maida Craigen and Frederick Paulding. James Goodwin is now acting as treasurer.

### IOWA.

**Des Moines.**—At Foster's Opera House Kate Purssell canceled Sept. 29, 30. Chas. Dickson comes Oct. 9, "The Limited Mail" 10, Lillian Lewis 11, "A Texas Steer" 16.

GRAND OPERA HOUSE.—Minnie Sartelle canceled 3. A. W. Fremont pleased a good audience 4. Cleveland's Minstrels come 

Irving's, Henry—Chicago, Ill., Oct. 9-Nov. 4.
"In Old Kentucky"—Washington, D. C., Oct. 9-14.
"Ivy Leaf"—Bridgeport, Ct., Oct. 12-14.
Jansen's, Marie—Baltimore, Md., Oct. 9-14, Richmond, Va., 16-18, Chester, Pa., 19, Frankford 20, Trenton, N. J., 21.
Johnson's, Carroll—Dubuque, Ia., Oct. 13.
"Jane"—Jennie Yeaman's—St. Joseph, Mo., Oct. 11, 12, Leavenworth, Kan., 13, Kansas City, Mo., 16-2
"Just Landed"—Huntington, W. Va., Oct. 11, Nashville, Tenn., 16-21.
"Jane"—Elmira, N. Y., Oct. 13, Detroit, Mich., 16-18.
"Jo hua Simpkins"—St. Albans Vt., Oct. 11, Newport 14, Swanton 6, Malone, N. Y., 17.
Kelly & Angell Comedy—Waukesha, Wis., Oct. 9-14, Kenosha 16-21.
Keen's, T. W.—Omaha, Neb., Oct. 11, Des Moines, Ia., 13, Milwaukee, Wis., 19-21.
Kell 's J hn T.—Montgomery, Ala., Oct. 11, Mobile 12, 13, Pensacola, Fla., 14, New Orleans, La., 15-21.
Kendall's, Mr. and Mrs.—N. Y. City Oct. 9-21.
Kennedy s, Lillian—Napoleon, O., Oct. 11, Adrian, Mich., 12, Jackson 13, Battle Creek 14, Albion 16, Lansing 17, Port Huron 18, Flint 19, Bay City 20, Saginaw 21.
Kendall's, Ezra—Pittsburg, Pa., Oct. 9-14.
Keogh's, Thos. J.—Indianapolis, Ind., Oct. 11, Columbus, O., 12-14.
"Kidnapped"—Dayton, O., Oct. 11, Wheeling, W. Va., Oct. 12-14, Indianapolis, Ind., 19-21.
Lyceum Theatre Frohman's—Boston, Mass., Oct. 9-14.
Lesser s, Minnie—Norristown, Pa., Oct. 9-14, Middletown, N. Y., 16-21.
Lindsay's, Harry—Gravenhurst, Ont., Oct. 12, 13, Ingersoll 14.
Le is, Lillian—Des Moines, Ia., Oct. 11, St. Joseph, Mo., 14, Kansas City 15-21.
Lloyd s, Arthur—Albany, N. Y., Oct. 11, Troy 12-14.
Labadie-Lowell—Everett, Pa., Oct. 11, Hopewell 12, Clearfield 16, Bellefonte 18, Lock Haven 19.
Loder's, Carrie—Marysville, O., Oct. 9-14, Tiffin 16-21.
Louis', Carrie—Wabash, Ind., Oct. 11, Plymouth 12, La Porte 13, South Bend 14, Michigan City 16, Elgin, Ill., 17, Racine, Wis., 18, Janesville 19, Beloit 20, Aurora, Ill., 21.
Lane's, Leora E.—Gathenburg, Neb., Oct. 11, North Platte 12- 8.
"Lost Paradise"—Hartford, Ct., Oct. 11, New Haven 12-14, Newburg, N. Y., 19.
"Liberty Hall"—N. Y. City Oct 9-28.
"Limited Mail"—Davenport, Ia., Oct. 11, Rock Island 12, Moline, Ill., 13, Galesburg 14, Burlington, Ia., 16, Keokuk 17, Quincy, Ill., 18, Peoria 19, Ottawa 20, Joliet 21.
"Land of the Midnight Sun"—Manchester N. H., Oct. 11, Nashua 12, Lynn, Mass., 13, 14, Worcester 16, 17, Lowell 18, Haverhill 19, Lawrence 0, 21.
"Lost in New York"—Danville, Ind., Oct. 11, Richmond 12, Cincinnati, O., 16-21.
"Laughing Girl"—Milwaukee, Wis., Oct. 11, Duluth, Minn., 13, Grand Forks, N. Dak., 16, Fargo 17, James town 18, Bismark 19 Helena, Mon., 21.
"Little Trixie"—Madison, Ia., Oct. 11, Wapello 12, Fairfield 14, Burlington 14.
"Lady Windemere's Fan"—Chicago, Ill., Oct. 15, indefinite.
Mora's, Helene—N. Y. City Oct. 9-21.
Mansfield's, Richard—N. Y. City Oct. 9-Nov. 4.
Morris n's, Lewis—Fort Worth, Tex., Oct. 11, 12, Waco 13, San Antonio 14, 15, Austin 16, Brenham 17, Galveston 18, Houston 19-21.
Morris', Ransom—Providence, R. I., Oct. 11, Hartford, Ct., 13, New Haven 14
Mantell's, Robert—Kansas City, Mo., Oct. 9-14, St. Joseph 16-17.
Morris', Felix—Chicago, Ill., Oct. 8-14, Cincinnati, 16-21.
Marlowe's, Julia—Cleveland, O., Oct. 3-14, Pittsburg, Pa., 16-21.
Morgan Comedy—Avoca, N. Y., Oct. 9-14.
Mora Williams—Schenectady, N. Y., Oct. 9-14, Cohoes 16-21.
Model Comedy—Waynesboro, Pa., Oct. 9-14, Martinsburg 16-21.
Merli's, Madeline—Central City, Neb., Oct. 11, Norfolk 12, Sioux City, Ia., 14, Le Mars 16, Sioux Falls, S. Dak., 17, 18, Yankton 19, 20, Council Bluffs, Ia., 21.
Macready's J. W.—Tamaqua, Pa., Oct. 11, Weatherby 12-14.
Manola Mason—Washington, D. C., 9-14, Reading, Pa., 16, Allen own 17, Wilkesbarre 18, Williamsport 19, Scranton 20, 21.
Murphy's, J. S.—Huntingdon, Pa., Oct. 11, Cumberland, Md., 12, Frostburg 13 Grafton, W. Va., 14, Wheeling 16-18, East Liverpool, O., 19.
Morris', Clara—Taunton, Mass., Oct. 11, Providence, R. I., 14-14.
Marks Bros.—Renfrew, Ont., Oct. 11-16, Perth 17-21.
Metropolitan Comedy—Rantoul, Ill., Oct. 9-14, Ludlow 16-21.
Modeska—Hamilton, Can., Oct. 16.
McHenry s, Nellie—Dallas, Tex., Oct. 11, 12, Tyler 13, Shreveport, La., 14, Hot Springs, Ark., 15, Pine Bluff 6, 17, Little Rock 18, Fort Smith 19, Springfield, Mo., 20, Fort Scott, Kan., 21.
"Modern Heroine"—Sanford, Me., Oct. 11, Exeter, N. H., 12, Dover 13, Nashua 14.
"Mr. Barnes of New York"—York, Pa., Oct., 11, Johnstown 12, Greensburg 13, Pittsburg 16-21.
"Monte Carlo"—Jackson, Miss., Oct. 11, Memphis, Tenn., 12-14 Nashville 16-18, Louisville, Ky., 19-21.
"Money Mad"—Wilmington, Del., Oct. 13, 14.
"Mavourneen"—Philadelphia, Pa., Oct. 9-14, Williamsburg, N. Y., 16-21.
"McCarthy's Mishaps"—St. Louis, Mo., Oct. 15-21.
"Master and Man"—Cincinnati, O., Oct. 9-14, Louisville, Ky., 16-21.
"Midnight Alarm"—N. Y. City Oct. 16-21.
"Married Pair"—Hensell, Ont., Oct. 11, Blythe 12, Dungannon 13.
Nobles', Milton—St. Louis Mo., Oct. 8-14, Kansas City 15-21, Denison, Tex., 23.
New York Stock—San Francisco, Cal., Oct. 9, indefinite.
Noss Jollities—Bowling Green, Mo., Oct. 11, Quincy, Ill., 12, Fort Madison, Ia., 13, Mt. Pleasant 14, Fairfield 16, Washington 17, Centreville 18, Trenton, Mo., 19, Cameron 20, Chillicothe 21.
"Nominee"—Newark, N. J., Oct. 9-14.
"New South"—Pittsburg, Pa., Oct. 9-14.
"Nutmeg Match"—Denver, Col., Oct. 9-14, Colorado Springs 16, Pueblo 17, Wichita, Kan., 18, Topeka 19, Atchison 20, Lincoln, Neb., 21.
"Niobe"—Scranton, Pa., Oct. 13.
O'Neill's, James—New Bedford, Mass., Oct. 11, New London, Ct., 12, 13, Bridgeport 14.
"Old Kentucky House"—Baraboo Wis., Oct. 16, Reedsburg 17, Elroy 18, La Crosse 19, Spring Valley, Minn., 20, Preston 21.
"Our Married Men"—Cincinnati, O., Oct. 9-14.
"Old Cloud's Neighbors"—Omaha, Neb., Oct. 16, 17.
"Old Soldier"—Indianapolis, Ind., Oct. 12-14.
"Old Homestead"—Englewood, Ill., Oct. 9-14, Janesville, Wis., 16, Dubuque, Ia., 17, Clinton 18, Marshalltown 19, Sioux City, 20, 21.
"Ole Olson," Eastern—Shelbyville, Ind., Oct. 11, Kokomo 13, Lafayette 14, Chicago, Ill., 15-21.
"Operator"—Indianapolis, Ind., Oct. 9-14, Cleveland, O., 16-21.
"Old Zad Hastings"—Wellsburg, W. Va., Oct. 11, Claysville, Pa., 12, Waynesburg 13.
Palmer s, A. M., No. 1—Boston, Mass., Oct. 11.
Palmer's, A. M., No. 2—Buffalo, N. Y., 9-14.
Powers, James T.—Rome, Ga., Oct. 11, Birmingham, Ala., 12, Meridian, Miss., 13, Mobile, Ala., 14, New Orleans, La., 15-21.
Payton's, Senter—South Canadian, I. T., Oct. 9-14, Hartshorn 16-21.
Payton's Corse—Huron, S. D., Oct. 9-14, Aberdeen 16-21.
Paige's Players—Cherokee, Ia., Oct. 9-14, Jefferson 16-21.
Payton's, Isaac—Lincoln, Neb., Oct. 9-14
Pringle s, John and Dell —Fort Robinson, Neb., Oct. 11, 12, Crawford 13, 14, Eugemont, S. Dak., 16-18, Rapid City 19-21.
"Power of Woman"—Bradford, Pa., Oct. 11, Du Bois 12, Brookville 13, Tyrone 14, Altoona 16, Huntingdon 17, York 18, Columbia 19, Lebanon 20, Reading 21.
"Paul Kauvar"—Fall River, Mass., Oct. 11, 12, Newport 13, New Bedford, Mass., 14, Brooklyn, N. Y., 16-21.
"Patent Applied For"—Omaha, Neb., Oct. 12-15, Council Bluffs, Ia., 16, Des Moines 17, Davenport 18, Moline, Ill., 19, Peoria 20, Danville 21.
"Prodigal Father"—Cincinnati, O., Oct. 8-14, Indianapolis, Ind., Oct. 9-14, Cleveland, O., 16-21.
"Power of the Press"—Harlem, N. Y., Oct. 9-14.
"Police Patrol"—Detroit, Mich., Oct. 9-14.
"Pulse of New York"—Louisville, Ky., Oct. 9-14, Memphis, Tenn., 19-21.
"Prodigal Daughter"—N. Y. City Oct. 9, indefinite.
"Power of Gold"—N. Y. City Oct. 9-14, Jersey City, N. J., 16-21.
"Pair of Kids"—Nashville, Tenn., Oct. 9-14.
"Poor of New York"—Jersey City, N. J., Oct. 9-14.
"Pete Peterson"—Milwaukee, Wis., Oct. 16-21.
Russell's, Sol Smith—N. Y. City Oct. 9, indefinite.
Reilly s, James A.—Tyrone, Pa., Oct. 11, Altoona 12, McKeesport 13, 14, Pittsburg 16-21.
Redmond Dramatic—Weyauwego, Wis., Oct. 11, Waupaca 12-14, Grand Rapids, Mich., 16-21.
Reed s, Roland—St. Louis, Mo., Oct. 9-14, Philadelphia, Pa., 16-21.
Rooney Comedy—Dayton, O., Oct. 12, Greenville, Ind., 13, Richmond 14, Greenfield, O., 16, Brazil, Ind., 18, Paris 19, Litchfield, Ill., 20, Centralia 21.
Riley Dramatic—Lancaster, O., Oct. 9-14, Portsmouth 16-21.
Rodgers', Jersaline—Brainerd, Minn., Oct. 9-14, Crookston 16-21.
Raymond s, Sadie—Columbia, Mo., Oct. 9-14, Fulton 16-21.
Rhea's—Detroit, Mich., Oct. 9-14, Jackson 16, Ann Arbor 17, Bay City 18, Saginaw 19, Grand Rapids 20, 21.
Rhoades, Kittie—Frederick, Md., Oct. 9-14, Cornellsville, Pa., 16-21.
Robson s, Stuart—Philadelphia, Pa., Oct. 9-14, Providence, R. I., 19-21.
Ross's, Patti—Atlanta, Ga., Oct. 11, 12, Augusta 13, 14, Charleston, S. C., 16, Savannah, Ga., 17, Macon 18, Columbus 19, Montgomery, Ala., 20, 21.
Rice's, Fanny—Canada gus, N. Y., Oct. 11, Rochester 12-14, Bradford, Pa., 16, Warren 17, Erie 18, Corry 19, Oil City 20, M Keesport 21.
Raymond's, Sadie—Columbus, Mo., Oct. 9-14.
Rogers Sisters—Austin, Tex., Oct. 11.
Raymond's, Annie—Pittsburg, Pa., Oct. 9-14.
Rumbler from Clare"—Philadelphia, Pa., Oct. 9-14, Williamsburg, N. Y., 16-21.
Romany Rye —N. Y. City Oct. 9-14.
"Rail oad Ticket"—Kansas City, Mo., Oct. 9-14, Omaha, Neb., 15-21.
Southern's E. H.—N. Y. City Oct. 9, indefinite.
Stockwell Stock—San Francisco, Cal., Oct. 9, indefinite.
Sullivan's, John L.—Celcago, Ill., Oct. 8-14, Milwaukee, Wis., 15, Dubuque, Ia., 16, Cedar Rapids 18, St. Jose, h, Mo., 21.
Stocum Theatre—Remsen, Ia., Oct. 11.
Sprague, Thos. E.—Milford, Mass., Oct. 11, Brockton 12-14, Holyoke 16-19.
Scully s, Daniel—Williamsburg, N. Y., Oct. 9-14, Hoboken, N. J., 16-21.
Sutherland & Ewald s—Cedar Rapids, Ia., Oct. 14, Dixon, Ill., 16, Sterling 17, Mendota 18.
"Skipped by the Light"—Fargo, N. D., Oct. 11, Jamestown 13, Bismark 14.
Senator"—Albany, N. Y., Oct. 11, Utica 12, Troy 13, Binghamton 14, 15, Elmira 16, Auburn 17, Syracuse 18, 19.
Silver King"—Bay City, Mich., Oct. 11, Grand Rapids 12-14, Grand Haven 14, Oconomowoc, Wis., 16, Ripon 17, Fond du Lac 18, Eau Claire 19, Duluth, Minn., 21.
Spider and Fly, "Western—Jersey City, N. J., Oct. 9-14, Binghamton, N. Y., 16, Carbondale, Pa., 17, Scranton 18, Wilkesbarre 19, Williamsport 20, Altoona 21.
"Still Alarm"—Cincinnati, O., Oct. 9-14, Buffalo, N. Y., 16-21.
"Sinbad"—Chicago, Ill., Oct. 12, indefinite.
"Squire Haskins"—Havana, N. Y., Oct. 12, Tnmansburg 13, Waterloo 14, Geneva 16, Jordan 17, Fulton 18, Syracuse 19, Cortland 20.
"Straight Tip"—Savannah, Ga., Oct. 11, Augusta 12.
"Span of Life"—Lowell, Mass., Oct. 12-14, Boston 16-21.
"Slavery Days"—Williamsburg, N. Y., Oct. 9-14.
"Sportsman"—Philadelphia, Pa., Oct. 9-14, Wilmington, Del., 16, Poughkeepsie, N. Y., 17, New Haven, Ct., 18-19, Hartford 20 21.
"Society Tramp"—Philadelphia, Pa., Oct. 9-14.
"Streets of New York"—Jersey City, N. J., Oct. 9-14.
"Superba"—Louisville, Ky., Oct. 11, Dayton, O., 12-14, Detroit, Mich., 16-21.
"Score Aces"—Philadelphia, Pa., Oct. 9-28.
"Scout"—Chattenooga, Tenn., Oct. 11, Richmond, Va., 13, 14 Philadelphia, Pa., 16-21
"Span of Life"—San Francisco, Cal., Oct. 9-14
"Siberia"—Helena, Ark., Oct. 11, Pine Bluff 12, Hot Springs 13, Little Rock 14.
"St Plunkard"—Steubenville, O., Oct. 11, Moundsville, W. Va., 14, Bellaire, O., 16, Barnesville 17, Cambridge 18, Marietta 19 Parkersburg, W. Va., 20.
"Struggle of Life"—St. Louis, Mo., Oct. 8-14., Chicago, Ill., 16-21.
"Stowaway"—Memphis, Tenn., Oct. 11, Little Rock, Ark., 12.
"Spider and Fly," No. 2—Macon, Ga., Oct. 16, Montgomery, Ala., 17, Mobile 20, 21.
"Side Tracked," Eastern—Forest City, Pa., Oct. 11, Towanda 12 Tunkhannock 13, Lansford 14, Lehighton 16, Rea ing 17, Lebanon 18, Carlisle 19, Milton 20, Danville 21.
"Sowanan"—Seattle, Wash., Oct. 16, 17.
Tiffany's, Annis Ward—New Haven, Ct., Oct. 11, Woonsocket, R. I., 12, Taunton, Mass., 13, Milford 14, Ipswich 17, Dover, N. H., 18, Lewiston, Me., 19, Portland 20, 21.
Ta lor's Irene—Ripley, N. Y., Oct. 9-14, Girard, Pa., 16-18, Jefferson, O., 19-21.
"True Irish Hearts"—Bath, Me., Oct. 13, Haverhill, Mass., 14, Franklin 17, Pawtucket, R. I., 18, New Haven, Ct., 19, Ansonia 20, New Rochelle, N. Y., 21, Bridgeport, Ct., 22-25.
"Trip to Chinatown," No. 1—Chicago, Ill., Oct. 9, indefinite.
"Trip to Chinatown," No. 2—Lowell, Mass., Oct. 11, Fitchburg 12, Worcester 13, 14, Lynn 16, Woonsocket, R. I., 17, Taunton, Mass., 18, New Bedford 19, Salem 20, Brockton 21.
"Two Old Chums"—Memphis, Tenn., Oct. 12-14, Pine Bluff, Ark., 16, Little Rock 17, Fort Smith 18, Aurora, Mo., 19, Springfield 20.
"Texas Steer"—Lincoln, Neb., Oct. 13, Council Bluffs 14, Des Moines, Ia., 16, St Joseph, Mo., 21.
"Turkish Bath"—Mt. Sterling, Ill., Oct. 11, Canton 12, Galesburg 13, Joliet 14, Chicago 5-21.
"Tux-do"—Albany, N. Y., Oct. 14, Newburg 21.
"Tornado," Northern—Columbus, O., Oct. 16-18, Urbana 19, Dayton 20, 21.
"Temperance Town"—N. Y. City Oct. 9, indefinite.
"Tornado"—Omaha, Neb., Oct. 12-14, St. Joseph, Mo., 19, 20.
"Tin the Tinker"—Chatham, N. Y., Oct. 11, Philmont 12, Torrington, Ct., 13, Winsted 14.
"Two Old Cronies"—Milwaukee, Wis., Oct. 9-14, Dayton, O., 19-21.
"Under the City Lamps"—Providence, R. I., Oct. 9-14, Baltimore, Md., 16-21.
"Uncle Tom s Cabin," Davis'—Butler, Mo., Oct. 11, Paola, Kan., 12, Olathe 13, Ottawa 14, Clay Centre 16, Junction City 17, Salina 19, Winfield 21.
"Uncle Tom's Cabin," Stetson's—Tarrytown, N. Y., Oct. 12, Yonkers 14, Mt. Vernon 16, White Plains 17, New Rochelle 18.
"Uncle Tom s Cabin"—Jersey City, N. J., Oct. 16-21.
"Uncle Tom's Cabin," Davies' Williamsburg, N. Y., Oct. 9-14, N. Y. City 16-21.
Voses, Rosina—San Francisco, Cal., Oct. 9-28
Vickers' Mat ie—Jackson, Tenn., Oct. 11, Cairo, Ill., 12, Paducah, Ky., 13 Owensboro 14.
Vroom's, Edward—Syracuse, N. Y., Oct 11.
"Venus"—Boston, Mass., Oct. 9, indefinite.
"Voodoo"—Chicago, Ill., Oct. 9-21.
"Vendetta"—Worcester, Mass., Oct. 11, 12, Birmingham, Ct., 13.
Willard's, E. S—Boston Mass., Oct. 9, indefinite.
Warner Comedy—Elkader, Ia., Oct. 9-14.
Woodward Theatr —Hair, Neb., Oct. 9-14, Wilmington, Del., 16, Poughkeepsie, N. Y., 17, New Haven, Ct., 18-19, Hartford 20 21.
Williams', Gus—Norfolk, Va., Oct. 11, Richmond 12-14, 18 New Britain 19 New Haven 20 21.
Whitesides', Walter—Hamilton Can., Oct 19, 21.
Warde James—Brooklyn, N. Y., Oct. 9-14, Trenton, N. J., 16, Wheeling, W. Va., 21.
Waite Comedy—Alliance, O., Oct. 9-14, Franklin, Pa., 16-21.
Wayne's, Mr. and Mrs.—Hudson, Mich., Oct. 9-14, Battle Creek 16-21.
Wood s, N. S.—New Orleans, La., Oct. 9-14, Montgomery, Ala., 16, Macon, Ga., 17, Atlanta 18, 19, Augusta 20, Charleston, S. C., 21.
Wainwright's, Marie—Washington, D. C., Oct. 9- 4.
Williams Comedy—Hazelton, Pa. Oct. 12, Reading 13 Allentown 14 Easton 16, Trenton, N. J., 17, Burlington 18, Wilmington Del., 19, Marietta, O., 20, Parkersburg, W. Va., 21, Cumberland, Md., 23.
"Wicked City"—Wilmington, Del., Oct. 11, 12, Altoona, Pa., 13., Pittsburg 16-2
"Waifs of New York"—Kansas City, Mo., Oct. 9-14, Denver, Col., 16-21.
"Wicklow Postman"—Erie, Pa., Oct. 11.
"White Squadron"—Paterson, N. J., Oct. 11, Washington, D. C., 16-21.
"Western King"—Warsaw, Ind., Oct. 11.
"White Slave"—Toledo O., Oct. 9-14, Detroit Mich., 16-21.
"World Against Her," Agnes Wallace-Villa—Asbury Park, N. J., Oct. 11, Freehold 12, Hamley, Pa., 13, Port Jervis, N. Y., 14.
"Yon Yonson"—Cleveland, O., Oct. 9-14, Chicago, Ill., 16-21.
"Zig Zag"—Tallula, Ill., Oct. 11, Ashland 12-14, Virginia 16-21.

## MUSICAL.

"Algerian"—Buffalo, N. Y., Oct. 11-14.
Boston Opera—Buffalo, N. Y., Oct 16-21.
Boston Ideal Opera—Brooklyn, N. Y., Oct. 9-14, Philadelphia, Pa., 16-28.
Baker Opera—Nashville, Tenn., Oct. 9-14, Chattanooga 16-18, Knoxville 19-21.
Boston Ideal Opera—Celina, O., Oct. 11, Van Wert 12, Ada 13, Bowling Green 14, Adrian, Mich., 16.
Corinne—St. Paul, Minn., Oct. 8-14, Minneapolis 16-21.
Calhoun Opera—Portland, Ore., Oct. 9, indefinite.
Digby Bell Opera—Indianapolis, Ind., Oct. 16-17.
Desh n Opera—Harrisburg, Pa., Oct. 9-14.
French Opera—Montreal, Can., Oct. 9, indefinite.
"Fencing Master"—Lynn, Mass., Oct. 11, Providence, R. I., 16-18.
Gilbert Opera—Clearfield, Pa., Oct. 11, Phillipsburg 12, Altoona 13, Johnstown 14 Indiana 16, Apollo 17, Kittanning 18, Butler 19, Sharon 20, Beaver Falls 21.
Gruber Family Concert—Cambridge, Md., Oct. 11, 12.
Greenwood Opera—Springfield, O., Oct. 9-14, Cincinnati 15-21.
Hall s, Pauline—Rochester, N. Y., Oct. 16-18.
Hopper s, De Wolf—Rochester, N. Y., Oct. 11, Springfield, Mass., 14, Boston 16-21.
Hinrich Opera—N. Y. City Oct. 9-Nov. 11.
"Isle of Champagne"—Minneapolis, Minn., Oct. 9-14, Omaha, Neb., 19-21.
"Little Tycoon"—Elmira, N. Y., Oct. 11, Danville, Pa., 12, Bloomsburg 13, Shamokin 14, Hazelton 16, Pottsville 17, Mahanoy City 18, Milton 19, Lock Haven 20, Williamsport 21.
"Naiad Queen"—Bloomington, Ill., Oct. 9-14.
"Prince Pro Tem"—Boston, Mass., Oct. 9, indefinite.
"Rainmaker of Syria"—N. Y. City Oct. 9, indefinite.
"Robin Hood" Opera—Cincinnati, O., Oct. 9-14, St. Louis, Mo., 16-21.
Solomon's Opera—Montreal, Can., Oct. 9-14, Rochester, N. Y., 16-21.
"Shing Ling"—Philadelphia, Pa., Oct. 9, indefinite.
Tempest's, Marie—Buffalo, N. Y., Oct. 11-14, Boston, Mass., 16-21.
Templeton's, Fay—Baltimore, Md., Oct. 9-14, Philadelphia Pa., 16-21.
"Wang"—Springfield, Mass., Oct 12 Newburg, N. Y., 14, Trenton, N. J., 19.
Wilson s, Francis—N. Y. City Oct. 9, indefinite.
Wilbur Opera—St. Paul, Minn., Oct. 15-18, Minneapolis 19-21.

## VARIETY.

Afro-American—Newark, N. J., Oct. 9-14, Bridgeport, Ct., 16-18, New Britain 19-21.
American Swells—Columbus, O., Oct. 9-14, Toledo 16-21.
City Club—Chicago, Ill., Oct. 9-14, Milwaukee, Wis., 15-21.
Creole Burlesque—Brenham, Tex., Oct. 11, Houston 12, Galvest n 13, 14.
Dainty Claxton—Robinson, Ill., Oct. 11, Newton 12, Vandalia 13, Nashville 14.
Devere s, Sam—N. Y. City Oct. 9-14, Brooklyn, N. Y., 16-21.
Fields & Hanson s—St. Louis, Mo., Oct. 9-14.
French Folly—Paterson, N. J., Oct. 9-14, Albany 16-21.
Fay Foster—Harlem, N. Y., Oct. 16-21.
Hill's, Gus, Novelties—Baltimore, Md., Oct. 9-14, Pittsburg, Pa., 16-21.
Hill s, Gus, New York Stars—N. Y. City Oct. 9-14, Albany, N. Y., 16-18, Troy 19, Kingston 20, Yonkers 21.
Hyde's Specialty—Newark, N. J., Oct. 9-14.
Howard's, May—Boston, Mass., Oct. 9-14, Baltimore, Md., 9-14.
Howard Athenæum—Boston, Mass., Oct. 9-14, N. Y. City 16-Nov. 4.
Irwin Bros.'—Buffalo, N. Y., Oct. 16-21.
London Gaiety Girls—Indianapolis, Ind., Oct. 16-18.
London Belles—Brockton, Mass., Oct. 11, Lynn 12-14, Worcester 16-18
London Theatre—N. Y. City Oct. 9-14, Providence, R. I., 16-21.
May Russell—Grand Rapids, Mich., Oct. 9-14, Toronto, Can., 16-21.
Mathews & Bulger's—Boston, Mass., Oct. 9-14, Lowell 16-21.
Marie Sanger—Cincinnati, O., Oct. 9-14, Chicago, Ill., 15-21.
"Me and Jack"—Troy, N. Y., Oct. 9-14
"Night Owls"—Philadelphia, Pa., Oct. 9-14, Newark, N. J., 16-21
Nibbe's—Hoboken, N. J., Oct. 9-14, Paterson 16-21.
O Rourke s—Philadelphia, Pa., Oct. 9-14.
Pastor's, Tony—Brooklyn, N. Y., Oct. 9-14, Williamsburg 16-2
Rose Hill—Providence, R. I., Oct. 9-14, New Haven, Ct., 16-18, Birmingham 19, Bridgeport 20, Chester, Pa. 21.
Reilly & Woods—Albany, N. Y., Oct. 9-14, Worcester, Mass., 19-21.
Rentz Santley—Cleveland, O., Oct 16-21
Rozers Bros.'—Monitreal, Can., Oct. 9-14
Reeves & Palmer s—Cincinnati, O., Oct. 15-21.
Russell Bros.'—Pittsburg, Pa., Oct. 9-14, Washington, D. C., 16-21.
"Razzle Dazzle"—Baltimore, Md., Oct. 9-14, N. Y. City 16-21.
Sefton's—Harlem, N. Y., Oct. 9-14, Boston, Mass., 16-21.
Trail-Oceanics—Buffalo, N. Y., Oct. 9-14.
Wadsworth s, Fred—N. Y. City Oct. 9-21.
Weber & Fields'—Washington, D. C., Oct. 9-14, Baltimore, Md., 16-21.
Williams', C. W.—Cleveland, O., Oct. 9-14, Cincinnati 15-21.
Williams', Harry, Own—Cincinnati, O., Oct. 9-14, St. Louis, Mo., 15-21.
Williams', Harry, Meteors—Williamsburg, N. Y., Oct. 9-14, N. Y. City 16.

## MINSTRELS.

Barlow Bros.'—Little Rock, Ark., Oct. 14.
Cantwell's—Branford, Ct., Oct. 11, Wallingford 12, Ansonia 13, Seymour 14.
Cleveland's—Des Moines, Ia., Oct. 11, St. Joseph, Mo., 12, Council Bluff s, Ia., 14.
Dockstader's—Chicago, Ill., Oct. 9-14, St. Louis, Mo., 16-21
Deming's—Hoosick Falls, N. Y., Oct. 11, North Adams, Mass., 12, Turner's Falls 13 Orange 14 Nashua, N. H., 16, Newmarket 19, Portsmouth 20 Exeter 21.
Fiel's, Al. G.—Syracuse, N. Y., Oct. 11, Erie, Pa., 12, Cleveland, O., 13 14, Akron 16, Canton 17, Indianapolis, Ind., 19.
Guy Bros.'—Cobourg Can., Oct. 12, Point Hope 13, Gorton's—Port Jervis, N. Y., Oct. 11, Oneonta 16, Norwich 17.
Hi Henry's—Versailles Ky., Oct. 11, Frankfort 12, George town 13, Ca lisle 14, Maysville 16, Cattlettsburg 17, Huntington 18, Charleston, W. Va., 19.
Haverly s—Chicago, Ill., Oct. 9, indefinite.
Gorton's & Wess's—Philadelphia, Pa., Oct. 9-14, Newark, N. J., 16-21.
Richards & Pringle's—Waco, Tex., Oct. 12 Hillsboro 13, Fort Worth 14, Dallas 16, 17, Bryan 18, Houston 19, Galveston 20, Brenham 21.
Sweeney, Alvido & Co's—Warren, Pa., Oct. 11, Jamestown, N. Y., 12, Bradford, Pa., 13, Elmira, N. Y., 14.

## CIRCUSES.

Barnum & Bailey—Cornellsville, Pa., Oct. 11, Greensburg 12, Johnstown 13, Altoona 14, McKeesport 16 Washington 17, Wheeling, W. Va., 18, Morgantown 19, Clarksburg 20, Cumberland, Md., 21.
Doris', W. J.—Bloomsburg, Pa., Oct. 11-13.
Dieffenbach s—Effingham, Ill., Oct. 11, Centralia 12, Duquoin 13.
Forepaugh—Chillicothe, O., Oct. 11, Marietta 12, Athens 13, Lancaster 14.
Hunting's—Cambridge, Md., Oct. 11, Salisbury 12, Pocomoke 13, Parksburg 14, Norfolk, Va., 16.
Orange 13, Lake Charles, La., 14, Jennings 15, Cramley 16, Rayne 17, La Fayette 18, Opelousas 19, Washington 20, St Martinville 21.
Main's, Walter L.—Titusville, Pa., Oct. 11, Stoneboro 12, Andover, O., 13, Conneaut 14.
Mullen's—St. Louis, Mo., Oct. 9-14.
Orrin Bros.'—En route through Mexico.
Sparks & Cole's—Hopewell, N. J., Oct. 11, Hightstown 12, New Egypt 13, Pemberton 14.
Sells Bros.—Dallas, Tex., Oct. 11, Terrell 12 Marshall 13, Texarkana 14, Paris 16, Honey Grove 17, Bonham 18, McKinney 20, Denison 21.
Sherman & Quno Drome—Frederick, Md., Oct. 9-14, Norfolk Va., 16-21.
Steen & Smith s—En route through Australia.
Smith Sort n—Prospect, N. Y., Oct. 14, Boonville 15, Port Leyden 16, 19, Turin 2 , 21.
Scheidl r's Eden Musee—Atlanta, Tex., Oct. 11, New Boston 12-14 Pine Bluff, Ark., 16-18, Wynne 19-21.
Westbrake's New Orleans Musee—Bloomsburg, Pa., Oct. 11, Wichita Jack—Frederick, Md., Oct. 9-14.

## MISSOURI.

**St. Louis.**—The city was filled with strangers last week, on account of the Exposition, Fair and Veiled Prophets' parade, and all the places of amusement did well, especially the variety halls.

OLYMPIC THEATRE.—Robert Mantell drew good houses all the week. John Drew, in "The Masked Ball," this week. "Aristocracy" Oct. 15.

GRAND OPERA HOUSE.—Herrmann drew to the capacity of the Grand several times last week. Roland Reed this week. The "Robin Hood" Opera Co. 15.

HAGAN THEATRE.—"Superba" drew good houses last week. "A Crazy Patch" this week, Peter F. Dailey, in "The Country Sport," 15.

HAVLIN'S THEATRE.—"Siberia" last week drew to the capacity of Havlin s at every performance except Monday night. Milton Nobles will revive "The Phœnix" this week. Barney Ferguson, in "McCarthy's Mishaps," 15 week. "The Struggle of Life" this week, Lew Dockstader's Minstrels 15.

STANDARD THEATRE.—"The South Before the War" drew to the full capacity of this house last week. Fields & Hanson s Drawing Cards this week, Harry Williams' Specialty Co. 15.

SIVALLS' WONDERLAND.—This house did a splendid business last week. This week the Triplets (Gladys, Eleanor and Jessie Mackey), John McGrath, Mrs. Fitzlawrence, Mlle. Clemonts, Master Frank Hall, the Taylors, Kittie and his European Novelty, the "Thaumascope," Woodward and his troupe of performing dogs, cats, monkeys and deer, Jimmy and Frank Quintette, Lottie Thorne, Geo. W. Allen, Electa Delmain, Harry Netter, Sylvester and Lavender and Billy Clifford.

WINTER GARDEN.—Gertie Golden, Lilly Hensley, Eugene Murello, James W. Regan, Pearl Bradburn, Laura Lee, Annie Leslie, Artie Whitelaw and Clara Terry.

PALACE THEATRE.—Renzo and Lotto, Mabel Steele, Grace Mills, Bird e Thornton, Grace Fisher, Shafer and Deering, Billy Mills, Chas. A. Greene, Ida Guthrie, Bob Hussey and the stock.

BRYANT S THEATRE.—Post and Clinton, Davis Brothers, the Aherns, Tom Doyle, Ada Young, Anna Merrell, Ed E. Perry, Chas Edsworth and Chas. Palmer.

THEATRE COMIQUE.—Dickey Evans, Jessie Adams, Harry Morton, Annie Duncan, Ada Reed, Ed Fox, Jessie Gray and Joe Ward, Ada Vaughn, J. J. Murray, Louie Forest and Geo. De Haven.

BIJOU THEATRE.—Mike Higgins has taken the position of stage manager and announces Lace Milligan, Georgie Hillyer, Tom Hall, Estella Zaroni, Jessie Cortland, Belle Patterson, Tilly De Lanche, Ada Clifton, May Russell and Tilly Collins.

GRAND THEATRE.—Chas. Nolan, Will Edwards, Harry Fowler, Carrie Inman, Nina Collins, Emma Everett, Tilly Stephens Browning Sisters, Dollie Watson, Kitty Powers and Mart Tuohy.

CHAT.—The name of Zeller's Concert Hall has been changed to the Bijou Theatre. The winner of the female pedestrian match, which was held at the Natatorium in this city, Sept. 25-30, was presented with a gold medal at the Palace Theatre 6. The distance made was 325 miles. Last week was a big one for the six variety theatres. They all charged an admission price and were crowded from Sunday to Friday night.

**Kansas City.**—At the Coates' Opera House this week R. B. Mantell in repertory. Last week, Chas. Dickson, in "Admitted to the Bar" and "Incog." played to fair business. Thos. W. Keene, in repertory, did a little better the latter part of the week.

GRAND OPERA HOUSE.—"A Railroad Ticket" holds the boards this week. "Patent Applied For" had no cause to complain last week.

GILLIS' OPERA HOUSE.—This week, "The Waifs of New York." Last week "Ole Olson" did fairly well. Next week "Braving the World."

NINTH STREET THEATRE.—Last week "The Struggle for Life" pleased fair size d houses.

AUDITORIUM.—Milton Nobles, in "The Phœnix," comes 15 and week.

THEATRE COMIQUE.—Lillian Johnson, Lew Palmer, Maggie La Van, Billy Hayter, Dave McCord, Tom Ivey, Vivian De Monto and the stock.

COLUMBIAN MUSEUM.—Tom Donaldson, the Hayters, Dave (bear man), living half lady, two legged dogs and the stock, in "Muldoon's Picnic."

CLIFFERINGS.—When the news of the burning of the Farnam Street Opera House in Omaha reached here Manager Vance, of "The Patent Applied For" Co., tendered the services of

## WORLD OF PLAYERS

— Sims Reeves, the famous English tenor singer, recently returned to the concert stage, despite the public farewell of a year or two ago. He is now seventy-one years of age, and in a recent notice concerning his reappearauce the writer says that, although his voice is not what it was a generation ago, his phrasing is still incomparable, and that he is still chief among the few singers who can articulate their words with all the effect of fine elocution. In 1839 Mr. Reeves was singing at Newcastle as a baritone. His first appearance as a tenor was made at La Scala, in Milan, as Edgardo. Forty-six years ago he sang in "Lucia di Lammermoor" at Drury Lane Theatre. He had original parts in Balfe's "Maid of Honor" and Macfarren's "Robin Hood," but it is in oratorio and ballads that he has won his greatest fame, and probably no singer was ever more highly esteemed by his countrymen.

— Mrs. Laura Schirmer-Mapleson and Lilly Post have had a disagreement. Both are singing in "The Fencing Master" on the road, and each sings the title role on alternate nights. F. C. Whitney engaged Lillie Post with the understanding that she was to sing the leading role three times a week, when Mrs. Mapleson was resting. During the remainder of the week she was to sing the part of Phillipi. She dressed this subordinate part so gorgeously as to outshine the star. Miss Post refused to change her costume and a quarrel between the women ensued. Col. Mapleson tried to discharge Miss Post, and actually locked her dressing room. She refused to be discharged, and Mr. Whitney sustained her. As he owns the opera and is its backer also, his say so has great weight with Col. Mapleson. The relations between the two impresarios are said to be slightly strained.

— Contracts have been drawn up between E. E. Rice on the one hand and R. A. Barnett, librettist of "1492," and George W. Chadwick, a composer, on the other, by which Mr. Rice will produce a new burlesque by Messrs. Barnett and Chadwick by October next or else forfeit a large sum of money. It is further agreed that the Boston Cadets shall be allowed to appear in the piece next May for a week at the Tremont Theatre, Boston. The cadets first produced "1492," and Mr. Barnett gives them the privilege of presenting his latest concoction as a debt of gratitude. Mr. Rice is to furnish the cadets with costumes and scenery. The title of the new work is "Tobasco."

— J. A. Allison is playing Jefferson Bassett, in "Ole Olson," and is reported to have made a hit, especially with his comedy work and singing.

— Wilbert R. Melville has fully recovered from his recent illness and is at his home at Washington, D. C.

— Den Howe's Comedy Co. opened at Reading, Pa., Oct. 2 and week to a well filled house. "The President" was a go from the start. Lola Heywood, the soubrette, is said to have made a hit.

— T. B. Thalberg has been engaged by the Rosenfeld Brothers, to play the title role in their forthcoming production of "Olaf."

— A mural tablet to the memory of the late Edwin Booth, will be erected in the Berkeley Memorial Chapel, at Middletown, Ct., by his daughter, Mrs. Ignatius Grossman.

— At the close of the present season Evans and Hoey will dissolve partnership. Mr. Evans will then retire, but Mr. Hoey will continue in a new and original farce comedy by Harry and Edward Paulton.

— Augustin Daly's company produced "The Foresters" at the theatre in Leicester Square, London, Oct. 3. The scenery was beautiful, Sullivan's music, especially the choruses, was well interpreted. The cast was fairly satisfactory. Despite every effort of the management to do full justice to Tennyson's idyll, the performance fell rather flat.

— Richard Baker, the character actor, is playing the titular role in "Ole Olson."

— Neal Florence and wife, Etelka Wardwell, leading lady of "The Diamond Breakers" Co., had a disagreement at Buffalo recently regarding financial matters, during which, it is stated, Mr. Florence used his fists in a manner not to his credit.

— Basil Tetson, a singer in the Mapleson-Whitney Opera Co., has brought suit for breach of contract against his managers. He was engaged for serious parts, he says, and found himself cast in a comedy role which didn't suit him at all. Hence the action.

— Roster of the Zereeth Comedy Co.: J. R. Stout, manager; Ed. Lee, advance agent; the Zereeths, Ed., Ida and Little Denalla, Josie Moreland, Ida Murphy, Ed. Murphy, O. W. Nestell, the Murphys, Ben Le Rush, leader; Billy Burt, properties, and Bert Lane, master mechanic. Mr. Stout reports good business in spite of the severe rains encountered. The Zereeths contemplate starring Little Denalla in a new farce comedy, now being written expressly for her, the coming season.

— John T. Hanson, who plays the titular role of Zeb, with the "Zeb" Comedy Co., is receiving praise for his "Hoosier" dance.

— Manager Augustus Pitou has secured by cable from J. C. Williamson, the Australian manager, the exclusive rights to this country of the comedy drama, "Struck Oil." The arrangement was completed through Frank W. Sanger, the American agent of Mr. Williamson. Several well known managers have been trying to secure it, but Mr. Pitou finally carried off the prize. Fifteen years ago Mr. Williamson, then the leading comedian of the Wallack Stock Co., left that organization to star in "Struck Oil" jointly with his wife, Maggie Moore, an exceedingly clever soubrette. Manager Pitou is negotiating with a prominent comedian and a well known soubrette, and expects to produce the play at an early date.

— Manager Ed. R. Salter is starring Lottie Williams in his Eastern "Ole Olson" Co. Preparations are now under way for Miss Williams' starring tour next season in a new play, under Mr. Salter's management. Business with the "Ole Olsen" Co. is reported as fairly good. Excellent press notices of Lottie Williams, in the character of Genie Dimple, have reached us. Will Rossiter has dedicated to the young actress the songs, "In the Flat Up Stairs" and "I Rather Like It."

— Charles G. Guinness, who was a member of McVicker's Stock Co. at Chicago twenty-two years ago, visited the World's Fair on Oct. 9. That day was known as Chicago Day, in commemoration of the great fire in that city Oct. 9, 1871.

— The Columbian Cadets have been engaged to go with "Hands Across the Sea" Co.

— J. D. Rowley is at Milwaukee, Wis., under medical treatment for injuries received in a railroad accident recently.

— Mollie Thompson, of "The Hustler" Co., wants it known that the Mollie Thompson of "Pete Peterson" Co. is another person.

— The "Paul Kauvar" Co., under Eugene Robinson's management, now touring through the Eastern circuits, report business as improving. They open in Brooklyn, N. Y., Oct. 16.

— Stuart Barnes, with "A Turkish Bath," is scoring a hit with Clyde and Hyland's song, "You Must Do Others, or They'll Do You."

— Walter Phillips, musical director, left "A Pretzel" Co. and joined Lyons' Comedy Co.

— Lillian Stillman will confine herself to characted work in the future, having made a hit as Polly Bristol, in "Two Old Cronies," last season, and this season creating the part of Mrs. Rooney, in "A Pretzel." She left the latter company and is at her home at Chicago.

— Garland Gaden and wife (Laura Lorraine) end their engagement with "The Danger Signal" in Hoboken, N. J., Oct. 21.

— Frederick Gilbert, author and composer of "The Man Who Broke the Bank at Monte Carlo," has signed a contract with M. Witmark & Son's, New York, publishers, for American rights to his popular compositions. Messrs. Witmark & Sons have also secured Monroe and Mack's success, "Miss Jones Came Back." Lillie Larkelle is making a success with this song.

— May Delmaine is with Katie Putnam this season, playing leading juveniles.

— Roster of the Turner-Stocum Theatre Co.: Otis Turner, manager; H. Dave McLean, George Arvine, Ried Wilson, J. Eisner, Reid Hepnen, Frank Thomas, Marie Stocum, Etta Frank, Ida Hepnen, Little Irine, and Josie Hutchison, pianist.

— The Stage Mechanics' Union of Chicago is endeavoring to make trouble for Henry Irving, and through its attorney contends that Mr. Irving is using contract labor, contrary to the statutes of the United States. Mr. Irving brought with him from England certain stage helpers, whose landing here was opposed, but finally permitted. The authorities have taken no action upon this last complaint.

— Maurice Levi, musical conductor for "Nellie McHenry," was the recipient of a handseme baton made of aluminum, the gift of Bob Fitzsimmons. Mr. Levi values it very highly, as Mr. Fitzsimmons made it himself.

— Clara Morris is making a tour of the large New England cities, where she has not been seen in several years. Manager Edwin H. Price reports an excellent business in spite of the hard times.

— Stuart Robson is playing his annual engage ment in Philadelphia, where he is presenting his fine production of the "Comedy of Errors" to large audiences. He is having so much success with Shakespeare's comedy that a handsome and costly revival of the "Two Gentlemen of Verona" is contemplated for next season.

— Al. Wilson, the clever German comedian of Hallen & Hart's Co., is making a big success with his burlesque yodle "Yew-ra-liar-ty." Mr. Wilson's vocal powers aid effectively in the rendition of this novel absurdity.

— Lewis Morrison is to play an engagement in this city after the holidays, when he will be seen in "Richelieu" for the first time here. He has made a fine reputation in the West and South as the Cardinal.

— Walker Whiteside is making a tour of the large Canadian cities, where he seems to have made a most favorable impression. His impersonation of "Hamlet" is praised by the Montreal critics. Mr. Whiteside expects to play another engagement in this city after the holidays.

— Bertha Webb, violinist, pupil of Mme. Urso, is branching out as a star this season, and her first appearance in this city will be at the St. Cecelia concert at Carnegie Music Hall on November 22.

— Leo Clifford is playing the Dutch comedy part with Fitz & Webster's "Breezy Time" Co. with success.

— Henri Marteau, the violinist, has been engaged as the leading soloist with the Seidl Orchestra for their concerts in Philadelphia, Washington and Baltimore, in the early part of December. Marteau will arrive in this country on Nov. 19.

— After many years' absence from the stage, the old time manager and dramatic agent, Sol Verrell Jr., will make his re-entree in November as business manager for Nellie A. Brown.

— Reports of the defalcation of Wilbur M. Bates representative of Dr. Carver, with "The Scout" Co., come from New Orleans. The amount which, Dr. Carver loses in the affair is said to be about $400.

— Lillian Lewis denies the report that she attempted suicide Oct. 4, in her dressing room at Chatterton's Opera House, Springfield, Ill., during a rehearsal of "La Tisba." Two pistol shots had been heard in the room, the door was burst open by her husband, Lawrence Marston, who found his wife with a slight flesh wound just above the heart. Miss Lewis was so slightly wounded she was able to appear the same evening, and her husband also declares that the shooting was accidental.

— A significant test of the value of lithographs, as compared to newspaper advertising, has been made by E. E. Rice. During the run of "1492" at Palmer's Theatre, this city, Mr. Rice has discarded all window work and bill board posting, and no seats are issued to pay for advertising privileges, yet crowded houses have been the rule.

— Roster of the Gibney, Gordon & Gibney Comedy Co.: M. Gibney, manager; F. E. Poister, advance; Mart Zeeli-, stage manager; Tony West, Ashly Miller, Sam Spedden, Fred Chamberlain, Carrie West, Nellie Zeelie, Lilie Chamberlain, and Gertie Haynes, pianist. The company are touring Ohio.

— Alberta Attahea closes Oct. 14, with "The Colonel and I" Co. Mattie Lockett joins 16. A. D. Cameron closed 7, and H. L. Leavett joined 9 as agent.

— Harry E. Daly has left the Boston Lady Quartet, and has joined "A Thunderbolt" Co.

— Augustus Thomas' new play, "Blue Blood," was written under contract for Joseph Brooks, with a view to its production at McVicker's Theatre, Chicago, next May, by the stock company which Mr. Brooks is to organize. Manager A. M. Palmer, since his return from England, has been in negotiation with Mr. Brooks, in relation to this piece, with the result that he has secured the right to present it in New York and other large cities, Mr. Brooks, however, still retainining the sole proprietorship. The play will be presented by the Palmer Stock Company, but the time and place of the production have not yet been fully decided upon.

— Edna Wallace Hopper will continue a member of the Empire Theatre Stock Co., and will create a part in "The Younger Son," playing the opposite comedy role to Cyril Scott.

— Harry Coleman does not go with the "Nobody's Claim" Co.

— The Schubert Symphony Club took a week of rest and attended the big Fair. Their season reopened Oct. 2 at Sycamore, Ill. Madam Kerr, the harpist, and other strong features have been added. The company has four months of solid return dates to play in Illinois and Iowa. Chas. W. McCormack is in advance.

— Katie Emmett had a narrow escape in Salt Lake City recently. She had invested in a small bunch of bananas, and while seated at a table on which the fruit was lying, was horrified to see a large tarantula drop into her lap. The insect showed fight, but was promptly dispatched by one of the company.

— Little Katie Browne, last season with Frank Mayo's "Davy Crockett" Co., is now at Mt. St. Joseph Academy, Dubuque, Ia., placed there by her mother, Mrs. James H. Browne, to be educated in music.

— Edward J. Thompson and Sadie Stockton joined the Carrie Lewis Co. at Delaware, O., last week for general business and juveniles respectively.

— M. J. Murphy, business manager of the Katie Emmett Co., presented the Knights of the Red Branch, a popular Irish society of San Francisco, with a pair of genuine Irish pikes which, it is said, were carried in the Irish rebellion of 1798.

— The Griffith "Faust" Co. has not closed, but has just finished an engagement at the Bijou, Louisville, Ky., and will fill all dates.

— Annie Ward Tiffany has engaged a strong company for her production of "Lady Blarney," which opened her regular season at New Haven last week. Harold Hartzell is the latest addition, and with Gus Thomas, May Warren and Gertrude Hill, they have a fine quartet of singers.

— J. M. Ward has assumed the management of "A Pretzel," the German comedy drama in which Thos. J. Keogh and Carrie Lamont are starring. The company: Thos. J. Keogh, J. J. Murphy, Fred Eckhart, Jack J. Kett, Fred De Noe, Phil A. Stapleton, P. R. Hunt, Carrie Lamont, Nellie Dunbar, Burdie Bartram, Jennie Larned, V. A. Ackerly, musical director, and Daniel Bryant, advance.

— Frank B. Rhodes, now manager of the City Opera House, Frederick, Md., has a movement on foot to build a new theatre in that city. Mr. Rhodes writes us that he has the right people interested and in all probability work will begin in the Spring.

— William S. Moore, who is now managing Annabelle, the clever young dancer, was a CLIPPER caller Oct. 7. He informs us that Annabelle is meeting with great success. She played a lengthy engagement at Chicago during the Summer, and is now with the Helene Mora Co. in "Comrades." Her specialties are the butterfly, the serpentine and the sun dances, in which she wears handsome costumes of foreign make, and during the execution of which she makes complete changes of dress in fifteen seconds.

— H. Brenard writes for information regarding the whereabouts of his daughter, who is a member of the "Rena Marsells' Dramatic" Co. He is anxious she should know that her mother is very ill.

— A. L. Bender, our correspondent at Peoria, Ill., died at his home on Oct. 3. Mr. Bender was one of our most faithful correspondents. He was twenty-four years of age and a popular member of the B. P. O. Elks and the Knights of Pythias.

— The Versailles (Ky.) Opera House, Browning & Bowman managers, opened for the season Oct. 5 with Heywood's Celebrities, to big houses. Hi Henry's Minstrels booked for 11.

— Roster of Carl Brehm's "Old Zad Hastings Co.: Chas. Bernard, business manager; Claude Pelham, stage manager; Ollie Halford, Kitty Aryman, Carrie Lowe, Little Mabel Pelham, Roy Warren, orchestra leader; M. H. Harriman, Will F. McNulty, F. A. Murphy, Bert True, Archie Griffith, Leon Needler, Ed. Bate, F. Heinman. This company opened Aug. 26, and are reported as doing good business.

— Harry W. Seamon is business manager (not manager) of M. B. Leavitt's Western "Spider and Fly" Co. Chas. P. Morrison is the manager.

— Geo. W. Paige writes from Storm Lake, Ia., that Frederick W. Allen has joined Paige's Players for characters and heroics, and that he is negotiating with Presley B. French for leads and stage direction.

— Harry Thomson, comedian, with N. S. Wood's Co., is reported as making a hit.

— "On the Sahara" opens its season at the Academy of Music, Chelsea, Mass., Oct. 14.

— Jos. Anderson, of the Graham Earle Co., is reported to have fallen heir to $11,000 and two hundred and eighty acres of choice land near Oil City, Pa.

— "The Actor's Holiday," a farce comedy, Miles & Caldwell, managers and proprietors, will resume its tour on or about Nov. 15. It is being rewritten by Chas. E. Blaney, and, according to reports from its proprietors, will go out with a strong cast, elaborate costumes and a car load of special scenery.

— Charles Townsend will star this season in his new comedy "Captain Racket," of which he is the author. His season is booked solid to June in the leading cities of the South.

— Eva Mudge, whose bright face appears above, is one of the most promising children on the stage. She is remarkably versatile in rapid character changes. She was born in Memphis, Mich., Dec. 3, 1881, and made her professional debut at the Whitney Opera House, Detroit, on June 16, 1888, making an instantaneous success. She was a member of the Baldwin-Melville Co. during a portion of that season, and then joined the Frank Tucker Dramatic Co. She was, for a season, with the "Mile a Minute" Co., and later with Gus Hill's World of Novelties. During 1891 she played dates at Holmes' Star Theatre, and the Novelty Theatre, Brooklyn, her act being used to strengthen visiting organizations. In 1892 she joined the Biglow & Cook Dramatic Co., in which she gave strong evidence of dramatic talent. During the season just past, she devoted most of her time to private entertainments, occasionally appearing at theatres in this city. She is devoted to her chosen work, and is studying diligently to merit advancement in the future.

— Jefferson, Klaw & Erlanger's Attractions.— The following routes are being booked for the season of 1894-95: Denman Thompson's "Two Sisters," Roland Reed, Rice's Surprise Party in "1492," Joseph Jefferson, Sol Smith Russell, T. B. Macdonough's new production, Marie Jansen in "Delmonico's at Six," 'The Country Circus," "The Prodigal Father," "The Soudan," and the Warde-James Co. During the past year their Exchange business has grown so rapidly that they have decided to again enlarge their quarters in order to accommodate the managers and agents who make this Exchange their headquarters. Marie Jansen, in "Delmonico's at Six," played Washington last week to the largest business that has been done there this season. Manager J. Wesley Rosenquest has already booked this attraction at the Bijou Theatre, this city, for the season of 1894-95. "The Country Circus" Co. has inaugurated its third season, playing to larger business everywhere than it did during the two preceding seasons, in spite of the hard times. The firm are playing the following attractions on their Southern Circuit this week: Rose and Chas. Coghlan, N. S. Wood, "Superba," Pete Daily in "The Country Sport," George Wilson's Minstrels, the Baker Opera Co., Patti Rosa, and Dr. Carver, in "The Scout." Business in all of their Southern theatres has opened prosperously. "The Prodigal Father" opened to the capacity of Havlin's Theatre, Cincinnati, Oct. 1, while Henry E. Dixey, in "Adonis," opened to standing room only at the Grand Opera House, Columbus, O., Oct. 2. Their "Soudan" Co., in Southern California, played to splendid business all of last week.

— Geo. W. Larsen has sold his interest in the Scenic Advertising Co., of Philadelphia, and will be in New York in a few days. Mr. Larsen intends returning to the stage.

— Gilbert and Sullivan's new opera, "Utopia Limited, or Flowers of Progress," was performed for the first time on Oct. 7, at the Savoy Theatre, London, before a distinguished audience. The composer conducted the orchestra. The prima donna was Nancy McIntosh, a young American who has been studying abroad for several years, and who, upon this occasion, made her professional debut. She is reported to have achieved a most gratifying success. She is a sister of Burr McIntosh, the well known actor, now a member of Nat C. Goodwin's "In Mizzoura" Co. The opera was cordially received and at its close the principal performers, the author, the composer and the manager were called before the curtain and greeted with enthusiasm.

— Alexander Salvini and Madeline Dixon, a member of his company, were married Oct. 7, at Cleveland, Ohio.

— The "Baroness" Blanc will shortly return to the stage under the management of Duncan B. Harrison.

— Nat C. Goodwin has accepted a comedy of Newport life, entitled "Commodore Cob, Sah!" written by Clinton Stuart Jr.

— Frances Drake, formerly in Daniel Frohman's Company, will star this season in "Troubled Waters," a play by Charles Thomas and Walter Ellis.

— Annie Ward Tiffany opened her season Oct. 9, at New Haven, Ct., with "Lady Blarney."

— Claude Bellport has signed with C. E. Daily's "Muldoon's Picnic" Co. to play the part of Muldoon. The company will play the South and West. Roster: C. E. Daily, proprietor and manager; Harry Ashley, stage manager; Lew Harris, advance agent; Claude Bellport, Dan White, Harry Ashley, Lew Hawthorne, M. K. Hawthorne, Ada Wilkes, Kitty Ashley, Belle Hawthorne, Maud Daily and Ted Wilson, master of properties. The company carry their own band and orchestra, and a successful season is expected.

— Roster of Woodward Theatre Co.: Carrie Woodward, Lura Comstock, Dot Bartlett, Nellie McClellan, O. D. Woodward, Francis Murray, Owen Bartlett, Clark Comstock, Will Davis, Harry Glass and Prof. R. E. Wiley.

— Mrs. Fannie Putnam joined M. B. Leavitt's Eastern "Spider and Fly" Co. at Jersey City Oct. 9.

— Chas. Thorndyke was married Sept. 24 to Minnie Turner, a non-professional, and has retired from the stage until next season.

— Marguerite Calman joined the Redmund Dramatic Co. at Oshkosh, Wis.

— The Jessaline Rodgers Co. is touring the Northwest and report successful business.

— Roster of Marks Bros.' Musical Comedy Co.: R. W. Marks, manager; T. H. Marks, Jas. R. Field, A. B. Butler, A. A. Marks, Emma Gertrude, Kittie Ebert, Mrs. Bessie Field, Mrs. T. H. Marks, and Mack Marks, agent.

— "Tim the Tinker" was performed at Bristol, Ct., Oct. 2, and is said to have been successful. John E. Brennan was called before the curtain. The Ancient Order of Hibernians attended the performance in a body and presented Mr. Brennan with a floral harp.

— Ed. Anderson has signed with Kate Claxton's "Two Orphans" Co. to play Picard, opening at the Windsor Theatre, Chicago, Oct. 8.

— James Sturges, for many seasons with the Corinne Opera Company as principal comedian, and Lillian Elma, are the latest additions to the Gus Williams "April Fool" Co.

— Owing to a misunderstanding Lew A. Warner does not go with "The Pony Express" Co. this season.

— Sager Midgley has proven a strong card with the Gus Williams "April Fool" Company, and is sharing honors with the star everywhere.

— Helene Mora is creating quite a sensation with a new descriptive song by Graham, entitled "Always Mind Your Sister, Jennie," which she sings in a most pathetic manner in her comedy, "Comrades."

— Dolly Nobles will retire from Chas. Dickson's Company Oct. 14, and join her husband at Kansas City, Mo., 16, to play the Flower Girl in "The Phoenix" during the remainder of the season.

— Mark Wolley, of the "Devil's Mine" Co., was presented with a floral K. of P. emblem, by Nelson Lodge, Oct. 6, at Jacobs' Theatre, this city.

— Library Hall, Elizabeth, N. J., opened for the season Oct. 7, with John E. Toole, in "Killarney and the Rhine." The house is under the management of W. M. Drake.

— The initial performance of "Wild Rose," written for Flora De Vass (Goddard) and Little Ruby, was given at Mt. Pulaski, Ill., Oct. 3. The play is reported to have been a success. The music was furnished by Goodman's Band, of Decatur. Mr. and Mrs. Goddard went to Chicago on the 7th to visit the Fair and will resume their tour Oct. 17.

— During the performance of "Ranch 10," Oct. 5, at Fond du Lac, Wis., by the Kelly & Angell Comedy Co., Will W. Johnson was severely burned by premature explosion of fireworks.

— John Hyams joined "Hoss and Hoss" at Milwaukee, Wis., Oct. 7.

## VARIETY AND MINSTRELSY

NOTES FROM THE STEENS IN AUSTRALIA.—"Since leaving America we have met with phenomenal success. In Melbourne and Adelaide we were given receptions. At Broken Hill we were warmly welcomed. From the last named place we journeyed back to Melbourne and then to the Island of Tasmania. From there we started on an overland tour to Sydney. We shortly leave for India, China, Japan, Africa and England, and then home to America. Our company includes Chas. M. and Mme. Steen, Travers Vale, manager; Chas. Sanderson, representative; Fred Wilkins, stage manager; Rose Andrews, magnetic girl; Herr Blumenthal, musician, and H. Ashton, press agent. Billy Emerson is playing Melbourne with Frank M. Clark's Minstrels. Geo. H. Wood is under engagement to Harry Rickards at the Tivoli, Sydney, and has established himself a firm favorite there. All the performers who came out here with Simonsen are scattered far and wide, and many of them are unable to get back home owing to lack of funds. Business in the minstrel line is at a standstill at present, with the exception of Harry Rickards' show."

DURING a "lay off" of Alfred F. Miaco's pantomime Co., in Wilkesbarre, Pa., week of Sept. 25, Alfred F. Miaco's third child was entered at the first annual baby show of the Wonderland Musee, and among a list of forty entries, the little fellow captured the first prize of $50 in gold, for being the handsomest baby on exhibition. The prizes were awarded upon the votes of the patrons of Wonderland. The child is the son of Mrs. Fannie Miaco, song and dance and skipping rope artist, and the late Alfred F. Miaco. The child's father died after a few days' illness, at Philadelphia last March, while under engagement with the Adam Forepaugh Circus, in which show the other members of the family, Mr. and Mrs. A. F. Miaco, Mrs. Fannie Miaco, and Mr. Stephen F. Miaco, took the principal characters in the Revolutionary tableaux, during the present season.

BARNEY FAGAN has placed with his publishers a number of new songs. Among them are "Hallow-E'en," "Harmless Flirtation," "Idle Fancy," and "Hot Stuff Cake Walk Club." Mr. Fagan sang the latter with marked success.

KELLEY AND BERTHA resumed work last week at Sioux City, Ia. The latter had been ill for some weeks.

AL. BELLMAN, with Rice & Barton's Co., writes that he is making a big success with Joe Flynn's descriptive song "The Pawn Broker's Shop."

JOHN T. AND LULU KEEGAN, of the May Howard Co., received some handsome flowers while playing at Troy, N. Y.

MRS. PEARL HOLLY mourns the loss by death of an infant son.

MRS. BURKE, wife of the harmonica expert of that name, gave birth to a baby boy on Oct. 1.

MAMIE SHEPHARD, of Selton's Co., is receiving double encores nightly on her rendition of the new pathetic ballad "Baby's Letter."

THE HUDSON BURLESQUE Co. is the title of a new show now being organized at Paterson, N. J., by Samuel Simmons, advertising manager of the People's Theatre, to take the road about Nov. 1. The management will be as follows: S. Simmons, proprietor and manager; Frank P. Fenmore, advance; J. H. Munson, treasurer; James A. Clark, stage manager; C. F. Lawson, property man, and Richard J. Krowley, musical director. Among the entertainers so far engaged are Julia Hudson, Wells and Munson, Phœbe Cole, Drew and Clark, George A. Blizzard, Barnet and Brooks, and a chorus of ten women.

JOHN B. LEONARD, of Leonord and Fulton, writes that their new act, "Tit for Tat," is meeting with great success. They are booked away ahead, and everything points to a successful season.

MARY THOMAS, costumer, of this city, has brought suit against J. C. Samuels, manager of the Matthews & Bulger Co., for $1,254 for costumes, at Providence, R. I. Mr. Samuels was arrested Sept. 30. He gave bonds for his appearance when wanted for trial.

JOE LOVE, of Mitchell and Love, late Love and Lee, and Lillian Nelson, late of Sam T. Jack's "Forty Thieves" Co., were married at Pittsburg, Pa., Sept. 26. They will work together the coming season in the vaudeville houses.

THE QUAKER CITY QUARTET will close with "Comrades" Co. Oct. 14.

THE POPULAR S. S. STEWART banjos have been awarded both medal and diploma at the World's Fair.

KATE HELSTON made a hit with the song, "Ida Moriarty," at the Palace Theatre, Boston. It was the first time the song was sung in that city.

THE TRANS-ATLANTIC SPECIALTY CO., William Sutton, manager, closed their Summer season at Detroit, recently. The company included Amy Devere, William Sutton, Ray Richards, Dolly Richards, Le Clair and Sidney F. Dunckley.

JOE O. ZIEFLE severed his connection with the London Belles Burlesque Co., Oct. 2. He will make the People's Theatre, Paterson, N. J., his headquarters for the present.

THE physicians have pronounced as hopeless the blindness of Robert Winstanley. He is in good health otherwise, and would like his friends to call at 110 Union Street, Providence, R. I.

LOTTIE WRIGHT is singing two of Wheeler's compositions, "Ida Moriarty" and "Come to My Manly Bosom." The last named will be published in few weeks.

ROSTER OF H. S. EATON'S AFRO AMERICAN CO.—Harry S. Eaton, manager; E. L. Roy, business manager; F. T. Strauss, advance agent; Tom McIntosh, stage manager; Billy Young, Fred Piper, Cicero Reed, J. J. Christian, Ed. Furber, Silurian Quartet, Jess Mitchell, Robt. Bibbs, Mrs. Tom McIntosh, Florence Hines, Ada Lyons, Joe Jalvan and others.

DORSEY & RITH'S ALL STAR VAUDEVILLE CO. will begin their tour Oct. 23 at Chicago.

ED. BARTON, of Van Leer and Barton, of Gus Hill's Vaudeville Stars, is ill with bronchial trouble.

L. TATALI and Lillian Mason, of Gus Hill's Vaudeville Stars, were married at Worcester, Mass., Sept. 30. Mr. Tatali denies that he was ever married to Venus Elmo.

MANNING AND GRIFFIN join Gus Hill's Vaudeville Stars Oct. 16 at Albany, N. Y.

DAVE FOSTER has purchased four lots at Scarsdale, N. Y., which he has presented to his wife, Fannie Lewis.

"BACK AMONG THE OLD FOLKS ONCE AGAIN," by J. W. Wheeler, is now being sung with success by Phyllis Allen, Emilie Peare, Edward Parker, Julius P. Witmark, St. Maur and Gardner, Alex. Cameron, Gus Thomas, Joe Natus and Blanche Sherwood. The words are by Dave Reed Jr., and tell a pretty story, while the melody is of that class which is bound to become popular.

"BABY'S CHAIR" is the title of an attractive song by James Horton. It was written by Joseph P. Link, the blind author.

THE Four Emperors of Music, Howard, Russell, Tenney and Talbert, joined Cleveland's Minstrels at Cedar Rapids, Ia., Oct. 9.

JNO. B. MACKIN and Wm. Hallman, of the Philadelphia Baseball Club, are doing a clever comedy turn as a tramp and a Dutchman in full dress suits. This is their second season together

THE BURKES, Jack and Rose, were compelled to cancel their engagement at Bordwell's Opera House, Saginaw, Sept. 17, on account of Mrs. Burke being very sick. She has now quite recovered and they have just closed a very successful engagement at Smith's Opera House, Grand Rapids, Wis.

FRANK DAVIS wants it to be known that the popular Irish song, "Mrs. Grogan's Boy," is from his brain mill, he having written both words and music of it ten years ago. Mr. Davis is perfectly willing to have it sung by all who wish to, but objects to anyone claiming its authorship.

H. DE GREAU and Minnie Silbon, of the Silbon Family, have joined hands.

BLANCH WALWORTH is singing "Will You Be My Beau, Sir?" by Clyde and Schleiffarth.

THE popular Chicago song publisher, Will Rossiter, has a branch office in this city at 377 Sixth Avenue. F. J. Searle is the manager, and no one else is authorized to represent Mr. Rossiter in the sale of the latter's publications. The business has been so successful recently that extra offices have been secured at the above address.

HARRY DAVIS' EDEN MUSEE, Pittsburg, Pa., is reported as doing an excellent business. This is the house that was destroyed by fire by certain press reports. It is still all there.

ROSTER OF HI HENRY'S MINSTRELS.—Hi Henry, proprietor and manager; Dick Alden, Larry Mack, stage manager; Milt Crandall, Billy Clark, three RexFord Bros., Prof. Sid Morey, leader of orchestra; Prof. Carl Carlton, leader of band; Peter Berg, F. W. Freeman, C. S. Fischer, Harry B. Ross, Bert Barnes, Herman Heideger, Ed. C Samson, Geo. D. Lambson, Frank Hammond, Tom McAllister, W. D. Smith, John C. Knapp, first agent; C. W. Austin, second agent; W. H. Ramus, third agent.

FRANK BINNEY assumed the stage management of the Mascot Theatre, Missoula, Mont., on Oct. 9.

PRINCE FLATOW has been appointed agent of Mulanbark's Troupe of Tourage Arabs.

KANOCHI, the Queen of Magic, has just closed a four weeks' engagement at the Eden Musee, New York.

CHAS. GERALD is now business manager and lecturer for the Wonderland Amusement Co., of Hamilton, Ont.

GEO. E. MERRILL closed with the Millie Christine Co. at Kansas City, and joined Blackmore's Art Co. No. 9, at Humansville, Mo.

BOB PRICE, baritone, has left the Park Quartette and is now working singly at Sohmer Park Music Hall, Montreal, Can.

DEMING'S MINSTREL NOTES.—We are now in our seventh week and we have had but four losing stands. Quite a number of changes have been made recently. Lew Dale joined us Oct. 2 and Archer and Garlow commenced to do business with the "Ghost", 7 at Glens Falls, N. Y., where we played a benefit for St. Mary's Band, of that city. Al. C. Sweet, the cornet soloist, was compelled to leave at Sherburne on account of sickness. Sam Fisher, our orchestra leader, escorted him as far as Binghamton and placed him in competent hands on a through train for Dansville, N. Y., where his family reside. Misfortunes never come singly, as was demonstrated on the following day, when the management received a telegram stating that our agent, Edwin De Coursey, was possibly on his deathbed at Amsterdam. Later advices say he has passed through a dangerous operation and probably will recover. Chas. A. Sweet, our treasurer, is circusing the route in advance for the present and C. W. Vreeland has taken the place of Al. C. Sweet. Our performance is much stronger now than at our opening. Our costumes have all arrived, including Winter coats and hats for the parade. In another week we will be among our New England friends, and we anticipate a large business through that country.

J. C. MURPHY assumed charge of the stage at the Imperial Music Hall, Peoria, Ill., Oct. 9.

VERA, in his silver ladder act, is specially engaged at the Lyceum Theatre, Chicago.

LEONARD AND HART, black face song and dance comedians, have joined the Marie Sanger Burlesque Co., under the management of Dick Little, for this season.

BERT DAVIS, late business manager of W. S. Cleveland's Minstrels, has left the theatrical world and is now conducting a betting book at the South Side race track, St. Louis, Mo., where races will probably be run all Winter.

NAT SEBASTIAN, of St. Louis, recently gave a banquet at his hostelry to Paul Allen, Lew Hawkins, Bert Davis and several members of "The Girl I Left Behind Me" Co. and Flynn & Sheridan's City Sports. Toasts and speeches was the order of the afternoon.

DICK ALDEN is producing his specialty, "Dreams in Marble," with Hi Henry's Minstrels.

THE MALLORY BROTHERS, with Sam T. Jack's Creole Co., are making quite a hit through the South with their new mandolin song and dance.

MANAGER CHAS. C. STUMM takes exceptions to our Chicago correspondent's report of the business the May Russell Co. did at Sam T. Jack's Opera House. Mr. Stumm claims that the company was not treated right by Mr. Jack.

MRS. LENA GRACE, of the Graces, has entirely recovered from a recent severe attack of typhoid fever. The Graces are at the Olympic Theatre, Chicago.

MORRISSEY AND PROCTOR open with Delmore & Dunbar's Australian Extravaganza Co. at Corneval, Can., Oct. 9. The company play Canada until December, when they begin a tour of the United States. Their scenery and costumes are new. Thos. Dayton's burlesque on "Erminie" will close the performance.

ZOE ZIEFLE is no longer connected with the London Belles Co., Frank C. Huffman having taken his place.

BIJOU L. PRICE will have an entertainment and ball at Wendel's Assembly Rooms Oct. 18.

MESSRS. MONCRIEF AND NIBBE, of the Nibbe Burlesque Co., were CLIPPER callers 9. They report satisfactory business so far this season. The company is at Hoboken, N. J., this week.

ETTA WRIGHT AND BERTINA LESLIE are meeting with success in their new crinoline dance with the May Russell Co.

MAMIE CONWAY, formerly with "The Babes in the Wood" Co., joined the May Howard Co. at Boston Oct. 9. Joseph Vion, the agent of the company, was a CLIPPER caller 9. He reports big business.

## DISTRICT OF COLUMBIA.

**Washington.**—Marie Jansen made her initial bow as an aspirant for stellar honors before a Washington audience Oct. 2, at Albaugh's Opera House, in Glen McDonough's comedy, "Delmonico's at Six." Miss Jansen sustained the leading role of Trixie Hazlemere, the queen of the vaudevilles, in an excellent manner, the part being a perfect fit and affording her ample opportunity. The support was of more than ordinary ability, and consisted of Frank Tannehill Jr., Ignacio Martinetto, Wm. Norris, Charles Mason, Fred Peters, May Merrick, Hope Ross and Bessie Lackey. The house was well filled during the week and on several occasions the "S. R. O." sign was displayed. "Eight Bells," headed by the Brothers Byrne, came to Rapley's Academy of Music and gave excellent performances to top heavy houses. "The Sportsman," headed by M. A. Kennedy, came to Rapley's National Theatre. Business was only fair. The Frantz Family supplemented the bill with their acrobatic act and made a decided hit. James A. Reilly, in "A German Soldier," gave satisfaction to the Harris Bijou Theatre clientele. William Hazleton joined the company here, assuming the role of Otto Breeze at short notice. Robert Manchester's French Folly Co. had a good week at Kernan's Lyceum Theatre. Annie Eva Fay gave one of her seances 8 at Rapley's Academy of Music to the satisfaction of a large number of believers.

ALBAUGH'S GRAND OPERA HOUSE.—The Mason-Manola Co., in "Friend Fritz," 9-14, Herrmann 16-21.

RAPLEY'S ACADEMY OF MUSIC.—Marie Wainwright 9-14, "The White Squadron" 16-21.

RAPLEY'S NATIONAL THEATRE.—"In Old Kentucky" 9-14, Donnelly and Girard 16-21.

HARRIS' BIJOU THEATRE.—Grey & Stephen's Co., in "Vesper Bells," 9-14, "Dang

## PENNSYLVANIA.

**Philadelphia.**—Managers are still holding on with both hands, patiently awaiting for the wind to change. So long as it comes from the present quarter there will be little doing, but all are agreed that the first puff of confidence in the general business community will fill the sails of the theatrical cruisers well and speedily. At present there is not much doing, farce comedy continuing to get the best of it. Sam T. Jack having thrown up his lease of the Eighth Street Theatre, F. J. Haffner, one of the proprietors of the house, will re-open it, Oct. 16, under its original name, the Star and Gaiety. Continuous performances will be resumed, the first week's profits being devoted to charity.

CHESTNUT STREET OPERA HOUSE.—James A. Herne headed the cast in the local production, 9, of his new play, "Shore Acres," this being Mr. Herne's first appearance at the Opera House for some years. That elaborate spectacle, "Africa," as presented by George Thatcher and his merry minstrels, dazzled the eyes of moderate audiences last week. The company is strong in vocalists and comedians, and the entertainment far above the average. Oct. 30, "Americans Abroad."

CHESTNUT STREET THEATRE.—"The Sportsman" was locally produced 9, the feats of the Frantz family of acrobats being an accompanying feature of the performance. J. K. Emmett won the favor of the fair sized audiences last week by his graceful work in "Fritz in Prosperity," a comedy by Sydney Rosenfeld, which contains matter of more serious aspect than any of the former plays of the Fritz series. The action occurs in South Dakota, a picturesque locality, giving opportunity for unlimited scenic effects. The representation of a cyclone is well done, as is a flood scene. Mr. Emmett sang several new songs, which were well received. The company was unusually efficient. Oct. 16, Fay Templeton.

BROAD STREET THEATRE.—Stuart Robson began 9 the second week of a fortnight's engagement, continuing his handsome revival of "A Comedy of Errors." The elaborate scenic effects of the production and the admirable work of the players received the approval of audiences more distinguished for quality than quantity. Of Mr. Robson's performance it is not necessary to speak here, but credit worthy of special mention attaches to the labors of Giles Shine as the other Dromio, which in appearance was an exact counterpart of Mr. Robson's, and was, moreover, acted with spirit and skill. Oct. 16, the Bostonians.

PARK THEATRE.—After a fortnight of moderate financial success "The Algerian" was taken off 7, Donnelly and Girard coming 9 to give "The Rainmakers" for the first time in this city. The play is by Frank Dumont, the story detailing the viscissitudes attending the efforts of several impecunious individuals to win the hand of a rich and dashing widow. During its two weeks' trial "The Algerian" was hacked and hewed and condensed into something like presentable shape, so that when it reaches your city, it will exhibit stronger claims to success than it had here. The work is not devoid of merit, and with judicious tinkering may thrive. Oct. 14, Roland Reed.

WALNUT STREET THEATRE.—Chauncey Olcott returned 9 with "Mavourneen," a play which was given a memorable reception at the Walnut last season. "A Country Sport" was exceptionally fortunate last week, attracting large and very friendly audiences. Peter F. Dailey, May Irwin and Ada Lewis, already established favorites, added much to their account of popularity by their amusing specialties. John Sparks also is to be credited with a special hit, while it cannot be said that the other members of the company were neglected. Oct. 16, "A Brass Monkey."

GRAND OPERA HOUSE.—"Shing Ching" began its second week 9, showing the benefit of revision made during the preliminary series of performances. The opera may be classed among the season's successes. It has no pretensions beyond those of a light opera, and as such it meets all requirements. Several local critics tripped by hinting that the libretto would be found more novel had "The Mikado" never been written. Mr. Stahl, the composer, tells me that the book is taken directly from a work by Schiller. The music is certainly agreeable, several numbers having gained the distinction of being whistled extensively. The setting and mounting are entirely adequate.

ARCH STREET THEATRE.—"East Lynne" was presented 9 by a company including Adelaide Manning, Miron Lef fingwell and Harold Hartzell. Taking several things into consideration Manager Holmes has no cause for complaint in the result of the first week under his management of the Arch, filled by Daniel Sully, in "The Corner Grocery." A new member of the company was Will Mandeville and he acquitted himself creditably.

EMPIRE THEATRE.—Primrose & West's Minstrels appeared 9, the roster including Messrs. Van, Lewis, Howe, Randall, Burke, Iler, Wall, McLeod, Windom, Castle, Williams, Garland, Evans and Davis, and Rice and Elmar. Ezra Kendall's new play, "The Substitute," plea-ed the many friends of that popular comedian. To omit the names of Jennie and Arthur Dunn in connection with the excellence of the entertainment would be doing in justice to those clever players. Oct. 16, Bobby Gaylor.

NATIONAL THEATRE.—Fitz and Webster were the shining lights of "A Breezy Time," arriving 9. The veins of comedy and tragedy underlying the plot of "Captain Herne, U. S. A.," interested patrons of varied tastes last week. Oct. 16, Hanlons' "Fantasma."

AUDITORIUM.—"The Great Paquerette" is the way Manager Gilmore refers to the young woman who made her local debut 9 at the head of the Night Owls. The Brothers Tacci also made initial bows. The roster includes Thomas H. No'en, Delmore and Wilson, Dollie E. Howe, Carr and Jardyne, La Petite Alwese, the four Zanfrettas, and Wilson and Lyons. Russell Bros.' Comedians did well last week.

BIJOU.—Delaur and Debrimont remain over this week. The newcomers are Jules Kellar, the Dunbars, Schuyler and Nash, Al. Roonme, McAvoy and Doyle, William Roberts, Hines and Remington, Achew, Ali Bros., Collins and Collins and Sheffer and Blakeley. Here's a theatre unaffected by the fluctuations in general business. If illustration of this is needed, witness the big attendance.

FOREPAUGH'S THEATRE.—"East Lynne" was strongly staged 9 by Manager Forepaugh with Miss Fanny McIntyre, a brilliant young actress, in the leading feminine role. George Learock, A. H. Stewart, Samuel Edwards, Messrs. Sannelli and Wright, and Misses Davenport, Edwards and Bonstelle are in the cast. "The Fire Patrol" did nicely last week. Oct. 16, "Captain Swift."

GIRARD AVENUE THEATRE.—The revival of "School" staged 9 by Manager Holland had new scenery and appointments. The cast enlisted the services of Messrs. Carr, Jepson, Everbam, Macy, Doane, Moroney and Gould, Loux and Lee. "The Little Rebel" and "Turned Up" were revived to good business last week. Oct. 16, "A Night Off."

PEOPLE'S THEATRE.—"Eight Bells" was seen 9. "A Wicked City" last week had the best business of the season. Charlie Mitchell and Jim Hall supplied a boxing match. Oct. 16, "The Country Circus."

LYCEUM THEATRE.—George Dixon's Specialty Co. came 9. Rice & Barton s Co. prospered last week.

STANDARD THEATRE.—Walter Fletcher's "A Society Tramp," with Harry Allen in the title part, was put on 9. "The Two Johns," as presented by William Murray and Quinn Phillips, tickled the fancy of large audiences last week. Oct. 6, "The Colonel and I."

CARNCROSS' OPERA HOUSE.—The bill which opened the season is still on, and business continues very fine.

NINTH AND ARCH MUSEUM.—Minerva, the strong woman, French cat orchestra, Captain Clark, Count Mignon and Louise Cortani are in the curio hall. The theatre co. includes Bernard Sisters, Delmanning Bros., Vernon Bros., Nellie Haywood, Painter and Frazier, Mlle. Cornish and La Belle Zara. Business good.

NOTES.—The Winter Circus will reopen 30..... F. J. O'Donnell will resume the duties of press agent of the Star and Gaiety.....Business Manager Frank Nirdlinger, of the Broad, will be married 24, to Miss Goldsmith, of Lima, Ohio.....Charles W. Strine, a well known local newspaper man and a fine baritone vocalist, joined "The Algerian" Co.....The first concert of the season by Sousa's band will be given at the Academy of Music, 31..... Manager Holland will inaugurate 31 at the Girard Avenue Theatre a season of revivals of legitimate dramas, "Hamlet," "Romeo and Juliet" and "David Garrick" being the starters. For these productions Creston Clarke has been specially engaged..... John S. Clarke, the owner of the Walnut, will probably return to London this week..... Frank Madura, at the Eighth Street Theatre, were arrested 4 charged by Fireman William Fraley with attempted arson. The evidence showing that the charge was without foundation, the defendants were discharged.

**Reading.**—"Jane" was played to a good house at the Academy of Music Oct. 2. An excellent performance of "Uncle Tom's Cabin" was given 4, by "Parson" Davies, Peter Jackson and a good company. "Mr. Barnes of New York" had a fair house 5. Arthur Bloyd, in "Our Party," had a large audience 7. Coming: "Africa" 9, "Niobe" 10, "Blue Jeans" 11, "The Danger Signal" 14, "Friend Fritz" 16.

GRAND OPERA HOUSE.—The Deshon Comic Opera Co. delighted large audiences week of Oct. 2. Lizzie May Ulmer and Maurice Drew's Players Oct. 9-14.

EDEN MUSEE.—Week of 9: Curio hall—Saunders, A. E. Seibert and Mlle. Aloo. Bijou Theatre, Waller and Waller, Val Vino, Bessie Searles, Camille Gardner, and Mason and Titus.

**Harrisburg.**—At the Opera House "A Breezy Time," Oct. 3, did poorly. "Darkest Russia," 4, had a good house. "The Bottom of the Sea," 7, drew a medium attendance. Frank Deshon's Opera Co. week of 9..... At Harry Davis' Eden Musee week of 9: The female sprinters, Kate Koon, Nora Belmonte, Max Berol. Will O. Petrie, Maggie Elise, the little Petries, Emil Chevriel, Dan Randall, and Sam and Gertie Grimes. George Larsen will organize a dramatic company and open at Davis' Musee, this city, in November..... Prof. Charles Colby, aeronaut, has been called home by the illness of his wife..... The Thespian Society, an organization consisting of professional people and attaches of amusement places was organized in this city 3 with the following officers: President, George Emminger; vice president, Walter Lewis; secretary and treasurer, Howard Taylor; board of trustees, Oscar Brubocker, Frank Schaeffer and Fred Koehlept..... James J. Corbett joined "The Bottom of the Sea" Co. 4, at Wilmington, for a ten days' tour. Fred Powell joined the company in this city 7. He takes the place of Revelle Germaine, who is reported to have suddenly disappeared at Trenton 2.

**Scranton.**—At the Academy of Music Arthur Lloyd, in "Our Party," Oct. 9. Chas. Frohman's Co., in "Jane," 7, were well received. "The Country Circus" 4, "Blue Jeans" 12, "Niobe" 13..... At the New Wonderland week of 9: Den Howe's Co., in "The President," had R. O.....At the Eden Musee week of 9: Pamalasika, Prof. Hutchins and Mr. and Mrs. Franklin, in "Uncle Tom's Cabin."

**Erie.**—At the Park "Robin Hood" 2, 3, was sung to large attendances at high prices. "Faint Heart" 4, had light business Coming: 9, "Dr. Bill; 11, "The Wicklow Postman"..... J. E. Girard's Wonderland Musee and Theatre had paying business during past week. Week of 9: Prof. Mathews' performing wolves, Kilbo, Billy Lyons, McIntyre and Rice, Leopold and McDonald, Ines Pearl, The Mathers, Dave Denaro and the Magnolia Quartet.

**Lancaster.**—The Fulton Opera House: "Mr. Barnes of New York" had good business Oct. 2. "Darkest Russia" drew a large house 3. "Niobe" was well received 4. The Nibbe Burlesque Co. had a small audience 5. "The Bottom of the Sea" had a packed house 6. "Jane," 9.

**Pottsville.**—At the Eden Musee, week of Oct. 9: Curio hall—Balbroma, Mlle. Olga, Sig. Doddretti and Belle Minnie. Theatre—Three De Acos and Little Bertie, Frank Manning, Roy Wilson and Louis Beauvais.

## MASSACHUSETTS.

**Boston.**—A. M. Palmer's Co. did a fine business last week with "Lady Windermere's Fan," the house being crowded at every performance. For the present and last week of the engagement, "Mercedes" and "A Pair of Spectacles" will be presented Oct. 9, 10, the latter as a curtain raiser. Wednesday matinee and Wednesday and Thursday evenings, "Saints and Sinners" will be given, and on Friday and Saturday evenings and Saturday matinee, "Capt. Swift" will close the engagement. Next week, the De Wolf Hopper Opera Co. in "Panjandrum."

HOLLIS STREET THEATRE.—The last week of Dan'l Frohman's Company begins here 9. In "Americans Abroad" they drew splendid audiences last week, and the play made an instantaneous success. It will have its last presentation Saturday evening, 14, and the repertory for the other performances during the engagement is as follows: Monday and Tuesday nights and Saturday matinee, "The Charity Ball;" Thursday night, "The Idler;" Friday night, "Old Heads and Young Hearts." Week of 16, Marie Tempest in "The Algerian."

GRAND OPERA HOUSE.—Seldom has there been seen here a more evenly balanced company than the new stock at the Grand Opera House. "Rosedale" was presented in a faultless manner last week, both in mounting and acting, and will continue the attraction for the present week, after which it will be put on the New England circuit. Next week, "A Flag of Truce" with Wm. Haworth, the author, in the leading role.

COLUMBIA THEATRE.—The third week of "Glen-da-Lough" opens 9. The engagement thus far has been marked by a success of the most gratifying nature. The drama is billed until further notice.

BOWDOIN SQUARE THEATRE.—Robert Gaylor closed a good week 7 in "Sport McAllister" and is succeeded by the Howard Athenæum Vaudeville Co. Next week, "The Span of Life."

BOSTON THEATRE.—"The Black Crook" is witnessed at every performance by huge audiences. Large theatre parties are made up for almost every night in the week and the patronage from those sources constitutes an important item in the attendance. The fiftieth performance will be given 17.

BOSTON MUSEUM.—"Prince Pro Tem" is more attractive than ever, the changes made last week improving the opera very much. Lines, business, songs and situations have been materially altered. The opera is announced until further notice.

GAIETY AND BIJOU.—Refined vaudeville and specialty hold sway here and patrons of the house are always certain of witnessing a first class entertainment. For this week: Long and Edwards, A. O. Duncan, Harrigan, Leonard and Moran, Moran and Colgan, Harry F. Winsman, the California Quartet, Rexo and Reno, Celeste, Prof. Martiny, Barr and Evans, Sheridan and Forrest, Walter Hyde, Clio and Rochelle, Cushing and Merrill, Abbott and Hamblet, Semins Brothers and Harry G. Denton.

PARK THEATRE.—The second month of "Venus" begins 9, and it is safe to say that it will be fully as successful as the first four weeks. Manager Rice arrived here from New York and has called rehearsals for the introduction of new business in the libretto by Harrison and Byrne and new music by Gustave Kerker. Many new lines will be added and the opera brightened up generally in its action.

TREMONT THEATRE.—The repertory for E. S. Willard's third week, beginning 9, is as follows: Monday, Tuesday, Thursday and Friday nights and Saturday matinee, "The Middleman;" Wednesday matinee and evening, "Judah," and Saturday night "The Professor's Love Story." Next week, and last of the engagement, "Hamlet."

PALACE THEATRE.—Mathews & Bulger's Co. will fill this week here. Little Bertoto begins the second week of her re-engagement, and another strong feature will be the appearance of "Musical" Dale.

HOWARD ATHENÆUM.—Manager Lothrop begins his new departure from the beaten track 9, when he will present three separate shows, comprising minstrelsy, specialty and drama, by three distinct companies, for a single admission. Madam Loftus' Female Minstrels open the show with "What Do I Spy?" and are followed by the American Star Specialty Co., the programme closing with the sensational drama, "The Upper Hand," presented by Lothrop's Co., No. 3 headed by E. P. Sullivan. Marie Percival's Lady Orchestra appears on the stage this week, and the performance is continuous from 1 to 11 P. M.

LYCEUM THEATRE.—Manager Bingham announces this week the engagement of the May Howard Burlesque Co., whose reputation was long ago established, and who have always been prime favorites with lovers of first class light amusements.

AUSTIN & STONE'S MUSEUM.—The big attraction here this week will be Tocci, the two headed boy. Others on the bill: The boxing monkeys, Jas. Wilson, Prof. Allen, Prof. Kreiger, and Doyle Williams' new Punch and Judy and dog Toby. On the stage: De Forest and Bond, Shearer and Diamoud, the Sisters Neville, Bryant and Connors, Camanelli and Lucille, the Renno Brothers, Markley and Robina, the Imperial Four, Henry G. Clarke, the Only Heiron, Armand and Raymond, Mr. and Mrs. Tooley, the Marzetti Trio, and Collins and Moore.

GRAND MUSEE.—The main attraction at Manager Lothrop's South End Theatre this week is "Dad's Girl," supported by Hattie Moore, Edith Crolius, Ralph Dorman, Morris McHugh, Jas. E. McElroy and others. In addition an admirable olio will be presented by Kinura, Will C. White, Bert McLean and Frankie Hall, Chas. Ladendorf, Griff Williams, banjoist, and the Grand Museum Comedy Co., headed by John McVicker.

GOSSIP.—Sydney Booth will play Horatio to E. S. Willard's "Hamlet" next week at the Tremont..... The Gaiety Burlesque Co. will appear at the Palace Theatre next week..... The annual benefit of the Boston Lodge of Elks will take place at the Globe Theatre Dec. 14..... Manager Lothrop visited New York last week and secured a number of attractions for the Howard and Grand Museum later in the season. The sensational French dancers from the Midway Plaisance, at the World's Fair, will appear at the Howard this week..... "Around the World in Eighty Days" follows Dad's Girl" at the Grand Museum 16..... Austin & Stone will have on exhibition soon a farm of fifty giant ostriches. The Samoan warriors will also shortly appear there..... Superintendent Frank M. Lovell, of the Gaiety and Bijou Theatre, was presented 7 with a gold watch and chain at the close of the show. The gift was from the employes of the house, in commemoration of Mr. Lovell's birthday

**Lowell.**—At the Opera House Smith and O'Brien played "The Ivy Leaf" Oct. 2 to a small house. Clara Morris played "Camille" 5 to a large audience. "Spider and Fly" drew a fair house 6. The Howard Athenæum Co. had two good houses 7. Booked: Florence Bindley, in "The Pay Train," 9, Robert Gaylor 10, "A Trip to Chinatown" 11, "The Span of Life" 12-14.

MUSIC HALL.—"A Legal Wrong" drew big houses week ending 7. Max Freeman appearing as Murty McNulty. "The Sogarth" will be staged 9 and week, the leading roles being assumed by H. Percy Meldon, Max Freeman, and Ethel Tucker. J. H. Harrington has joined the stock.

BIJOU THEATRE.—The London Belles Burlesque Co. played to fair houses week ending 7. The Maybell Winner's Burlesque Co., open 9 and week.

**Worcester.**—At the Worcester Theatre Clara Morris played to a fair sized house Oct. 1. "The Ivy Leaf" did a fair business 4. The Howard Athenæum had a big house 5. Gallagher and West, in "The Colonel and I," did a poor business 6, 7. Coming: "The Vendetta" 11, 12, "A Trip to Chinatown" 13, 14.

FRONT STREET OPERA HOUSE.—The Rose Hill Folly Co. did well all last week. "The Fairies' Well" 9-14, London Belles 16-18, the Reilly & Wood Co. 19-21.

LOTHROP'S OPERA HOUSE.—Florence Hamilton and the stock, in "Alone in London," appeared to good houses last week. Edwin Hanford and the stock, in "The Shamrock," 9-14.

NOTES.—Frederick Ormande, of Lothrop's Stock, and Gussie C. Gill were married Oct. 4..... Helen V. Linde, of Lothrop's Stock, was presented with a diamond ring by the company 5.

**Lynn.**—At the Lynn Theatre "The Lost Paradise" came Oct. 4 to a big business. There was a large audience present to witness Vernona Jarbeau, in "Starlight" and "The Story of a Kiss." Coming: "The Golden Wedding" 23, 24, "Glen-da-Lough" 27, 28.

LYNN MUSEE.—Curio hall: Prof. R. P. Stanton. Stage: Davis and Jerome, Nellie St. John, Delno Fritz and Al. Haynes.

MUSIC HALL.—This house was closed 2 as Manager Abe Spitz failed to meet his obligations to the gentlemen from whom he leased the house. It is anticipated that the house will remain closed only a short time.

**Fall River.**—At the Academy of Music, Oct. 4, "The Lost Paradise" had a large audience. "The Land of the Midnight Sun" 6, 7..... At the Wonderland Musee week of 9: Bristol's Equine Paradox, the Holsworth Trio, Frank Burt, Murphy and Boyd, Frank Kennedy, and Gracie and Reynolds..... The New York Bright Lights, under the management of John Bassett, have been rehearsing here. They open at Bristol, R. I., Oct. 9. Will Collier is in advance.

**Taunton.**—At the New Theatre, Oct. 4, "Land of the Midnight Sun" had poor business. "The Pay Train" 6, had fair business. Coming: "The Lost Paradise" 7, "Monte Cristo" 9, Clara Morris 11, Annie Ward Tiffany 13.

**Springfield.**—At Gilmore's Court Square Theatre, Oct. 2, 3, "The Power of the Press" had good business. Jas. A. Herne, in "Shore Acres," played to large returns 4, 5. Booked: 10, 11, "A Flag of Truce;" 12, Edwin Stevens, in "Wang;" 14, De Wolf Hopper, "Panjandrum."

**Lawrence.**—At the Opera House "Spider and Fly" played to a fair house Oct. 7. Clara Morris, in "Camille," 9, "The Pay Train" 12 "A Flag of Truce" 13, 14, "The Span of Life" 16, 17, 18, Billy Barry, in "The Rising Generation," 19, "Land of the Midnight Sun" 20, 21.

## ALABAMA.

**Birmingham.**—At O'Brien's Opera House "Spider and Fly" did a good business Oct. 3. Charles T. Ellis, in "Count Casper," drew fairly well. John T. Kelly 9, "The Dazzler" 10, 11..... At the Lake View Opera House the Eckert Concert Co. continues to draw good houses.

## OHIO.

**Cincinnati.**—The times are not ripe for experiments, and after a thorough trial Manager W. C. Anderson, of the Fountain Square Theatre, has come to the conclusion that a mixture of opera and variety is not to the liking of the amusement goers, and with the last performance of "The Mikado" the Gayety Opera Co. disbanded and Oct. 8 saw the Fountain enter the lists as a regular combination house. Clark & Williams' specialty Co. were the first to appear and "Our Married Men" was the concluding sketch. Papinta, the dancer, appeared as an extra card. The olio was provided by Marvelles, the six Pardos, Violet Sinclair, Ashton Brothers and the Hughes. Reeves & Palmer Co. 15.

PIKE OPERA HOUSE.—The Campobella Opera Co. opened 8 for a three nights' sojourn. They were seen in "Faust" and "Don Pasquale." "Martha" and "Il Trovatore" will be given in part. The benefit to Minna Stewart attracted a splendid audience. Miss Stewart is studying for the stage, and she was seen as Rosalind, in "As You Like It," and Mrs. Cavendish, in "Hearts." The regular season opens 16, when Felix Morris comes.

GRAND OPERA HOUSE.—"The Girl I Left Behind Me" entered the second week of an enthusiastically successful engagement 9. The large audiences enthusiastically indorsed the play. "The Black Crook" 16.

WALNUT STREET THEATRE.—Barnebee, Karl & McDonald Opera Co. were seen 9 in "Robin Hood" and later in the week will put on "The Knickerbockers." Henry E. Dixey was greeted by good sized houses last week, and "Adonis" was a signal success. Bessie Bonehill 16.

HAVLIN'S THEATRE.—Maggie Cline sang "between the acts" 8 when "The Prodigal Father" was presented. Dockstader's Minstrels did a good business. "Lost in New York" 15.

HEUCK'S OPERA HOUSE.—"A Cracker Jack" came 8. "She's" engagement was only fairly profitable. The Wilbur Opera Co. 15.

ROBINSON'S OPERA HOUSE.—"Master and Man" was presented 8. Martin Hayden, in "Held in Slavery," did fairly last week. Greenwood Opera Co. 15.

PEOPLE'S THEATRE.—The Marie Sanger Burlesque Co. came 8. Last week, Fields & Hanson's Drawing Cards drew well. C. W. Williams Co. 15.

KOHL & MIDDLETON'S MUSEUM.—Prince Munzo and his educated alligators, Oklahoma Bill and wife, Clarence Dale, Whale Oil Gus and Little Monday, Annie Buxham, the lady whistler, and Lafayette, the magician, were in curio hall 9..... Evaleen, the water queen, occupied the bijou stage. The olio presented Mat Aldine, Miles and Ireland, St. Julien, the Raynors, the Nautch dancers, Sep and Josie Earl, and Colton and Winchell. Business is fair.

GOSSIP.—Mae Branson, late of Rice's "1492," was married at the Burnet House here 2, to Louis E. Whicher, a wealthy young Bostonian..... Mrs. Charles E. Blaney is here assisting her husband in rewriting "The Actor's Holiday"..... The Apollo Club will give its first concert at Music Hall, Dec. 14..... Eldora, the juggler, with Field & Hanson's Co., was burned by an exploding lamp at his hotel. He saved his boy but was badly singed himself..... Manager Charles Garwood has gone to Ashville, N. C., for his health..... George Middleton, of the museum, spent part of the week here..... The Prescott & Clements Dramatic Co. have gone out with "Ten Nights in a Barroom," to play the suburban circuit. Clarence Prescott, Will Vetter, John Griffin, John Brown, Pear Levere, Josie McCullough, Miss Troy and Bessie Lamb are in the company..... Leopold Jordan and H. E. Dixey have resolved to jointly build a new extravaganza.

**Mansfield.**—At the Memorial Opera House "Dangers of a Great City," Oct. 3, had a small attendance. Chas. A. Loder, 5, came to a fair business.

**Columbus.**—At the Henrietta "Darkest Russia" opened for two nights Oct. 9. "The City Directory" had fair business 2, 3. The Robin Hood Opera Co. had large houses 4, 5.

GRAND.—Henry Dixie's "Adonis" opened 9 for three nights. "The Prodigal Father" did fairly well 3, 4. "The Old Homestead" had good business 5-7.

PARK.—"A Barrel of Money" came 9 for three nights. "The Old Soldier" filled the house 2-4. "Kidnapped" had even better business 5-7.

**Toledo.**—At the People's Theatre "The Police Patrol" enjoyed the best week's business (Oct. 2-7) which the house has seen this season. "The White Slave" opened week of 9.

WONDERLAND.—Week of 9: Theatre—Will F. Denny, Mr. and Mrs. Norris, Bonnie Zottia, Bartlett and May and the Kawakamis. Curio hall—Mahomet, Manomet Bashir.

STANDARD THEATRE.—Miller and May, Shady and Hughes, the Barnells, J. Diegle, May Wilson, Emma Lack, Mlle. Barretta and Dela Rosemand.

PACIFIC GARDEN.—Obertier Bros., Snow and Evans, Jack and Rose Burke, Florence Sidney, Mabel Hazelton, and Watson and Jenks.

**Canton.**—At the Grand Opera House Paul Barnes, in "The Chamois Hunter," drew a light attendance. "Darkest Russia" Oct. 6 had a crowded house.

THEATRE COMIQUE.—Entertainers 9: William Irwin, George West, Jennie Fowler, Mme. Irwin, Mr. and Mrs. William Young, Jennie Leary, and Mr. and Mrs. Frank Hues.

BALSER'S MUSIC HALL.—Viola Shelbyden, Clara Wagner, and the Baker Bros.

**Findlay.**—At the Marvin Opera House Phil Peters, in "The Old Soldier," Sept 25, had a large audience. Alexander Salvini, in "Ruy Blas," 29, had fair business. "Dangers of a Great City," Oct. 2, had poor business. Robert Downing, 4, drew a slim attendance. Ezra Kendall 20, "Flinnegan's Ball" 21..... At the Turner Opera House, Clara Coleman, in "Nora Machree," Sept. 30, had poor business.

**Steubenville.**—At the City Opera House "Eagle's Nest" pleased a good house Oct. 3. J. C. Lewis, in "Si Plunkard" 11..... At London Theatre week of 9: May Vernon, Pearl Winans, Alice Atkinson, Jas. Roach, Gibson and Melburn, Ada Page, Hazel Courtland, Dora Palmer and Nora Franks.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House, week of Oct. 2-7, "A Trip to Chinatown" had the largest week's business thus far this season. Coming: 9, 10, 11, Ramsay Morris Comedy Co.; 12, 13, 14, Clara Morris; 16, 17, 18, "The Fencing Master"; 19, 20, 21, Stuart Robson.

KEITH'S OPERA HOUSE.—Fanny Rice made her first appearance in this city as a star 2-7, and did a good business. This week "Under the City Lamps," followed by Hallen and Hart.

WESTMINSTER THEATRE.—"Slavery Days" did a large business 2-7. This week, the "Rose Hill English Folly" Co.; 23-28, James Donaldson's London Theatre Specialty Co.

LOTHROP'S OPERA HOUSE.—"The Shamrock," by the stock, 2-7. Jay Hunt in "Time Will Tell," 9-14, Iola Pomeroy, in "Dad's Girl," 16-21.

PAWTUCKET MUSIC HALL.—"The Country Cousin" 9, followed by "True Irish Hearts."

LOTHROP'S GRAND OPERA HOUSE.—Iola Pomeroy, in "The Clipper," had the usual large business 2-7. This week, Florence Hamilton, in "Alone in London."

## FOREIGN SHOW NEWS.

A TRAGEDY which resulted in the loss of three lives occurred in London, Sept. 21. Daisy Montague, a well known dancer at the Empire Theatre, was walking to her home in Regent Square, accompanied by a man, when a man overtook them, and without a word fired several shots at them from a revolver, inflicting fatal wounds. Then he turned the weapon upon himself, fired and fell dead.

"SONS OF ERIN," an Irish-American military drama, in four acts, by W. J. Patmore, was produced for the first time Sept. 11, at the Surrey Theatre, London.

"THE FALL OF THE LEAF," a play in two acts, by R. C. Carton, was performed for the first time on any stage Sept. 7, at the Theatre Royal, Manchester, Eng.

"LIFE'S PARTING WAYS," a drama in four acts, by J. Gilbert Gilmer, was produced Sept. 3, at the Parkhurst Theatre, London, for copyright purposes only.

"BAS BLUE," a vaudeville in three acts, by M. Alvin Valabregue, was given Sept. 11, for the first time on any stage, at the Paris Vaudeville.

"SCARAMOUCHE," a pantomime ballet, written by Maurice Lefevre and Henri Vuagneux, with music by Andre Messager and Georges Street, was presented for the first time Sept. 11, at the Palace Varieties, London.

"SETTLING DAY," a new play in four acts, by F. A. Scudamore, was presented Sept. 12 at the Opera House, Northampton, Eng., for copyright purposes only.

"A ROYAL ROUNDHEAD," a romantic musical comedietta, written by Hugh Seton, composed by E. Denham Harrison, was produced Sept. 11 for the first time, at the Royal Theatre, Blackburn, Eng.

"THE KING'S COMMAND," a new and original operetta by Knight Summers, was produced for the first time Sept. 7, at the Concert Room, Lowestoft, Eng.

"THE BLACKSMITH'S DAUGHTER, OR THE DESERTED MINE," a drama in four acts, by Thomas Naden, was produced for the first time Sept. 8, at the Theatre Royal, Bilston, Eng.

"THE TEMPTER," a drama in four acts, by Henry Arthur Jones, was presented for the first time Sept. 24, at the Haymarket Theatre, London.

"DEIDAMIE," an opera in two acts words by Edouard Noel and music by Henri Marechal, was produced at the Opera, Paris, Sept. 15.

"CHARLEY'S AUNT" was recently produced at Ernst's Theatre, Berlin, by a German company. It was enthusiastically received.

"A LIFE OF PLEASURE," a spectacular drama of modern life, by Henry Pettit and Augustus Harris, was performed, for the first time on any stage, Sept. 21, at Drury Lane Theatre, London.

"FAIR GERALDINE OR A VERY WILFUL MAID OF VENICE," an opera by Alfred R. Watson and Edgar Wyatt, was played for the first time Sept. 18, at the Theatre Royal, Gloucester, Eng.

"FREDERIQUE," a comedy in four acts, by Auguste Generes was produced for the first time Sept. 21, at the Odeon, Paris.

"THE LADY KILLER," a version in English of Bisson's "115 Rue Pigalle," in three acts, was produced for the first time Sept. 25, at the Prince of Wales Theatre, Liverpool.

"THE GIRL I LEFT BEHIND ME," an up to date ballet invented by George Edwards, arranged by Mme. Katti Lanner, was presented Sept. 27, for the first time, at the Empire, London.

"THE SLAVE GIRL," a drama in four acts, by Langdon Mitchell, specially written for Isabel Bateman, was produced for the first time Sept. 27, at the Prince's Theatre, Bristol, Eng.

"SAMSON ET DALILA," a biblical opera in three acts, by Camille Saint-Saens, was produced for the first time in England on Sept. 29, at the promenade concerts, Covent Garden, London.

A PERFORMANCE of Reginald De Koven's "The Algerians" was given Oct. 2 at the Parkhurst Theatre, London, for copyright purposes only.

## CALIFORNIA.

**Stockton.**—At the Yosemite Theatre "The Girl I Left Behind Me" had standing room only Sept. 29. The past week at the Avon was the best of the season. May Nannary plays two weeks' engagement. Commencing Oct. 2, "Gwynne's Oath," week of 9, "The Golden Giant"..... "Urania" is due at Yosemite 10.

**Los Angeles.**—"A Nutmeg Match" was presented to good business at the Los Angeles Theatre Sept. 25, 26..... Work on the New Burbank Theatre is progressing, and it gives promise of being an attractive house.

**San Diego.**—At Fisher's Opera House, "Urania" Oct. 5, 6, 7, Katie Emmett 13, 16, "The Span of Life" 23.

## CANADA.

**Montreal.**—At the Academy of Music De Wolf Hopper played "Panjandrum" to the capacity of the house Oct. 2-7. "The Black Crook" 9.

QUEEN'S THEATRE.—Walker Whiteside had fair business 2-7. Fred Solomon's Opera Co. 9.

THEATRE ROYAL.—"The Still Alarm" attracted full houses 2-7. Rogers Brothers' Funmakers 9.

OPERA FRANCAIS.—The French Co. met with success here. They sang "La Fille du Tambour Major" 2-7; they also played "Le Voyage de Perrichon" 5. Business is good.

SOHMER PARK.—This place is now closed on week days. On Sundays concerts are given by Lovigne's Military Band with the addition of a few high class specialties.

W. E. HUNT, who is to go in advance of "Her Minnie," was presented 2 with a diamond ring. The company, under the direction of Thos. Dayton, has been rehearsing here.

## NEW YORK CITY.

**Last Week's Events.**—Although there was considerable increase in bulk of business last week, the extra patronage was not evenly distributed, a large proportion of it going to those houses at which business was already good, and considerable of it being bestowed upon the new attractions. Two important events occurred; the opening of Francis Wilson's season and the presentation of an English farce which gives promise of being one of the most successful plays of the season. It was still further made apparent that the popular desire, in this city at least, is for plays of a pronounced farcical character. With the advent of the distinguished foreign players, namely, the Kendals, Henry Irving and Jane Hading, the existing disposition to partake only of fun and frolic will be temporarily changed, but is likely to lapse again toward frivolity upon their departure..... The continued performances for the week ending 7 were: "Liberty Hall" at the EMPIRE, "The Prodigal Daughter" at the AMERICAN, "Dan's Tribulations" at HARRIGAN'S, "The Rainmaker of Syria" at the CASINO, Rice's "1492" at PALMER'S, "Sheridan at the LYCEUM, "In Mizzoura" at the MADISON SQUARE, "A Trip to Mars" at NIBLO'S, the English Military Tournament at the MADISON SQUARE GARDEN, "L'Enfant Prodigue" at DALY'S, "The Other Man" at the GARDEN, Warde and James at the STAR, and Hallen and Hart at the FOURTEENTH STREET, the four last named closing upon that date..... The one week stands closing 7 were: Primrose & West's Minstrels at the GRAND OPERA HOUSE, "Blue Jeans" at the PEOPLE'S, "Levil's Mine" at JACOBS' THIRD AVENUE, "Lady Windermere's Fan" at the HARLEM OPERA HOUSE, and Tony Pastor's Co. at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S, the UNION SQUARE and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the GERMANIA and IRVING PLACE, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL..... "Charley's Aunt," which had its first American production 2, at the STANDARD THEATRE, was an immediate and pronounced success. It has filled the house nightly, and upon one occasion the box office was closed by orders from the fire department, owing to the size of the audience. It is an entertaining play, remarkably clean and equally humorous, and is, in many respects, entitled to commendation, but its inherent merits are not sufficient to account for its great popularity and for the extravagant praise which is being showered upon it. The fact of its great success at home has probably materially enhanced its value here. Moreover, the love of English products and fashions, which is now a society fad, combined with the pleasure of hearing the language spoken by two of the company who come direct from dear old England, and who indulge in the broad sounding vowels and interrogative inflections there current, may afford additional reasons for the flattering attention bestowed upon this work. It must be admitted, however, that some portion of its success, and doubtless a very considerable portion, is due to the excellent work done by Etienne Girardot whose rendition of the role of the bogus aunt is deserving of the highest praise. The nicety of his judgment which keeps his performance always within the limits of good taste, the seriousness with which he carries out his successful imposture, and his utter lack of self consciousness of his fun making powers, make one rejoice in a success of which he is in part a factor. Altogether the play is enjoyable and not unworthy of some fame..... At the BIJOU THEATRE was produced 2, for the first time in this city, "The Golden Wedding," by Fred Miller Jr., a work difficult to classify, but which may be not inaptly described as a musical farce. It came here direct from Boston, where it had enjoyed a lengthy and therefore presumably a profitable run, but despite the efforts of some meritorious performers the verdict of the Hub was summarily set aside and the play was condemned with no ground for a motion in arrest of judgment..... On Tuesday evening, Oct. 2, at the BROADWAY THEATRE, Francis Wilson opened his season in a sumptuous and otherwise notable revival of "Erminie." The immense audience, which completely filled the house,

HARRIGAN'S THEATRE.—"The Woolen Stocking," Edward Harrigan's latest play, had on Oct. 14, at that popular comedian's pretty playhouse, its first production on any stage. The new piece, whose scenes are all in New York, was viewed by a large audience with evident keen and constant pleasure, which had very frequent expression in hearty laughter and enthusiastic applause. In its comic aspect it is equal to the best of its famous predecessors, while the thread of serious story that runs through and unifies it is interesting, and is clearly and cogently presented. "The Woolen Stocking" is the name of a Pennsylvania mine, which is rightfully, by a deed of gift, the property of Paddy Dempsey, who appears in the first act, in the Widow Hickey's hotel on the river front, a blind accordeon player with a pretty daughter, who is a street singer. As he tells the widow's wooer, Larry McLarney, a boss stevedore, the deed of gift was lost and the land in which the mine had subsequently been made had come into the possession of Cornelius Callahan, who had squatted on the land. The deed of gift turns up, in this first act, in the Bible inherited by Cool Clinker, a negro whose mother had pasted the paper therein on finding it after it had been thrown into her yard by a passing thief when she lived in Pennsylvania. A colored lawyer gets the Bible from its owner, and the paper thereafter changes hands with a frequency reminiscent of the trousers in "The Leather Patch." It is seized with other effects, for non-payment of rent, by the Jewish agent of the owner of the Hester Street building in which the colored lawyer has his office. McLarney, who has interested himself in Dempsey's claim, hears of the paper in the Bible, and endeavors to trace it. The Jewish agent sells the Bible to a dealer in second hand books, who brings it with him to the boarding house in which McLarney and other personages of the play live. It reaches McLarney's hands, and by means of it he makes Callahan not only restore Dempsey the mine, but also sanction the marriage of his son Dick Callahan, to Nellie Dempsey, the daughter of Paddy. The recovery of the Bible also brings happiness to Cool Clinker, for it holds the paper bearing witness to the divorce of his sweetheart from her former husband, a negro who has been sent to Blackwell's Island. McLarney, at the opening of the play, is the rival of Callahan for the hand of the Widow Hickey, which he eventually wins, but both before and after marriage there are storms due to his embracing other women, one because she is his sister, the other by way of a joke on a masher who has been pursuing her with his attentions. The rivalry between Col. Hoffmeyer, a prosperous German, and Isidore Rosenstein, the Jewish attorney, who becomes a police justice during the course of the play, for the hand of the landlady, Miss Lovegood, is another farcical theme in the play, as is the jilting of McLarney's sister by the "sporty" old dealer in second hand books. The play has at all times that New York atmosphere in whose creation Mr. Harrigan excels. Mr. Dave Braham's songs, five in number, are "Little Daughter Neil," an extremely pretty and swinging song for Nellie Dempsey, with chorus; "Sergeant Hickey of the G. A. R," a rattling march song for McLarney, with chorus; "The Sunny Side of Thompson Street Away Down Town," a lively chorus with dance, for the negroes; "Callahan's Gang," an uproarious chorus with dance for Irishmen, and "They Never Tell All What They Know," a fetching song for Rosenstein, with chorus for Hester Street Jews. The first act has for its scene the interior of Hickey's Hotel on Decoration Day, the second has in succession Hoffmeyer's concert garden and hotel, the exterior of McLarney's stable on Hester Street, and a thickly settled part of the Jewish section of Hester Street. The third act passes in Miss Lovegood's parlor. Mr. Harrigan makes of McLarney, a delightful character, amiable, generous, jest loving, inimitably breezy and humorous. As rich and smooth in humor as anything Mr. Yeamans has ever done is her portrayal of Honora Hickey. John Wild is as bubbling as ever in his new role, Cool Clinker. Joseph Sparks is now in German guise, his role being that of Hoffmeyer, while Harry Fisher attempts Irish characterization in the part of Callahan. Picturesque, yet realistic and quite impressive was the blind Paddy Dempsey of Edward Mack. As Nellie Dempsey, Emma Pollock has her prettiest role, and she is charming in it. A new member of the company is Harry W. Wright, a handsome and manly youth, who personated Dick Callahan with grace and force. Charles F. McCarthy made a new hit as McLarney's sister. Hattie Moore was excellent as Miss Lovegood. She dominated the stage with fine animation in a most effective burlesque rendering of Il Bacio in the concert garden scene. James B. Radcliffe, as Rosenstein, worked zealously, and George Merritt was successful in the role of Old Pop Geoghan, the gay bookseller. Many others tasored with good effect in carrying on the story and embodying types of character, but lack of space forbids further individual notice. The scenery was well painted and realistic. Mr. Harrigan's success as author, actor and manager was great. "The Woolen Stocking" is in construction and vitality one of his very best productions. He had to make a little speech when he first entered and another after the first act. Many were the flowers passed over the footlights during the evening, and extremely cordial were the receptions tendered the favorite players. Manager Matt Hanley, in the lobby, wore his most beaming smile. "The Woolen Stocking" will doubtless have a long run. The cast was as follows: Larry McLarney, Edward Harrigan; Cool Clinker, John Wild; Col. August Hoffmeyer, Joseph Sparks; Isidore Rosenstein, James B. Radcliffe; Cornelius Callahan, Harry Fisher; Old Pop Geoghan, George Merritt; Paddy Dempsey, Edward Mack; Bob Slivers, Charles Stinger; Mary Doyle, Charles F. McCarthy; Judge Phineas Fennessy, Charles Conley; Dick Callahan, Harry W. Wright; Birdsall Birdseye, William Wessel; Cretia Sicamore, John Decker; Al. Higgins, Richard Quilter; John McFadden, Dan Burke; Hardie Sicamore, James McCullough; Delancey Lonsdale, Edward W. Hume; Conrad Getz, Joseph Williamson; Tommeen, Dave Braham Jr. Dr. Gillum O'Gill, John Mayon, Officer McKenzie, Michael Kearney; Dennis McCue, Edward Murphy; Mr. Jowosky, Edward Gorman; Coal Shoveler, James Burke; Albertina Lovegood, Hattie Moore Nellie Dempsey, Emma Pollock; Lena Hoffmeyer; Fannie Batchelder; Henrietta Wolfenstein, Marjorie Teal; Rachel Woltenstein, Mildred St. Pierre; Jennie, Irene Eagan; Mrs. Livingstein, Marie Gorenflo; Lily Mendoza, Paula Edwards; Rosy Rosenkratz, Daisy St. Clair; Julia Hockheimer, Lillian Menzies; Esther Laviusky, Lillie Flynn, and Honora Hickey, Mrs. Annie Yeamans.

HEREMANN'S THEATRE.—This diminutive theatre was well filled with a fashionable audience Monday night 9, to witness Richard Mansfield's clever impersonation of Beau Brummell. Mr. Mansfield's conception of the character has been accepted by capable critics as being nigh to perfection, and comment at this time is unnecessary. Every attention to detail, regarding costumes and stage accessories, is, as is usual with Mr. Mansfield's productions, correctly conceived and faithfully pictured from first to last. The star and the principle members of the supporting cast received curtain recalls. The new members of Mr Mansfield's company are Aubrey Boucicault, Norman Forbes, Lorimer Stoddard, J. W. T. Weaver, Alberta Gallatin, Alice Leigh and Syoney Worth. The engagement is for four weeks, during which Mr. Mansfield will appear in several of his principal impersonations. The cast of Beau Brummell: The Prince of Wales, D. H. Harkins; Lord Manley, Lorimer Stoddard; Richard Brinsley Sheridan, J. W. T. Weaver; Mr. Brummell, Richard Mansfield; Reginald Courtney, Aubrey Boucicault; Mortimer, A. G. Andrews; Mr. Abrahams, W. E. Bonney; Bailds, David Torrence and F. C. Butler; Simpson, Mr. Butler; Mr. Oliver Vincent., W. N. Griffith; Mariana Vincent, Beatrice Cameron; Kathleen, Rolinda Bambridge; the Duchess of Leamington, Kate Lester; Lady Fartingale, Maud Venner; a French lodging house keeper, Alice Leigh, and Mrs. St. Aubyn, Alberia Gallatin. An octette of string instruments, under the direction of Gustav Dannreuther, gave selections of classical and waltz movements most acceptably. Executive staff for Mr. Mansfield: Manager John P. Slocum; business manager, Frank A. Slocum; stage manager, Thos. F. Graham; treasurer, Edward Gillette.

KEITH'S UNION SQUARE THEATRE.—"The Pretty Persian" is the opera presented this week by Manager Keith's Opera Company. It is beautifully staged, richly costumed and cleverly acted. The vaudeville bill introduced a new singer to this city Oct. 9, in the person of Elaine Gryce. She met with a warm welcome. Others on the bill are Felix and Claxton, J. C. Medway, A. H. Knoll and Marie McNeil, the Reed Family, Dryden and Mitchell, and Drawee.

DORIS' MUSEUM.—A recent visit to this well managed resort found every department full of seemingly well pleased patrons. Manager Doris does not give continuous performances, but he claims to play to continuous audiences. On the ground floor of his museum there are two halls, one of which contains the wax exhibit and the other the main theatre hall. The visitor first enters the wax exhibit, then passes up stairs, and, after inspecting the entire top floors of the building, descends to the main theatre hall, from which the audiences emerge into the street. Consequently a continuous stream of humanity are being entertained at this popular resort. For this week Equanthropa, styled the Modern Centaur, holds over. The star feature, however, is the wrestling pony, who will meet all comers in wrestling bouts. Barnello, fire king; Princess Zillah, midget; Zamora, contortionist; the Escanabas, feather workers, and Mlle. Morello's trained dogs are new features this week in the museum halls. In theatre No. 1 Fanny Herring is appearing in "Shaza, the Indian Spy," in theatre No. 2 a competent collection of specialists are engaged, and in theatre 3 the usual puppet shows continue.

STAR THEATRE.—An immense audience assembled at 1 is house Oct. 9 to again welcome to our shores Mr. and Mrs. Kendal, who appeared under the management of Daniel Frohman, in Arthur W. Pinero's realistic four act drama, "The Second Mrs. Tanqueray." This play was first performed at the St. James Theatre, London, on May 27 last, and its effect upon the audience at that time was described as the most startling ever produced by a modern drama, being as violent as an electric shock, and causing pulses to quicken with horror and astonishment. The theme selected by Mr. Pinero was tempting and fascinating because of its dramatic possibilities, and, having made his choice, fidelity to art, which phrase is but a synonym of truth, compelled him to disregard all considerations other than those pertaining to his calling. Mr. Tanqueray, whose faith in a false theory supplies the foundation for the story, is a widower of forty, with a grown up daughter. When first seen he is at dinner, entertaining two friends, a popular physician and a Queen's Counsel. He announces to them that he is about to marry again, but as he fails, in answer to their queries, to enlighten them concerning his choice, they form their own conclusions. Another guest arrives, Cayley Drummle, an easy going man about town, and to him, after the departure of the others, he host confides the name of the lady. It is Paula Ray. Cayley, sufficiently surprised to make him for a moment forgetful of the limits of courtesy, offers a vigorous protest. He knows Paula Ray; in fact, she is too well known to admit of her becoming the wife of a man like Mr. Tanqueray, having had too many masculine companions, her relations with whom had never been sanctioned by the church. Mr. Tanqueray replies that he knows exactly what he is doing, and adds that he believes that Paula Ray has good in her nature which had remained undeveloped because no man had ever behaved well to her. He is self convinced that he can reform her. Cayley departs greatly distressed, and although the hour is midnight Paula, brilliantly costumed, calls upon her future husband, bringing with her a written confession of the life she has led, together with the roster of the men with whom she had sinned, which unsavory record she desires him to read before finally deciding to make her his wife. He caresses her and puts the paper in the fire. Why should he hesitate. His daughter is being educated at a convent and is destined to become a nun, so there is no hindrance to his wishes. His daughter, Ellean, however, surprises him by a communication in which she declares her intention of renouncing her convent life and coming home. His infatuation and faith in himself is, however, too strong, and the marriage takes place. Before the honeymoon is over the second Mrs. Tanqueray has wearied of her husband and of the life he leads, and frankly tells him so. She has failed to conciliate the daughter, whose training makes her antagonistic to the new wife. At one moment she yields to her husband's tenderness and in an instant reproaches him for being more considerate to his daughter than to herself. She hates respectability and craves the excitement of her former life and the society of her dissolute companions. Mr. Tanqueray finds her beyond his control, and when Mrs. Cortelyon, a friend of his first wife, comes to invite Ellean to go with her to Paris and London, Mrs. Tanqueray's jealous rage flashes out and makes her almost insulting to her husband's guest. She invites to the house some of her former disreputable companions, Sir George Orreyed, a vulgar young baronet, and a girl of the lowest character, whom he had married. Their presence almost leads to a rupture, which is, however, prevented by Cayley Drummle. An effort is made to adjust the family differences, but a blow falls which is fatal to all concerned. While in Paris Ellean has fallen in love with a young officer, Capt. Hugh Ardale, who confesses that his past life has not been beyond reproach, but who offers her a genuine love, that she agrees to ask her father's consent to their marriage. After her return home the domestic life brightens for a time, only to be eventually darkened forever. Capt. Ardale visits her and discovers in her stepmother his former mistress. The reckless pair get rid of Ellean and then speak of their past with easy assurance. They talk of incidents of their former life without shame or remorse, showing how completely their finer instincts had been destroyed. He urges her to conceal the dangerous secret, but she, conscious of all that her husband has done for sake of her, insists that Mr. Tanqueray must be told. In spite of her lover's almost threatening protest she tells her husband the dreadful story. Wild with grief at contemplation of the wreck of his daughter's happiness, Mr. Tanqueray endeavors to find reasons for breaking the engagement, but Ellean guesses the blasting truth. Filled with remorse, the second Mrs. Tanqueray poisons herself, and dies in the home her sins have made desolate. In this play Mr. Pinero has not endeavored to point a moral nor to set forth or prove a theory, but he has sought with the zeal of a student to trace from beginning to end the operations of certain inexorable laws which dominate character and control human destinies. Alexander Pope has told us that the "proper study of mankind is man," and to a dramatist such study is of the highest importance, not only because of the added store of knowledge supplied, but probably more especially because of the mental exercise which he enables him after witnessing a single chapter of a life to unerringly trace its invisible course, and with certainty, foretell its ending. In many cases, however, this mental exercise should be its own reward, and while we commend Mr. Pinero for having written this play and for the mental effort necessary to its creation, we realize how great must have been his delight in making this fine offspring of his genius, and feel that in this joy should he have found sufficient reward. He should have been willing to have estimated his work beyond pecuniary value, beyond fame itself and to have withheld from public gaze the result of his labors upon a theme which while of inestimable value as a study, is unsuited for the basis of discussion in polite society. Yet must we admit that never was work of the sort more deftly done. His story is directly told without philosophical digressions. There is no superfluousness about it. The telling of it is a model of act and discreet on. It is of absorbing interest and convincing force. As a literary work done it should have made its author famous, and as a play it is entitled to rank among the best works of the age. Still it is to be regretted that it was ever staged. There are some phases of life which are such awful responsibilities that contemplation by the mentally immature should be prevented, and not invited lest through pictured vice should come that familiarity which makes them "first endure, then pity, then embrace." Of Mrs. Kendal's rendition of the role of the Second Mrs. Tanqueray, it is difficult briefly speak in a manner that will render justice. Her assumption of the role exhibited a boldness which had discarded prudence. The years which have continued to brought her renown have as constantly left their traces. Her form is the matronly keeper to one too unlike that of young womanhood. Her life, actuated with domestic virtues, has prevented her taking interest in the careers of women clad in garments with dusty hems even at psychological studies, and therefore she seems to know, and that only intuitionally, naught but the shady sides of their existence. A woman who, like Paula, had kept house with so many English gentlemen, who had been given the opportunities of foreign travel, and whose means would have given her the fine garments that could shield as bar hers between a censorious world and her inborn virtue would have a polish and a fitness and grace of manner beyond that of many a proper and high credited lower woman. It is only veneer, but laid on with such skill, and so highly polished as reality to deceive. Such are the women of whom Paula is the type; such is not the second Mrs. Tanqueray of Mrs. Kendal. Within these limitations Mrs. Kendal gave a performance in many respects admirable. She showed most conscientious study of the role with the light at her command. Her technique was superb. Her passionate outbursts, her almost hysterical cares and weeping were true to life at the times when woman's nature dominated the harlot's. Her remorse when conscious of the evil she had wrought, for which no remedy could possibly exist, was faithfully and thrillingly shown. She proved herself in fact a skilled actress true to her ideal, in which lay all the faults, and never before so thoroughly demonstrated her ability. Mr. Kendall, as the exceedingly weak but high bred Mr. Tanqueray, gave a performance without blemish, and proved that the good Archbishop was right when he said "truth and sincerity have all the advantages of appearance and many more," and also demonstrated that no one can give so truthful a picture of a gentleman as the gentleman himself. To J. E. Dodson as Cayley Drummle, a tribute of thanks as well as of praise belongs. He played a delightful role delightfully, and to him belongs the chief honors of the occasion. Annie Irish, as Ellean, looked charmingly girlish and gave a carefully considered performance which was worthy of very high commendation. The cast was as follows: Aubrey Tanqueray, Mr. Kendal; Sir George Orreyed, Bart, G. P. Huntley; Captain Hugh Ardale, Oscar Adye; Cayley Drummle, J. E. Dodson; Frank Misquith, James East; Gordon Jayne, George H. Gray; Morse H. Deane; Lady Orreyed, Nellie Campbell; Mrs. Cortelyon, Mary Talbot; Ellean, Annie Irish and Paula, Mrs. Kendal. Executive staff: Manager, H. S. Riddell; stage manager, Herbert Cathcart; business manager, H. C. Husted.

PEOPLE'S THEATRE.—"Across the Potomac" packed this house night of Oct. 9, when it began a week's engagement which is sure to be fruitful from a box office standard. The play will also be gratefully accepted by the patrons of this theatre, who delight in battle scenes and incidents of a period in our history, which is fast becoming forgotten. It was the first production of the war drama this season. The cast is a capable one and the scenic and other stage effects evidence a liberal and praiseworthy management. The cast follows: Capt. Ralph Baker, Boyd Putnam; Silas Baker, J. P. Keefe; Alfred Garland, I. M. Drew; John Garland, Fred M. Lee; Capt. Noah Walker, Henry Napier; Gen. Heath, Charles Nevins; Ephraim, George J. Secor; Jack Hanford, Lloyd Melville; Joe Wilson, Harry Hynes; Ebenezer Short, C. Edgar Foreman; Surgeon, Charles Peterson; William Choate, George Andrews; Capt. Tazewell, Charles J. Burbidge; Courier, John Denton; Sergeant, George Nelson; Sheriff, Edward Krauser; Edith Garland, Amelia Bingham; Mrs. Silas Baker, Constance Hamblin; Helen Garland, Grace Pierpont; Madge Hanford, Fanny Gillette; Fanny Sinclair, Julia West. Executive staff: Augustus Pitou, proprietor and manager; Robert E. Stevens, acting manager; George F. Hasbrouck, business manager; J. P. Keefe, stage manager; Fred M. Lee, assistant stage manager. Next week, "The Power of the Press."

"THE ROMANY RYE" delighted Eastsiders night of Oct. 9, on which date Jacobs' Theatre was comfortably filled. The star, Frank Losee, has surrounded himself with a number of excellent people, who played the characters assigned them with much feeling. J. Hay Cæsar, J. E. Gilbert, Paul Scott, Marion Elmore, E. S. Phillips, Tell H. Taylor, Edmund Moore, A. P. Clark, Frank Reilly, Thos. Curley, Mike Toolin, Henry Herbert, Lou Leslie, Harry Clark, John Durger, C. A. Miles, A. Levi, B. N. Binks, Charlotte Ray, Henrietta Osborne, Annie Mayor, Ida Krueger, Jeannette Carlson, Julia Groves, Carrie A. Long, Lucy Taylor and Jennie Adams comprise the support. Mr. Losee made quite a hit in the character of Jack Herne. The scenic and mecanical effects of the piece were on an elaborate scale, almost every one of the five acts containing a surprise. "Hands Across the Sea" next week.

PROCTOR'S THEATRE.—This week's bill: The Four Nelson Sisters, Harry Watson, Alice Hutchings, the American Four, the Booths, Morris' Pony Circus, Gregory Trio, Brothers Brown, Iola Trio, the Ryders, Molly Whitten, Capt. Sydney Hinman, Annie Suits, James and Marion Fitz, the Austins, El Nino Eddie, Edward Estus, Belle Martine, Chas. Kenna and Kitty Gilmore.

MINER'S EIGHTH AVENUE THEATRE.—Sam Devere's Co. moved up from Miner's Bowery Theatre, opening on Monday night, 9. The organization is most complete, and in point of merit will easily rank with the first class of vaudeville shows now before the public. The individual merits of its members were fully commented upon last week in these columns. Business continues to be large at this house, Manager Lew Shaw proving that he is the right man in the right place. Next week, Fred Waldmann's Co.

DALY'S THEATRE.—Sol Smith Russell began Oct. 9, at this house, a lengthy engagement, presenting as his first offering Edward E. Kidder's three act play, "Peaceful Valley," then performed for the first time in this city. The play has already been noticed in our columns, in which has also appeared its story. The play has little merit except in so far as it affords opportunities for the display of the unique and delightful humor of Mr. Russell, whose merits might easily condone more serious faults than those found in Mr. Kidder's extremely conventional work. Mr. Russell's performance elicited much applause. The supporting company was only moderately satisfactory. The cast: Hosea Howe, Mr. Russell; Jack Farquhar, Orrin Johnson; Ward Andrews, Lauren Rees; Leonard Rand, J. F. Brien; Jotham Ford, Alfred Hudson; Charley Rand, Charles Jackson; Wilson, Stuart Allen; Virgie Rand, Annie Radcliffe; Niobe Farquhar, Annie Blancke; Phyllis Howe, Mrs. Marion Lester; Martha Howe, Kate Blancke.

LONDON THEATRE.—The London Theatre Specialty Company, somewhat changed from its original make up, opened to good houses, Monday, Oct. 9. The new turns are Gardner and St. Maur, whose duet singing is always received with favor. Clara Beckwith, in her exhibition of swimming, eating, drinking, reading, etc., under water, is also an acquisition. She was vigorously applauded. Ayburd, a comic singer, is also a new member. The rest of the company include Vaijean, Ed. Rogers, Matthews and Harris, Paul Stanley, Filson and Errol, Frank Riley, and Hamilton and Glynn. Next week, Rice & Barton's "Razzle Dazzle" Co.

MINER'S BOWERY THEATRE.—Fred Waldmann's Own Specialty Company, a candidate for Bowery approval, opened to fair houses Monday, Oct. 9. A number of popular American favorites have been mixed judiciously with several turns from the other side and a delectable bill is presented as the result. This, Mr. Waldmann's first experience with a traveling combination, is likely to prove a profitable venture; it certainly ought to be "in it" with any of the other combinations now on the road. Here is the programme: Roberta and Doreto make the start in their Chinese acrobatic act, wherein much comedy is introduced. Their burlesque wrestling is funny. Adrienne Ancion, an accomplished gymnast, performs many astonishing equilibristic feats on the swinging trapeze; Magee and Crimmins, who have lately joined hands, have gotten up a funny boxing act. Mr Magee's quaint way comes in very appropriate. They created a lot of laughter. Forbes and Quinn who do trick harmonica playing and dancing made a hit. Mr. Quinn's musical selections and the way he produces them and Master Forbes' buck and other style of dancing were applauded. When Richmond and Glenroy appeared, the audience got ready for uninterrupted laughter and they made good by sallies of wit and repartee. Richard Pitrot, the mimic, presented several new faces and imitations, with success. Rogert and O'Brien in their musical act have a number of new instruments and mechanical surprises. The Eddy Trio, full dress acrobats, execute some new acrobatic tricks. The lady of the trio proves herself an efficient topmounter. Charles Wayne then dispensed comedy and song. His work is clever and finished. The show is concluded by the Jewel Brothers in magic and their mysterious box trick and pillory act. The easy manner in which they release their bonds occasioned unlimited surprise. Peter Rice is manager for Mr. Waldmann; John Winter, advance representative; James Richmond, stage manager, and Otto Reynolds, master of transportation. Next week, H. W. Williams' Meteors.

GARDEN THEATRE.—The Hinrichs Grand Opera Company began, Oct. 9, a short season here. A double bill was presented which included the two most modern successes, "Cavalleria Rusticana" and "I Pagliacci," each of which was well cast and satisfactorily rendered. Signor Guille, who appeared in both works, making his first appearance here in this company. The role of Santuzza, in "Cavalleria Rusticana," was filled by Rita Elandi (Amelia L. Groii), who then made her debut in this city. She proved to be the possessor of a well trained voice of good quality and range, though not of great power. She is likely also to improve upon acquaintance. Selma Koert-Kronold, Katherine Fleming, A. L. Guille and Giuseppe Campanari were all in good voice and sang with their usual effectiveness. The cast in each opera were distributed as follow: "Cavalleria Rusticana" Santuzza, Rita Elandi; Lola, Katherine Fleming; Lucia, Gertrude Synnerberg; Turiddu, Signor A. L. Guille; Alfio, Signor Arturo Marescalchi. "I Pagliacci: Nedda, Selma Koert-Kronold; Tonio, Giusseppe Campanari; Sylvio, Perry Averill; Canio, A. L. Guille; Harlequino, Pasquale di Mangeont.

PARK THEATRE.—A well filled house greeted Helene Mora on Monday night, Oct. 9. It was the opening night of the second and last week of her engagement here. Her new comedy, "Comrades," has been built up and rearranged into almost a new play. The changes made since the opening night are important, and the added brightness of its lines, together with the introduction of new tricks and specialty features, will most likely push it to the front of farce comedies. Miss Mora's acting is natural, and her singing phenomenal. To the rich pathos of a full baritone voice she adds all the grace of a womanly woman. She was repeatedly encored. Altogether, her appearance, singing and acting is more than satisfactory. "Comrades" is described as a musical comedy. It certainly affords excellent opportunities for specialties, and is full of funny situations. The elevator in act one, is a fine piece of stage mechanism. The yacht race between the Vigilant and the Valkyrie, introduced in the second act, was, of course received with enthusiasm. The comical donkey deserves a line on the bill. Delsarte's escape from the police on an elevated bicycle, together with the antics of the comical donkey sent the curtain down amid roars of laughter and applause. The specialties introduced are exceedingly clever. Annabelle in her butterfly, serpentine and sun dances, makes a palpable hit every night. She is as graceful as a fawn, and blessed with a pretty face; judging by its expression she thoroughly enjoys her art. She makes three lightning changes, each costume being handsomer than the preceding one, and was allowed to retire only when almost exhausted. Next week Davies' "Uncle Tom's Cabin" Co., when Peter Jackson will make his metropolitan bow as an actor. The engagement is for one week. Vernona Jarbeau follows on Oct. 23 for two weeks.

TONY PASTOR'S THEATRE.—Manager Pastor does not deviate from his standing rule this week. It has always been his policy to present only the best attractions in the vaudeville line, and thus keep his house the leading vaudeville theatre in the city. Although the genial Tony is still on the road, his able assistant Harry Sanderson, leaves no stone unturned to give the patrons of the cosy house on Fourteenth Street full value for their money. The bill this week includes the Helstons—William and Kittie—English top boot dancers; Al. Stinson and Clara Merton, comedy sketch artists; Phyllis Allen, contralto vocalist, in several taking songs; the Big Four—Smith, Martin, Quinn and Kennedy—clever people, Gus Meehan and Annie Raymond, in "A Lucky Strike," introducing banjo solos duets and witty dialogues; Tanner and Keene, ventriloquists and comedians; Bonnie Thornton, the electrical gem; Dan O'Brien and Nettie Collins, in "Frolics by the Old Mill Pond;" the Johnghman Sisters—Eugenia, Frances and Josie—operatic and character vocalists; Sheehan and Sullivan, in "Wash Day in Shanty Town," and the comedietta "Curiosities." Another big bill is booked for next week. On Oct. 2, Georgius Dadigo, the Tschar Kassian, in hand balancing, made his New York debut, and met with much success.

AFTER a successful six weeks' tour through Ohio, Eastern Pennsylvania and New York, "Parson" Davies' spectacular "Uncle Tom's Cabin" Co. will open their New York engagement Oct. 16 at the Park Theatre. Mr. Davies claims he has no cause for complaint, as business has been exceptionally large in the majority of cities visited. Peter Jackson has renewed his last season's success as Uncle Tom. Mr. Davies plays George Harris, the auctioneer; Joe Choynski essays the role of George Shelby. There are thirty people in the company. Mr. Davies is confident of a highly prosperous season.

GRAND OPERA HOUSE.—"The Power of Gold" was witnessed by a large and appreciative audience Oct. 9. The principal parts therein were effectively impersonated by John E. Martin, George Turner, Edgar Forrest, George Boyd, Lisle Leigh, Mary Timberman and Gertrude Roberts. The numerous stirring situations and tableaux therein introduced elicited plenty of applause. The drama is illustrated by very good scenery. "The Midnight Alarm" is announced for production at this establishment Oct. 16.

IRVING PLACE THEATRE.—The German drama is having a successful season under Heinrich Conried's direction. A new play, entitled "Heimath" (Home, Sweet Home), had its first production Monday, Oct. 9. The play is by Herman Suderman, and tells a pathetic story. The cast was excellent, Charlotte Durand being prominent in her interpretation of the role of Magda. Mathien Pfeil, as Schwartze, and Margarete Lazar, as Marie, were proficient. The rest of the characters were in good hands, as follow: Auguste, Wilhelmine Schluter; Franziska, Mathilda Otto; Max, Julius Strobi; Heffterdingk, Carl Thalmann; Dr. Von Keller, Hubert Reusch; Prof. Beckmann, Moritz Zeisler; Von Klebs, Ludwig Ottomeyer; Frau Von Klebs, Ruscha Michaelis; Frau Ellrich, Polde Pietsch; Frau Schumann, Mizi Thaler; Therese, Anna V. Romanowska.

THE ENGAGEMENT of the English Military Tournament at the Madison Square Garden terminated suddenly Oct. 7, one week sooner than was announced. A final performance was announced for 10, the proceeds of which were for division among the officers and men. The horses used in the tournament will be sold at the Garden on the evening of 12. The men will be sent back to England.

KOSTER & BIAL'S.—The management introduced several new features to its patrons on Oct. 9, one of which was a first New York appearance. Evans and Luxmore made their initial bow to the patrons of this popular resort and won much laughter by their musical eccentricities. The Mexican Zamora Family (two men and a woman) made their New York debut and give a wonderful aerial performance. The wind up of their turn was undoubtedly the best exhibition of the kind ever seen in this city. The Three Marvelles are very amusing in their grotesques. Others on the bill are Maude St. John, Mlle. Edmee Lescot, the Three Judges, and Harriett Vernon.

IMPERIAL MUSIC HALL.—Lottie Gilson reappeared at this house Oct. 9, after an absence of several months, at the head of an excellent company of vaudevilles. The company includes Joe Flynn, Josie Gohan, Agnes Evans, Nettie Huffman, Ada Melrose, Les Figaros, Borani and Vani and others, all of whom do excellent work.

BIJOU THEATRE.—"The Golden Wedding" began its second and last week Oct. 9. It has failed to find much favor and has played to but moderate business. The Howard Athenæum Specialty Co., follow on 16 for three weeks.

**Harlem.**—At the Harlem Opera House "The Other Man" opened to a fair sized audience only Oct. 9. Next week, "L'Enfant Prodigue."

COLUMBUS.—Tony Pastor played to crowded houses last week. "The Power of the Press" had the "S. R. O." sign out 9. Next week, William Barry, in "The Rising Generation."

OLYMPIC.—The Sefton High Class Vaudeville Co. made its first New York appearance at this house 9 to a large audience. The curtain rose on a one act comic opera by Harry Sefton. It is full of ginger from start to finish. Some clever singing is done by Mamie Shepard, Mary B. Deagle, Sophie Ernst and several others. M. P. Earle, Harry Gardner and Ed. Adams do some good dancing and work hard to make the company a success. The costumes are handsome, the ladies shapely and good looking, and present a fine appearance. Sefton made a hit, and it was hard work for him to get away. Jenetta Tiffords and Edith Elmore are two clever performers and met with a big reception. Earl and Ward, knockabout comedians do some clever tumbling. Whiting and Shepard do some good work, and seemed to please. Edward Adams, in imitations of Carmencita, was laughable. Athos's band balancing was a surprise, and he was not forgotten by the large audience. Max Postingill and his dog are well known in Harlem and made a hit. The programme closed with a burlesque by J. J. Colemon, entitled "Cristopher Jr.," in which all of the company appeared in new and beautiful costumes. Next week, the Gay Foster Burlesque Co.

HARLEM MUSEUM.—Business continues good. Curio hall—The Wrestling Bears, E. W. Wood, Emerson and Osborne, the Murray Triplets, Millie Almeda, John R. Vera, and Princess Flo. Sage—Rosina, Fred J. Bacon, J. H. Bowen and J. W. Walter, Millie Olive, J. A. Jones, and J. F. Edwards.

## NEW YORK STATE.

**Brooklyn.**—Business went swimmingly last week, the fine offerings attracting good houses, and there is no apparent reason why the current of success should not flow unbroken during this week, as our stages are filled with productions of good repute.

PARK THEATRE.—Well staged and strongly cast, "Julius Cæsar" began the engagement of the joint stars Frederick Warde and Louis James Oct. 9. An audience of good size enjoyed the performance. The productions of the week will include "Virginius," "Othello," and "The Lion's Mouth." Fay Templeton did well last week. "Across the Potomac" next week.

GRAND OPERA HOUSE.—"The County Fair" seems never to weaken in its hold on popular favor here. It began its visit here Oct. 9, and was welcomed by an audience of large size. "A Brass Monkey" closed to good results 7. J. K. Emmett 16.

COLUMBIA THEATRE.—"Packed to the doors" tells the story of the Bostonians in "Robin Hood" last week. Manager Knowles builded wisely when he booked the attraction for a fortnight. The commencement of its second week 9, showed no diminution in the attendance and the advance sales promise that the week will be a duplicate of last week. Next week, "Americans Abroad."

HOLMES' STAR THEATRE.—Etelka Wardell leads the cast of "The Diamond Breaker," which is this week's attraction, and was welcomed 9 by a good turn out. "The White Slaves of London" did a good business last week. Next week, "Paul Kauvar."

HYDE & BEHMAN'S THEATRE.—Two capacity size audiences 9, told of the opening of the yearly visit of Tony Pastor and his company. The name of the well known head of the company is a guarantee of a good show, and that is what the people got for their money. The Meteors did a big business last week. Sam Devere's Own Company 16.

HURER & GERHARDT'S CASINO.—Good bills and good business is the weekly rule at this popular resort. This week: Frank E. McNish, O'Brien and Buckley, Tambourine McCarty, Ida Russell, Julia Monette and Minnie Schult.

AMPHION.—"Fritz in Prosperity," which J. K. Emmet produces here this week, is new to Brooklyn. The house which greeted Mr. Emmet 9 would indicate that he is well thought of here. Marie Wainwright did well last week. Chaunces Olcott, in "Mavourneen," comes 16.

NOVELTY.—Daniel Sully revives "The Corner Grocery" here this week. The size of the house which greeted him 9 made evident the fact that he is still as popular as ever with Manager Robins' patrons. Big houses were the rule last week. "The Rambler from Clare" comes 16.

PEOPLE'S THEATRE.—"Slavery Days" opened a week's engagement here 9 to a big house. Last week's business was good.

LEE AVENUE ACADEMY.—"East Lynne" is the attraction which Manager Berger's stock company will put on this week. It will be followed by Adgie Costello's troupe of Mexican dancers in a creation entitled "A Poem Without Words." The opening house was satisfactory.

EMPIRE.—"Uncle Tom's Cabin" with Peter Jackson, as Uncle Tom, opened a week's engagement here to a big house.

LYCEUM.—A large sized house attended the opening performance of the new comedy drama "Girl from California." Business continues good.

GAYETY.—Harry W. Williams' Meteors form this week's attraction at the Gayety. Larry Smith heads the list of performers. The opening house was big. Tony Pastor comes 16.

TIVOLI GARDEN.—Ferdie Randoef, Lillie Woods, Mamie Curtis, Bessie Allen, Marie Kransen and Martha Gilson.

NOTES.—Laurent Howard and George Sloan have dissolved partnership as managers of the People's Theatre. Mr. Sloan will continue at the People's as sole manager, and Mr. Howard has made arrangements to look after Mr. Berger's interests at the Lee Avenue Academy. Manager Joseph J. Hilliard successfully touring "The Last Days of Pompeii" has returned to his home in this city.....Manager Laurent has been honored by having a Knights of Pythias lodge named after him.

**Albany.**—At the Leland Opera House, Oct. 2, 3, Katherine Clemmons in "A Lady of Venice" had light business. Al. G. Field's Minstrels 4 had fair business. Archie Boyd in "A Country Squire" 5 had good business. He returns 17, 18. "Blue Grass" had light business 6, 7. Due: 10, H. Arthur Lloyd in "Our Party;" 12, "The Senator;" 14, "Tuxedo."

ALBANY THEATRE.—"A Busy Day" pleased a fair sized audience. Lucier's Minstrels gave a good show. Coming: 9, 10, 11, "The Dazzler;" 12, 13, 14, Katherine Rogers.

HARMANUS BLEECKER HALL.—Business for "The Black Crook," 2, 3, was immense. "Wang," Ed. Stevens in the leading role, made a decided hit 5. Richard Mansfield, in "A Parisian Romance," 6, had fair business. Coming 10, Marie Tempest, in "The Algerian."

BARRY'S GAIETY THEATRE.—Harry Sefton's Co. drew fairly. Week of 9, the Reilly & Wood Co.

MRS. J. K. EMMET, widow of J. K. Emmet, presented Manager Scollier, of the Leland Opera House, with a beautiful mantel mirror made by Mr. Emmet from cigar boxes.

**Buffalo.**—At the Star Theatre Modjeska began her season Oct. 9 presenting "Mary Stuart." "The Algerian" 11-14. Boston Opera Co. next week. Keilar did well while Katharine Clemmons pleased large theirngs.

ACADEMY OF MUSIC.—"Lady Windermere's Fan" commenced a week's engagement 9. John Drew and "Dr. Bill" divide next week. Julia Marlowe's engagement was brilliant.

LYCEUM THEATRE.—"A Chip o' the Old Block" this week. Next week, Irwin Bros. "The Diamond Breaker" had good results.

H. E. JACOBS' THEATRE.—H

## WORLD OF PLAYERS

— "The Waifs of New York" Co. lost all their costumes and scenery in the burning of the Farnam street Theatre, Omaha, Neb., Oct. 2, excepting five trunks and their fire engine, and were compelled to lay off three days. There was a small insurance on the scenery. The company opened at Kansas City, Mo., 8, with everything new. The management wish to thank Mr. Boyd, of Boyd's Opera House, for permitting the company to use his house to build a new bridge and fire scenes.

— William Muicahy has joined the Marion Booth Comedy Co.

— Roster of Nelson & Maher's Co.: I. Nelson, William McClelland, J. Carey, J. Maher, P. Reily, M. Walters, W. Kame, F. Hall, M. Senter, Vivian Evans, Daisy Wilkins, Mrs. W. McClelland. Opened season Sept. 14. Fine business.

— The Pringles have displayed the standing room sign for the past three weeks in the Black Hills. Louis Bishop, the famous solo violinist, is still with the company and making a hit.

— Robt. Brower and wife (Miss Coggswell) have left Walker Whiteside's Co.

— Joseph Whiting appears with "The Senator" Co. this week, Louis Aldrich retiring.

— Lew Bloom has left the "Actor's Holiday" Co.

— Roster of Zig Zag Comedy Co. under the management of Sam J. Myers: Harry F. Keene, stage manager; Ira Moberly, master of properties; Geo. E. Kempton, Chas. Bailey, Edward M. Ellis, Harry C. Altizer, Mrs. H. F. Keene, Mattie Goodrich, Hazel Forrest and Littie Mabel, with Lelia K. Dodson, pianist.

— Owing to lack of funds the Barry Comedy Co. is stranded in Chelsea, Ia.

— Roster of Taylor & Raymond's "Held by the Enemy" Co.: Julia Harcourt, Josie Clark, Leona Vaughn, Carrie Raymond, Ed. Masson, C. H. Williams, Frank B. Steele, Samson Sibley, C. K. Bennett, George Marnott, Gus Haverly and Mr. McArthur, advance work.

— "The Morgan Comedy" Co. played Corning, Ia., during the Fair, to the biggest house ever known in that city.

— Albert Brown, of Terre Haute, Ind., would like to learn the whereabouts of his sister, Bessie Brown, from whom he has not heard for some time.

— Sadie Stringham, in her quaint character of Polly Bristle, the old maid, and Ruth Nelson as Maggie Sweeper, the hired girl, are scoring hits in Anderson's "Jolly Old Chums" Co. Other clever members are Dan Mason, Dan Kelly, Miss Kelly (Bessie Gray), Chas. C. Sully, Charles H. Prince, T. Leonard Walker, Marguerite Lucier and others.

— Arabella Gold closed her engagement with Anderson's "Jolly Old Chums" Co. at Nashville, Tenn.

— Wash T. Melville is touring the small towns of Pennsylvania with a repertory company. Ida Burrows is leading lady.

— "Captain Swift" will be played at Forepaugh's Theatre, Philadelphia, Oct. 16. Annie Firmin will appear as Mrs. Seabrook, and Sam'l Edwards will be the Mr. Seabrook.

— Edith Kenwood sails for Europe Oct. 11.

— Ernest A. Foster has joined Marie Wainwright's Co.

— A. St. Lorenz, late manager of the Garden District Theatre, New Orleans, La., was a CLIPPER caller Oct. 10. This theatre having passed out of existence Mr. St. Lorenz is in this city looking over the field with a view to entering upon a fresh theatrical enterprise.

— Ellen Yockey, of Washington, D. C., an emotional actress and dramatic reader, has just returned to her home from Chicago, where she gave two readings, one in the Calumet Theatre, for the relief of the fire sufferers, and the other in the Woman's Building under the auspices of the lady managers. On each occasion she was the recipient of demonstrations of approval.

— W. A. Sands has left Daniel Frohman's forces.

— D. Irwin Caldwell, as the Dutch Emigraut, is doing good business through Pennsylvania.

— Dore Davidson and Ramie Austen report good business with their plays "By the World Forgotten" and "Dangers of a Great City," with which they alternate.

— The Gleason Theatre Co. opened the New Court House Hall at Parsons, W. Va., week of Oct. 2, and played to the capacity of the house every night. The company includes ten people.

— Harry M. Graves, who is directing the tour of "Fortune's Folly," was a CLIPPER caller Oct. 10, and states that all reports to the effect that the company has closed are erroneous, "Fortune's Folly" is now touring the South and playing to good busines. These reports were probably started by the cancellation of October time through the East.

— Helene Mora's company will be reorganized and reopen at Cincinnati in three weeks. All one night stands up to that time have been canceled by her manager.

— Fanny Hindley was married to Chas. J. Locke in Wilkesbarre, Pa., recently.

— Owing to the disbandment of "O'Dowd's Neighbors" Co. the New Ninth Street Opera House, Kansas City, Mo., is closed this week. Thos. H. Winnett, the business manager, reports prosperous business. Week of Oct. 15, Lillian Lewis, in "Credit Lorraine," will be the attraction.

— Manager Harry Williams, of Katie Emmett's "Killarney" Co., reports prosperous business on the Pacific Coast. In speaking of the Farnam Street Theatre fire, Omaha, Neb., Mr. Williams says he lost $6,000 and only had $1,000 insurance. "The Waifs of New York" Co., which suffered the above loss, has been newly equipped, and will fill all their dates.

— "A Fair Rebel" Co stranded at Pittsburg, Pa., Oct. 7, according to our correspondent's letter from that city.

— Clark & Williams' "Our Married Men" Co., closed its tour at Wheeling, W. Va., Oct. 2. The comedy is to be revised, and, under a different title, to resume the road in November, opening at Bridgeport, Ct.

— F. Jas. McInnerney, after a two years' trip through Europe, has returned with Mlle. La Countess De Capichon, a European aerial novelty artist, from Circo Price, Madrid, and Cirque D'Hiver, Paris. After making a short visit to the Fair Mr. McInnerney intends touring the United States with her.

## ILLINOIS.

**Chicago.**—Our amusement providers have seldom offered a line of attractions so thoroughly meritorious as this week's layout, and it one may judge by the skillful manner in which they are manipulating their several bills great profits are more than likely to result. This week embraces Chicago Day at the Fair, but, profiting by past holidays, none of our managers will attempt a matinee grab. Monday will doubtless mark the smashing of many a record, as our patriots have determined on a full day off, and on their return from the ground are sure to finish out the day at the show shops.

CHICAGO OPERA HOUSE — Manager Henderson's American Extravaganza Co. continues to pack his spacious resort with admirers of "Ali Baba," but on Oct 12, after oft repeated threats to switch, "Sinbad" goes on for a revival.

GRAND OPERA HOUSE.—Hoyt's band of mirth provokers entered its second week of their stay, "A Trip to Chinatown" having thus far retained the standing room placard in full view of tardy arrivals. So great has been its patronage and so thoroughly have callers enjoyed themselves that there seems good to equal its long success to your precincts.

COLUMBIA THEATRE.—"The Merchant of Venice" gained such coin for all concerned that Manager Davis has deemed best to advise its continuance for an indefinite time. The audiences jammed the house completely during the first week of the month's engagement of Henry Irving and Ellen Terry. Every part of the house, from orchestra stall to gallery waft was sold nightly at two pit prices. Before the engagement ends "The Bells" and "Regent" will pass in review. "The Bells" may go on as the Saturday night bill this week.

HOOLEY'S THEATRE.—M. Coquelin and Jane Hading will be seen this their second week in "L'Aventuriere" 8, the double bill "Tartuffe" and "Les Precieuses Ridicules" 9, "L'Megere Apprivoisee" 10, 11, 13 and matinee 14, a triple offering, "Les Joie Fait Peur," "Gringoire" and "Les Precieuses Ridicules," 12, and "La Dame Aux Camelias" night of 14. Their American tour bezan 2 with the first production in this country of "L'Aventuriere," with this cast: Don Annebal M. Coquelin; Horace, M. Volney; Morte Prase, M. Chamerov; Federice, M. Maury; Dario, M. Duroc; Un Valet, M Chambly; Clarinde, Mme. Hading; Cilie, Mme. Deluce. The production of "La Megere Apprivoisee" 10 will be the first American presentation of a French version of "The Taming of the Shrew."

MCVICKER'S THEATRE.—Wm. H. Crane's "Brother John" goes into its third week 9 with a gratifying record of moneys gained for the talented star. The play is generally well liked, the critics uniting in the belief that its strength lies chiefly in the last act.

HAYMARKET THEATRE.—"The Ensign" will be run up for the week's enjoyment of Westsiders. Next week Gus Heege as Yon Yonson will entertain. Last week Robert Hilliard and Paul Arthur began their joint starring tour in "The Nominee," their aptness for the parts they have adopted winning abundant praise from the knowing ones. Their supporting company names Theodore Babcock, Walter B. Woodall, E. J. Lalor, Olive May, Estelle Mortimer, Jeanette Ferrell and Ida Bell. The curtain riser, "My Lady Helo," opened the entertainment.

SCHILLER THEATRE.—Felix Morris has begun his starring career, and if his success continues he is in line for congratulations. Last week's houses in attendance on his double bill, "The Old Musician" and "Champagne," were uniformly large and delighted. This week "Evergreen" and "Cousin Joe" take up the first three nights and "Kerry" and "The Major" fill out the week. Charles Frohman's Co., in "Lady Windermere's Fan," begins a run next week.

AUDITORIUM.—Abbey, Schoeffel & Grau have adopted daily matinees to satiate the demand to see "America," with the same effect as has resulted from the former six nightly performances—standing room.

EMPIRE THEATRE.—John L. Sullivan moves his goods and chattles across town and gives his idea of "The Man From Boston" this week. Charles L. Davis met abundant patronage last week, "Alvin Joslin," as usual, pleasing all comers. "The Voodoo" next.

WINDSOR THEATRE.—Maude Granger and Julia Stuart assume the chief roles in "The Two Orphans" this week, with Marie Heath, in "A Turkish Bath," to follow. Last week's production of "The Dark Continent," by Oliver and Kate Bayton, met much financial success.

ALHAMBRA THEATRE.—This week, Queene, Hattie Stewart, Nelson and Marguerite, Annie Kinzie, Caroline and Andrews, Nellie Walters, the Knights, Chas. M Earnest, the Nealys, Lew Tatum, Josie Coughlan and Jerry Cunningham.

ISABELLA THEATRE.—Florence Miller has joined the ranks of Duncan Clark's Female Minstrels to augment the show for its fourth and last week of even success.

EAGLE'S OPERA PAVILION.—The bill this week names the Claflin Sisters, Harry Hastings, Fanny Walters, Ray Vernon, Dollie Dorr, Millie Bennett, Kittie Wells, and Sloan and Sargent.

GLOBE DIME MUSEE.—Curio Hall: Mattie L. Price, Wehl, Sam Furst, Sloath, Mme. De Vere, and an Albino boy. On the stage, Geo. Bird, the Welch Brothers, Ada Wyandott, Wright and Wright, the Three Grays, and Myrtle Picquisette.

LONDON DIME MUSEE.—A den of performing lions, Prof. Huber, Hanschier, Mlle. Zeleka and Huke hold attention in curio hall, with the Richmond Sisters, Mabel Arnold, Ed. Troy, Fred K. Weave., Clark and Emerson and Pete De Rose on the stage.

EPSTEAN'S DIME MUSEUM.—In curio hall, Nettie Little, Ella Ewing and Nellie Irwin hold sway. On the stage, Paus La Petre, Julia Scott, Vic Ruthden, Anzo, Robt Handin and the Mullones Brothers.

CLARK STREET DIME MUSEE.—Gilletti Birds, an Esquimaux village, Rattle Snake Ralston, Mengo, razor walker, and a man with plenty of whiskers are in curio hall, while on the stage Lyda York, Mack and Coulter, Viola, the Gilbert Sisters, Wm. Howard, and the Three Emmettes entertain.

BUFFALO BILL'S WILD WEST.—Col. Cody is still a big winner on the business of this pleasing offering and will quit far ahead on the season.

HERE AND THERE.—The presentation of Mrs. Burton Harrison's one act play "Evergreens," at the Schiller by Felix Morris 9, will be its first production on any stage..... M. S. Robinson, the Buffalo amusement furnisher, is here for Chicago Day..... Benny Wallace has been made stage manager at White's London Museé..... Manager Jack Isham in charge of his Clipper Burlesque Co. and transferred Chas. H. Dupree to his Lilly Clay Co..... Mayor Connor, of Dallas, Tex., is in town securing performers for the Exposition to be held next month in that city..... Mae Milnan joined the Lilly Clay Co. last week..... Schaefler and Blakely are due at Haverly's Casino..... Thos. J. Keogh's reorganized "A Fretzel" Co. left last week for their first stand, Logansport, Ind., where their journey opens 7. J. M. Ward now in the managerial harness..... Mr. E. P. Simpson arrived last week from Philadelphia, Pa., to make her home among us, her husband being the Academy's business manager..... The dressing rooms at the Haymarket were broken into between the matinee and night performance 3, and quite a little plunder was taken..... Pat Murphy has finished his term as stage manager at Eagle's..... Manager M. B Leavitt made a quick trip to the city last week..... Playwright H. Gratton Donnelly is in town for a visit..... Manager Harry Eggleston, of "The Cruiskeen Lawn," at one time controlled the Academy..... Clinton Barnum Seeley, a grandson of the departed showman, is doing the Fair..... Manager Warren Borswell, of Bordwell's Opera House, Saginaw Mich., is here..... Manager J. H. McVicker is in your city considerably run down in health, but now on the mend..... Marcus J. Jacobs, treasurer of the Jacobs circuit is in town checking up the books at Manager Jacobs' three local houses..... Manager Gustave Frohman is also here this week in the interest of "Lady Windermere's Fan."..... The E. W. Keene toil was "Brother John" at McVicker's..... Treasurer Max Goldenroth, of the Schiller, will benefit 30..... John L. Stoddard is lecturing at Central Music Hall..... The Bostonians come to the Columbia next month..... Thos. H. Davis, of the amusement firm of Litt & Davis, is here.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House "Aristocracy," Oct. 2-7, played to crowded houses. Coming: Rhea 9-14, "Jane" 16-18, "The Crust of Society" 19-21.

LYCEUM THEATRE.—"The Silver King" 2-4, did a fair business. "The Laughing Girl" 6, 7, drew good sized audiences. Coming: Herrmann 9-11, "Superba" 16-21.

WHITNEY'S GRAND OPERA HOUSE.—Bessie Ronehill, 1-7, played to packed houses. Coming: "The Police Patrol" 8-14, "The White Slave" 16-21.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Roxina Kangaroo, Jackobs' Family Orchestra and the German Rose. Stage: Maude Harris, Campbell and Evans, Chas. Diamond and McPhee and Hill.

SCRAPS.—Manager Moore, of Wonderland, returned from New York last week..... Manager C. H. Garwood, of Whitney's Grand, is suffering from consumption at Asheville, N. C..... Joseph Paladine formerly of C. J. Whitney's Toronto house, is acting treasurer of the Lyceum here.

**Saginaw.**—At the Academy of Music, Oct. 2, a large audience greeted Murray and Mack in "Finnigan's Ball." "The Silver King," 10, Russell's Comedians 11.

At Bordwell's: Mabel Hazelton, Grace Clifford, Lillie Rose, Eva Thatcher, Minnie Robertson, George Allen, Billy Jackson and Carmen Bosnell.

**Kalamazoo.**—At the Academy of Music "The Old Homestead," Oct. 2, drew a large audience. There are no bookings for this week..... At the Grand, the Alexander Comedy Co. week of 2, did a good business, Frazer's Comedy Co. comes 12, 13, 14, 15.

## WEST VIRGINIA.

**Wheeling.**—At the Opera House, R. E. Graham, in "After the Ball," Oct. 2, drew well. "The Burglar" 3, had a fair sized audience. Booked: Prof. Powell 10, 11, "Kidnapped" 13, 14, "Errors" 16, Ward-James Co. 21.

GRAND OPERA HOUSE.—Clark & Williams' Co., at the close of their engagement 2-4 closed their season. Their comedy will no longer be known as "Our Married Men." The Pat Rooney Co. drew elegant houses 5-7. Coming, W. E. Burton Theatre Co., 9-14, John S. Murphy 16-18, "Held in Slavery" 19-21.

PEOPLE'S MUSEE.—Business here has been steadily on the increase since the opening. This week: Curio hall—Texas Ben and Annie, the Indian Albino and Fondo. Theatorium—Snyder and Swar, and the Baker-Logan Co. in "Little Lord Fauntleroy."

## WASHINGTON.

**Seattle.**—At Hanna's New Theatre Rosina Vokes' Co. appeared in their short comedies. Just before the entertainment was over the manager announced that Miss Vokes was ill, although her name only appeared in the last comedy. Mrs. John Drew came Oct. 5, 6, "The Girl I Left Behind Me" 9-11, "The Soudan" 16, 17.

CORDRAY'S THEATRE will reopen its regular season with a new company in "Hands Across the Sea."

CORDRAY'S AUDITORIUM reopens 16 with a fine list of Eastern specialty people.

PEOPLE'S STANDARD THEATRE is doing an ordinary business.

FACTS.—Manager Hanna had the Washington State Editorial Society as his guests at the performance Sept. 26.

## VARIETY AND MINSTRELSY.

ROSTER AND NOTES FROM ORKE & MCNAIR'S CO.—Orke and McNair, proprietors and managers; Lillian De Young, Coleman and Hayden, J. Del Vecho, Smith and Myers, Cliff Lewis, the Victorellis, Lottie Lewis, Ida McNair, Mr. and Mrs. M. Dolan, Prof. Albert Marzian, Wiley McNair, Bush McQuithey, Albert McQuithy, Clarkey McNair, Chas. Allisson, Henry Rondaen, Albert Poulston. Our Martine Band and orchestra are a feature. We are now on our way South.

BIRCHMAN, lightning caricaturist, was thrown from a street car Oct. 8 and sprained his right arm.

DAN HIATT AND NELLIE STOWE have joined the Nibbe Burlesque Co.

A PLEASANT surprise awaited Maud Taylor, of the Taylor Twin Sisters, at the close of last Saturday evening's performance at Worth's Museum. As she was about to leave the stage, Ed. Banker, stage manager of the house, stepped forward and in a neat little speech, presented her, on behalf of her many friends, a handsome and costly guitar.

IT WAS the Sexton Bros., acrobats (not Suton Bros.) who joined French's New Sensation at Mt. Vernon, Ind.

WM. S. LE VAUD is seriously ill at the International Hotel, Sacramento, Cal.

CHAS. MAURITIUS is ill at his home in West Collingswood, N. J.

BILLY KERSANDS, comedian, with the Georgia Minstrels, is credited with having recently purchased real estate in Springfield, Mo.

FRANK UFFNER, manager of Tocci Twins, reports business as having been very good. He has, he says, not lost one week in over two years. They opened at Austin & Stone's Museum, Boston, Mass., Oct. 9, and are all booked for the season.

WAITE'S COMEDY CO. are in their sixth week out this season and cannot complain of bad business. So far it is better than last season. The roster is as follows: James R. Waite, E. M. Crane, Monte Thompson, Harry Fielding, Fred Ellsworth, Sic Conditt, Barton Williams, Dave H. Woods, J. C. Mack, Johnnie Gleason, Fred Dangerfield, Ned J. Howson, W. E. Hohenstein, Chas. Gleeson, Cecil Miller, O. J. Fass, Chas. Mueller, Chas. E. McKeever, George A. Parks, Hook Osborn, O. E. Wardwell, Salvio Gazo, E. C. Mygrant, Fred Wetter, Maggie Walker, Lillie Morey, Sadie Radcliffe, Eunice Fitch, Mrs. J. H. Gleeson, the El More Sisters (Jennie and Mamie), Bertha Gleeson and Pauline Fielding; Jas. R. Waite, proprietor and manager; Monte Thompson, business manager; Barton Williams, advance representative; E. M. Crane, stage director; Ned J. Howson, musical director; W. E. Hohenstein, leader of orchestra, and Fred Dangerfield, properties.

THE PRINCIPALS of the opera co. which closed at the Fountain Square Theatre, Cincinnati, O., Oct. 7, have been engaged to give opera at the Gaiety and Star Theatre, Philadelphia, commencing Oct. 16, with a chorus of twenty-five voices. The roster of the company is as follows: Ethel Vincent, Etta Bartlett, Nellie Bartlett, Emma Wells, Fred C. Palmer, Harry Nelson, M. E. Simpson, Hugh Chatham, Harry H. Howard, stage director; Mitt C. Smith, musical director.

LESTER FULTON and the Boltons had a successful season at North Beach.

MRS. HARRY SEFTON (*nee* Deagle), with the Sefton Comic Opera Co., received several baskets of flowers at the Olympic Theatre, Harlem, Oct. 9, Mr. Sefton has recently become a member of the Knights of Pythias.

ROSTER MOORE SISTERS' COMEDY CO., now touring Ohio: Moore Sisters, owners; Capt. George H. Hamilton, manager; George Daventry, advance; Harry Steadman, Guy Clayton, Fred Lawrence, George Lawrence, Mons. Geller, Olympia City Quartet, George Miller, C. E. Henderson, Emma Moore, Rosa Moore, Babe Moore, Master Bertie Moore, Miss Lillian Herndon.

MURRAY & MACK'S "FINNIGAN'S BALL" Co. report excellent business through Michigan, breaking this season's record at Port Huron, Saginaw, Bay City, Jackson and Ann Arbor. The Deane Sisters, in the latest English dances, are making success, as are also the stars in their burlesque dancing. The author of the piece, Geo. H. Emerick, is playing the part of the Widow Gallagher.

F. J. HAFNER has again taken control of the Gaiety and Star Theatre, Philadelphia, and will on Oct. 16 inaugurate the opening with continuous performances, lasting from noon every day until 10.30 P. M., at popular prices.

CLIFFORD CALVERLY, who was so injured by a ninety foot fall at the Trenton Fair Grounds Sept. 28, and who was thought to have no chance of recovery, is getting better slowly, and all the broken bones are knitting nicely.

J. D. ASHBY, of Kelly and Ashby, writes us concerning an item which appeared in our last issue which announced that Charles Wilson obtained a judgment against him for $76 on account of board bill and money loaned. Mr. Ashby says: "About nine years ago I boarded at Mr. Wilson's expense for which I did certain work for him in requittal for what I received."

THE BILLY JACKSON OCTOROON VAUDEVILLE CO. will commence their season Oct. 23 at the People's Theatre, Paterson, N. J. The following is the roster: Billy Wilson, Burritt Hawkins, Gertie Jackson, Maude Ash, George Weston, Mable Wallace, Bethal and Jones, Katy King, Creole Quartette, Ambrose Davis, Billy Jackson, Maude Johnson, Alf. Weathers, Lily Price, Lizzie Reeves, Adel Bertin, J. W. Haines, leader of orchestra; Jackson and Davis, proprietors and managers.

DURING a parade of Richards & Pringle's Georgia Minstrels in Ft. Smith recently, a farmer's horse became frightened at the band and ran away, causing $125 damage, which Richards & Pringle had to pay.

THE WIFE of W. A. Rusco, agent of the Georgia Minstrels, has presented him with a ten pound boy.

DR. SHEPARD AND THOMAS BARRY, of Albany, N. Y., tendered a fish supper to Mr. and Mrs. Harry Sefton at Albany, Friday, Oct. 6. An enjoyable time was passed.

THE Little Booths closed with Hunting's Circus Oct. 7 and opened at Proctor's Theatre, this city, 9. Their gymnastic act is a success.

BOOKINGS.—At the West Side Concert Hall, West Manchester, N. H.: Shearer and Diamond, Myles Morris and William Globyback, Mr. and Mrs. Cunningham and Tim McVicar..... At the People's Theatre, Colorado City, Col.: Daisy DeAvra, Harry Shafer, Annie Lonnetta, Billy Hart, Louisa Schultz and Jack Reid..... At the Vaudeville Theatre, Linn, O.: Carr and Ingram, Amy Holmes, Lou Asbury, Snow and Evans, Frances Coleman, Dan Gracey, Barney Fixon and the stock..... At the City Garden Theatre, Bakersfield, Cal.: Jettmas, Venice Vernell, Lillian March, Clifton Sisters, Rose Davenport, Jas. P. Shay, Billy White, Pearl Thornton, Lottie Hayden, May Fleming, Grace Hawthorn and Jessie Collins..... At Andrews' Theatre, Ft. Worth, Tex.: Lillie Lester, Rose Banks, Max Cody, Gonzales, Annie Milton, Sheehan, Ella Williard, Angie Wells, Ad Bloomer and Milton..... At Holland's Theatre, Ft. Worth, Tex.: Carlton and Cowley, Minnie Rose, Stetson and Sheid, Johnnie Swor, Belle Lamount, McIntyre and Daily, Prof. Frank La Beck, Nina Rivers, Holt, Ella Dillon, John E. Burns, Minnie Mc Coy, Maggie Morton Eaton and Cuse, Emma Hamilton and Kitty White..... At the Wonderland, Port Huron Mich.: The Gildays, Sam Cole, Prince Wolff, Sig Erni, Billy Pearl, Olive Stewart, and Col. S. Gilbert and wife.

PHYLLIS ALLEN, the contralto singer, is meeting with considerable success singing "Always Do to Others as You'd Have Others Do to You" at Tony Pastor's Theatre, this city. It was composed for her by Richard H. Barker, the words being by Thos. Ford. Hamilton S. Gordon is the publisher.

T. B. HARMES & Co. have recently published "In the Bright Moonlight," a new song by William Jerome and Andrew Mack.

ALBERT AND HOWARD, Dutch comedians, have closed with Duncan Clark's Co.

DAVID MORRISSY, of Sherman and Morrissy, is out at the Imperial Music Hall, this city, although billed.

SHANNON ROSS, are at the Wigwam, Harlem, this week.

GRANDPA GRAY'S LITTLE FOLKS will open the season Nov. 8, at Louisville, O. Roster of the company: Grandpa Gray, Barry and Ella Gray, D. H. Overbaugh, John S. Lyon, W. R. Sturgis and Prof. Rohn.

ODNALRO AND ANILAZRA, comedy sketch artists, vocalists and dancers, have signed with Paul Fisher's Vaudeville Co., which starts on the road Nov. 20. They play the Eastern circuit and are booked for eighteen weeks. They use a sketch entitled "The Rehearsal," written expressly for them by Jos. Kershaw, of Philadelphia.

## PENNSYLVANIA.—[See Page 513.]

**Pittsburg.**—Hard times seem to have affected our amusement lovers, as several of our theatres did a light business the past week.

BIJOU THEATRE.—Ezra Kendall, in "The Substitute," began Oct. 9. "The White Slave" closed a splendid week 7. "Darkest Russia" 16.

GRAND OPERA HOUSE.—"Fantasma" was put on 9 for one week. "A Fair Rebel" is said to draw last week. J. C. Stuart and John Rice, in "A Wicked City," in producing Charlie Mitchell and Jem Hall in a boxing bout.

HARRIS THEATRE.—Martin Hazleton began 9 in "Held in Slavery." "Master and man" drew moderately up to 7. Jas. A. Reilly, in "A Gentleman Soldier" 6.

DUQUESNE THEATRE.—"L'Enfant Prodigue," interpreted by Cleary & Barney's French Co., was produced for first time here 9. "The Tar and the Tartar" drew small audiences the past week. Julia Marlowe 16.

NEW PALACE THEATRE.—Capt. Herne U. S. A., with J. J. Dowling and Mina Gleason, was produced for the first time here 2. Dan A. Kelly did fairly in "The Outcasts of a Great City" up to 7. "Mr. Barnes of New York" 16.

ALVIN THEATRE.—Jos. R. Grismer and Phoebe Davies, in "The New South," came 9. "The Black Crook" closed a five weeks' engagement 7. "Blue Jeans" 16.

ACADEMY OF MUSIC.—Russell Bros.' Co. this week. Weber & Fields' Co. did the customary good business of the house up to 7. Gus Hill's World of Novelties 16.

HARRY DAVIS' EDEN MUSEE.—Dixon, the Boxing Kangaroo, is the principal new attraction in the curio hall this week, with the Star Vaudeville Co. in the theatre. Business ruled good up to 7.

NEW WORLD'S MUSEUM THEATRE.—This new house opened its doors for the first time Oct 9. The features in the curio hall were Dot Sidwell, Mellvan, Dash Kersen and Stewart and Hart. In the theatre: Watson and Irwin, Martin Kingston Bates and Bates, Lynch and Trainer, Harry Davis and Alton and Rench, with their performing giraffe, Jargo.

NOTES.—Ed. Mawson's "A Fair Rebel" Co. stranded after the performance at the Grand Opera House 7. The scenery and properties were attached for unpaid salaries by members of the company. Mr. Mawson stated that he had purchased tickets to take all his people back to New York. His weekly expenses were about $1,200, and the gross receipts have scarcely amounted to that. He hopes to bring out next season "New Orleans," a new play by his brother, Harry P. Mawson. Manager E. D. Wilt, of the Grand Opera House, had advanced $600 to bring the company here and he holds the scenery as security for the unpaid balance due him, but an attorney for the members of the company states that their claim takes precedence of all others..... S. J. Litte, proprietor of the New Palace Theatre, is in financial difficulty. His trouble began when C. J. Fox, manager of the "My Aunt Sally" Co., which appeared at the Palace during the week ending Sept. 30, sued him Oct. 4 for $750 which he claimed to be still due him as a portion of his share of the receipts. Mr. Litte claims that he does not owe Mr. Fox one cent. Executions were taken out against him during the latter part of last week by several parties, one by Mrs. Annie E. Delp, being for some $11,000. Mr. Litte confessed judgments aggregating $19,000 to protect those who had assisted him, and who still had faith in his promises to pay, and finally made a deed of assignment. Mr. Litte stated that his outlay in building his new theatre and the financial stringency generally prevailing had made it impossible for him to meet his obligations promptly, but that he can pay every dollar he owes if given time. His New Palace Theatre will continue as heretofore with Mr. Litte as proprietor, George Conner, business manager, and H. B. Cohn, treasurer.

## KANSAS.

**Topeka.**—Considering that last week was fair week, attendance at both theatres was rather light. At the Grand, "The Struggle for Life" had fair houses Sept 30. "My Colleen" came Oct. 2, 3 to poor attendance. "A Railroad Ticket" faired better 4-6..... At Crawford's E. H. Macy's "Turkish Bath" 5-6 had good business Sept 29, 30. The Harrison Tragi Comedy Co. opened Oct. 3 for a week to small business.

**Leavenworth.**—At Crawford's Grand Opera House "A Railroad Ticket" pleased a large audience Oct. 3. "The Limited Mail," booked for Oct. 4, failed to put in an appearance. The advance sale for Tony Farrell, in "My Colleen," is good. "Jane" 13.

## CONNECTICUT.

**Bridgeport.**—At the Park City Theatre, Oct. 2, Donnelly and Girard presented "The Rainmakers" to one of the largest audiences assembled this season. "Across the Potomac" 6-7 played to fair houses. Booked: William Barry, in "The Rising Generation," 12, Robert Gaylor, in "Sport McAllister," 13, and James O'Neill, in "Monte Cristo," 14.

GRAND OPERA HOUSE.—"Hands Across the Sea" played to fair business 2-3-4. "The Senator" had light business 5. "The Vendetta" 6, 7, did a good business. "Killarney and the Rhine" comes 9, 10, "The Ivy Leaf" 12, 13, 14.

LARKINS' TEMPLE OF AMUSEMENT.—Mollie Ferguson, Minnie Walsham, Annie Moore.

IMPERIAL AMUSEMENT HALL.—Bob Kennett, Minnie Carlton, Will Matheas, James Morrison, Aggie Miles and Will Proctor.

NOTES.—Agnes Bayles has joined the Calhoun Opera Co..... Lauren Rees has signed with Sol Smith Russell.

## DELAWARE.

**Wilmington.**—At the Grand Opera House "The Power of Gold" was presented to good business Oct. 3. "The Bottom of the Sea," with James J. Corbett, served to pack the house 4. "Nadine" did fairly well 5. Prof. Fox appeared 6, 7. Coming: "Jane" 10, "A Wicked City" 12, "Africa" 13, 14, "Count Herne" 16, 17.

PEOPLE'S THEATRE.—Nibbles Burlesque Co. appeared to good business 2-3-4. Agnes Wallace Villa did fairly well 5, 6, 7. Booked: "Devil's Mine" 9, 10, "The Fire Patrol" 11, 12, "Money Mad" 13, 14.

## ARKANSAS.

**Little Rock.**—At Capital Theatre Lewis Morris in played "Faust" and "Richelieu" to big business Oct. 2, 3. Duc. "The Stowaway" 12, "Siberia" 13, Barlow Bros.' Minstrels 14, "Two Old Cronies" 17. Nellie McHenry 18.

## CANADA.—[See Page 513.]

**Hamilton.**—At the Grand Rhea drew a crowded house Oct. 5. "The Crust of Society" is due 9. Herrmann 14, Modjeska 16, Walter Whiteside 19, 20.

STAR THEATRE.—Oct. 9 and week: Carr and Ingram, Wyatt and Mrs. Jas. B. Donovan, Ed Moore and Wm. Cross, Ed. and Kitty Deagon, Phil Williams, Annie Harris and Bob Branigan.

WONDERLAND.—Oct. 9 and week: Theatre—Hugh Cann, May Whitney, Billy and May O'Day and Master Chas. Carter. Curi Hall—Wm. Schreiber, Clio, F. C. Edwards and Lil Ferslake.

**Quebec.**—At the Academy of Music Oct. 6 the Mendelssohn Quintette Club played to a fairly large audience..... At the Theatre Royal Oct. 2-7, Blanche Sabonnier's company are drawing large houses.

## DEATHS IN THE PROFESSION.

CHARLES J. MELVILLE one of the most famous of the great bareback riders of the past, died at the West Penn Hospital in Pittsburg, Pa., Oct. 3, of paresis, from which he had been suffering for many months. He was born in the country, a few miles from Pittsburg, Sept. 1, 1826, and was consequently 67 years of age. He learned to ride when only four years old and became quite a favorite as an infant prodigy. He subsequently traveled with all the great circuses of his day and acquired a fame second to none as a bareback rider. He was for many years with Dan Rice's show. At one time he managed a circus of his own and always claimed to have been the first person to import an elephant into this country. He had made and lost several fortunes. He married early in life and was the father of a boy and girl, but subsequently separated from his wife. During the rebellion he served in the Fifty-second Ohio regiment, till wounded and sent home. After his recovery he returned to the arena and only left it when the commencement of the malady from which he died first manifested by the failure of his eyesight—compelled him to do so. He was admitted to the hospital June 4 last. He was buried by the undertaker in the State of Pennsylvania for the burial of old soldiers, and was interred in the plot reserved for them in Allegheny Cemetery.

M. M. PARKER died Oct. 3, in Memphis, Tenn., at St. Joseph's Hospital. Mr. Parker was a member of the Lydia Yeamans Titus Co., which stranded in that city, Sept. 25, and he was taken ill during the engagement with hemorrhage of the bowels and continued to grow worse until his death. In his last moments he was attended by his brother who came on from Detroit, in which city the body was sent on Oct. 4. Deceased began his professional career with the Carleton Opera Co. in 1880, with which co. he stayed for five consecutive seasons. He was with Murray & David for the season of 1891 and '92 and with Dixey last season.

DAVID BELASCO an actor who for the past twenty years has been well known on the English stage under the name of David James, died in London Oct. 2. He was the original Perkin Middlewick in "Our Boys," and was responsible for other comedy roles. He was an uncle of David Belasco, the American playwright.

GEORGE R. CHOATE the veteran bandmaster, died at Winona, Minn., Aug. 7. George R. Choate was born in Berne, N. Y., March 13, 1825. He chose music for a profession and was well known throughout most of the States, having been engaged with traveling companies for nearly twenty-five years. At the commencement of the Civil War Mr. Choate was called upon to organize a military band for the 13th (old) New York Infantry. For a number of years Mr. Choate had charge of bands with many of the best circuses on the road. He had been a member of the Masonic order for forty-seven years, and was also a member of Post No. 1 G. A. R., at Rockford, Ill. He was sixty-eight years of age. Funeral services were held from his late residence under Masonic auspices.

ANNIE DELAND, the actress, died at her home, 73 West Twelfth Street, New York, Oct. 9. She was the widow of the late John Brougham, and was well known to theatregoers twenty-five years ago, when she was a member of Wallack's stock company. She was fifty-five years of age. The Actors' Fund will have charge of the burial.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, etc.—See Advertisements.**

### DRAMATIC.

Robinson's Opera House, Cincinnati, can be rented.

The Warner Comedy Company can be booked.

"A Pretzel," the new play in which Thos. J. Keogh is starring, assisted by Carrie Lamont, is reported a success. Some open time can be filled by J. M. Ward.

Hunt Jessop's Opera House, Mt. Vernon, is for sale or rent.

John and Dollie Penn's Co. can be booked.

Communications can be sent to Smith's Opera House, Manchester, N. H.

Emma Sinclair and child, owing to the failure of the "Pony Express" Co., to go out, are at liberty.

Dramatic people are wanted by Otis Turner, Kempton Komedy Ko., H. B. Brennan, "World Against Her" Co., Stuart Vernon, J. W. Macready, C. A. Bell, Stage Manager, J. A. Santelle, Frank W. Lane, E. S. Sullivan, Alma, Sadie Raymond, George Peck, Refined, J. M. Walt.

At liberty: Clair Tuttle, Chas. Ware, James Birden, A. E. Burton, The Howards, Lillian Stillman, Harry Lester, Azuba Singleton, Gertie Claire, Lew A. Warner, Louis Brooks, Ed. H. Mickle, Harry Gerald, John Randolph, Harry H. Howard, Helen Denver.

### MUSICAL.

"Rosie" is published by Gagel Brothers.

The Phelps Music Co. have published "Wibble, Wibble, Wobble."

"Always Mind Your Sister, Jennie," sung with great success by Helene Mora, is published by Frank Toussey's Publishing House, for ten cents to the professions.

The Rudolph Wurlitzer Co. have published "The Letter that Sweet Bessie Wrote to Me."

"Is Life Worth Living?" Chas K. Harris' song, has been published by the author and is sung with great success by Joseph E. Howard.

The Petrie Music Co. advertise the new song, "The Girl I Loved at S. hool."

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 14, 1893.


## RATES.

### ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

### SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

**The Forms Closing Promptly at 5 P. M.**

Please remit by express money order, check, P. O. order or registered letter, and

**ADDRESS ALL COMMUNICATIONS**
**For the Editorial or the Business Department to**
THE NEW YORK CLIPPER,
P. O. Box **3,758**, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera Paris.

**☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜**

## QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

G. A. S., Greely.—1. Astarte was originally in heathen mythology the moon, the queen of heaven. Amphitrite was the wife of Neptune and goddess of the sea. Hence you may judge of the character of the illusions. 2. It is not. 3. Not especially. 4. The Gulf States.

H. B., Philadelphia.—We do not know where the company now is. We have inserted an item in the "World of Players" column giving the information contained in your letter. You should address the party in care of THE CLIPPER, and we will advertise the letter.

G. D., Chicago.—Address a communication to Frank Harding, 229 Bowery, New York.

B. P.—1. By constant practice you might learn to play upon the banjo in three or four months. You would become a professional when you received payment for playing. 2. It is not difficult to learn.

MRS. G. A. H., Rome.—We do not know the party to whom you refer. Address John P. Hogan, 146 East Fourteenth street, New York.

C. P., Central City.—We never furnish any information of a purely private nature concerning performers.

J. S., Fergus Falls.—See advertisement in this week's issue.

M. S.—It is copyrighted.

W. J. C., Kingston.—We do not know the party you name, and he certainly never ranked among the prominent stars.

W. H. K. D., Chicago.—Address each of the parties in care of THE CLIPPER.

D. T. M., Pittsburg.—We never recommend any special school. Address the Conservatory of Music, 126 East Seventeenth Street, and New York Conservatory of Music, 112 East Eighteenth Street.

W. W. S., Harrisburg.—1. C. B. Jefferson, Klaw & Erlanger. 2. This week, Columbus, Ohio.

G. G.—Lotta's first professional appearance was made in San Francisco, as a song and dance performer on the variety stage.

D. A., Worcester.—We do not know the present whereabouts of the party. Address letter in care of THE CLIPPER.

CANADIAN, Brighton.—L. R. Shewell, who still owns it. It was on the road last season.

R. P. H., Buffalo.—There are several theatrical guides published, none of which, however, are thoroughly accurate, and we do not wish to recommend any special publication. Inquire of the news company in your city.

J. F. R., Troy.—1. Send two copies of the song to the Librarian of Congress, together with one dollar. 2. Not if they are copyrighted.

J. H. F., San Francisco.—1. We cannot give you any information without knowing the kind of play you want. 2. We do not know the plays you mention.

E. W. B., Fort Worth.—1 See answer to "R. H. T." in this issue. 2. See rates at head of this column. 3. You could not get it at the time you desire.

L. B., West Troy.—We do not know his present location. Address a letter in care of this office.

J. S., Kansas.—From fifty to one hundred dollars per week, according to merit.

L. H., Jackson.—Your entire ignorance of the show business makes it impossible to briefly answer your questions. We advise you to make no effort to enter the business, or, if you have so determined, make the acquaintance of some performer, and you will quickly learn the folly of your queries.

F. E. D., Providence.—He does not.

AN ADMIRER, Troy.—1. Walker Whiteside was born at Logansport, Ind. On his father's side he is of Scotch-Irish lineage, and of English and German on his mother's side. His father is Judge T. C. Whiteside, of the Chicago bar, and State's Attorney of Indiana. He was a pupil of Samuel Kayger, of Chicago. He first appeared in public in 1883, at the club rooms of the Palmer House, in scenes from "Hamlet," "Richard III," and "The Merchant of Venice." He made his debut as a star Nov. 1, 1891, at the Grand Opera House, Chicago, in Shakespearean roles, playing an engagement of six weeks under the business management of Robert E. Stevens. He is twenty five years of age. 2. Address letter in care of THE CLIPPER.

H. B., Donephan.—Address 28 West Twenty-third Street, New York.

R. R., Philadelphia.—Mrs. Langtry was born in Jersey, one of the Channel Islands of Great Britain. She made her American debut at Wallack's Theatre, this city, Nov. 6, 1882.

O. T. H., Paxton.—Do not know the address. Send a letter care of this office.

### CARDS.

V. L.—A player cannot accept a card exposed on the draw, but must be served with the next card from the deck, and before any of the other players who follow him are helped.

G. S., Astoria.—1. The party that threw sixes wins. 2. It beats either a pair or three of a kind.

E. E. B., Cleveland.—The hand with ace high is the winning hand.

P. R. S., Vicksburg.—A hand of three 3's, a 9 and a 6 counts sixteen in cribbage.

### ATHLETIC.

R. M., Scranton.—Duncan C. Ross, the Caledonian athlete, wrestler, etc., is a native of Scotland, having been born in Glasgow in 1855, and raised there. He has been a resident of Canada and the United States almost continuously since 1876.

BOWLER, Trenton.—The regulation length of a bowling alley is 75ft.; width, 3ft. 6in.; distance from head pin to chalk line, 60ft. Georgia pine is the sort of wood generally used in the construction of alleys, maple being employed to strengthen the ends of the alleys.

E. S., El Paso.—Before deciding the question we would like to understand the conditions governing the bet. Please write again, and be more explicit.

### BASEBALL, CRICKET, ETC.

F. P., Brooklyn.—We have not space for a full explanation. There are several works published on curve pitching, which will furnish the needed information.

S. C., Chicago.—The Louisville Club never held the world's championship. The Louisville and Brooklyn Clubs won the championship respectively of the American Association and National League in 1890, and from Oct. 17 to 28, inclusive, that year, played a series of games announced as for the "world's championship." Each won three games and cold weather caused the series to end in a draw.

W. W. H., Philadelphia.—In October, 1878, a team of Australian cricketers, returning home from a tour in England, played at Philadelphia, a representative team of that city then for the first time meeting on even terms a foreign eleven. The game ended in a draw at the close of the third days' play, the Australians having 44 runs to make to win, with six wickets to fall.

P. E. S., Portland.—A portrait and sketch of Ewing appeared in the issue of THE CLIPPER dated Aug. 26, 1882.

J. H. C., Newark.—The scores of tie games are counted in making up the official averages of the National League and American Association.

R. M., Baltimore.—P. H. Bohlen's highest score is the 162 made for the amateurs against the professionals of the United States, Sept. 1, 1880, at Philadelphia.

J. T.—Ewing, while playing with the New York team against the Philadelphias, April 22, 1880, was the first to bat the ball over the left field fence at the present Polo Grounds.

### AQUATIC.

R. M. D., Cincinnati.—Ed. Hanlan did not win *The Sportsman* Challenge Cup from E. A. Trickett, the Australian sculler, the latter never having held that trophy, which was first rowed for in an open race on the Thames River Eng., in September, 1878, and then won by William Elliott, the Tynesider, from whom Hanlan won it in a match race rowed on the Tyne on June 16, 1879.

OARSMAN, Halifax.—James Renforth, once champion sculler of England, was seized with a fatal illness while rowing in a match four oared race on the Kennebeccasis River, near St. John, N. B. The match was between a crew from the Tyne, Eng., and the "Paris Crew," of St. John.

W. H. H., Bridgeport.—We have no data by which to answer your query. Perhaps a letter addressed to the company's office in this city may result in securing what you want.

S. P., Boston.—The scullers' race between Ed. Hanlan and R. W. Boyd, on the River Tyne, Eng., in the Spring of 1882, was for $2,500 a side and the championship.

### TURF.

W. B., Newark.—When Salvator beat the one mile record, running, at Monmouth Park, N. J., Aug. 28, 1890, he was ridden by Bergen. His time was 1:35½.

W. J. McM.—A is right. Pierre Lorillard never had a jockey while in England whose racing weight was 37lb. In fact, the lightest jockey of whom we have any account was Kitchener, the Englishman, whose weight on the day he won the Chester Cup, in 1841, was but 40lb.

L. R., Boston.—After you state the distance we will endeavor to answer your query.

B. N. L., Saratoga.—A trotting record is the time made in a public race, which is a contest for purse, premium, stake or wager, or involving admission money on a regulation course, and in the presence of judges.

PATTY, Lawrence.—Goldsmith Maid, the celebrated trotting mare, died at the home of her owner, H. N. Smith, the Fashion Stud Farm, near Trenton, N. J., Sept. 23, 1876.

### RING.

J. H. N. Ogdensburg.—James Smith is the champion pugilist of England. 2. The fight between John L. Sullivan and Charles Mitchell at Madison Square Garden, this city, was stopped by the police in the third round. 3. Mitchell knocked Sullivan down in the first round.

F. C. S., Lawrence.—John L. Sullivan became champion of the world by defeating Jake Kilrain in their fight at Richburg, Miss., July 8, 1889, the battle being for that title and the sum of $10,000 a side in stakes.

H. P., Cincinnati.—That being a personal matter, with which we prefer to have nothing to do, you had better write to the party in charge of THE CLIPPER.

R. P., Baltimore.—Jim Mace never forfeited any money to Joe Coburn in a pugilistic match, but the $500 allowed the latter for expenses when he went to England to meet Mace, in 1884, was paid to Coburn.

W. C., St. Louis.—Joe Coburn and Captain Saunders were joint proprietors of the "White House," which was located on Grand street, between Broadway and Mercer Street, this city, in 1864-65.

RATAPLAN, Philadelphia.—Prof. Bill Clark, the veteran teacher of the art of boxing, has been located for some years in St. Louis, Mo., where he is the proprietor of the Natatorium.

### BILLIARDS, POOL, ETC.

RICHARD, Cadillac.—B wins.

### MISCELLANEOUS.

E. S., El Paso.—1. The word "choir," meaning a body of singers, or that portion of a church devoted to them, is also properly spelled "quire." The word when meaning twenty four sheets of paper is only spelled quire. 2. Answer will be found under head of "Athletics."

W. J. A., San Francisco.—An Irish American is one born in the United States of Irish parentage.

W. M., Pittsburg.—It is Broadway from Thirty second to Thirty-third Streets, east and west of the small park.

H. J.—Cannot say. We have had only cash dealings with them.

IN DOUBT.—It should be written "howdy."

# CHESS.

### To Correspondents.

I. M. BROWN, Leeds, Eng.—Your highly flattering request shall have our early attention, and the best reply we are able to make.

CHAS. E. NOLTENIUS.—You mistake; the problems were returned not on account of their "length," but because you seem to have dumped a double handful of men upon the board and imagined it a problem. The three move, White Q and two Kt's, is discarded for want of strategy; if you can assure us that you have neither added to or subtracted from the problem the English editors liked, since they approved it, we will publish it; the seven move we will examine.

F. G. JANUSCH.—We trust the reply was satisfactory.

### The Improvised Congress.

We are glad to learn that so great a measure of success is sure to reward this most patriotic effort of the Manhattan C. C. As we write this it is assumable that the tourney is well under way, though how much has been subscribed we do not know. Our latest intelligence on this point is not conclusive.

Bro. Pollock, in *Baltimore Sunday News*, gives an illuminating paragraph anent this enterprise, which we have much pleasure in quoting and endorsing. He says: "There seems to be a 'threefold underlying idea' in this movement—to give the five (or six) foreign masters something to do and compensate them for their disappointment—to show the American public what New York can do on her own account at short notice; and, as a corollary, to afford the metropolitan players, especially, an opportunity of trying their strength against the 'furriners.'

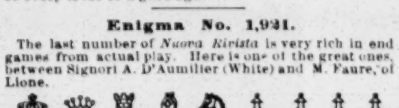
"The games will be mostly played at the Manhattan C. C., with perhaps a round or two at the Brooklyn and City Clubs. It is hardly necessary to add that Charles A. Gilberg was one of the prime movers of the enterprise. The extremely short notice was unavoidable."

A CHESS FEAST.—We are just in receipt of a most friendly letter from I. M. Brown, of Leeds, announcing the intention of *The British Chess Magazine* to surpass not only its own but all its contemporaries' previous efforts at getting up and laying before the chess world an *ad captandum* "spread." Our genial correspondent writes: "We are going to issue in middle December, '93, an Xmas number of the Magazine, and have contributions promised from Messrs. Gilberg (three letter problems—B. C. M.—already in hand!) Babson, Baird, Freborough, Cunningham, Hume, Rowland and others." Among the other appetizing dishes for the chess gourmet is to be "a page or two of autographs." We intend further announcements as the time of publication approaches.

THE VICTORS in the recent Counties' Chess Association were, in succession, O. E. Jones, Rev. A. B. Skipworth, with Messrs. J. H. Blake and H. W. Trenchard, *ex aquo*. It is notable that Mr. T. has tied for third prize three out of the four times he has entered these tourneys! But the most interesting item was the standing of the ladies in Class II. Madame Ludovici (Swiss, we believe) won third prize, Miss Thorold came sixth and Mrs. Vinen seventh. With her prize Mme. L. holds the "Ladies' Cup," presented by Mrs. Rogers, for the year. Mme. L. and Miss Thorold have each now won it twice, so that another victory to either will secure the cup as her personal property. Miss Rudge has won it once. We warmly second the suggestion of *B. C. M.*: "That the three ladies named shall all be able to compete in what may prove to be the final struggle next year will be the wish of every lover of a good fight."

### Enigma No. 1,931.

The last number of *Nuova Rivista* is very rich in end games from actual play. Here is one of the great ones, between Signori A. D'Aumiller (White) and M. Faure, of Lione.



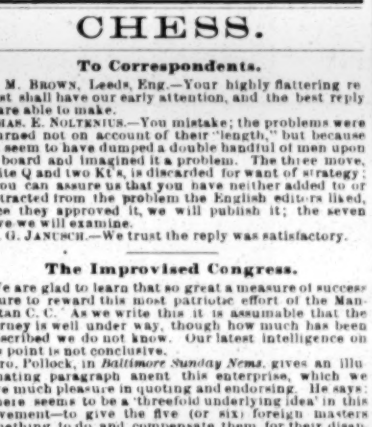
at K Kt, K B3, Q R, K B, Q B4, Q Kt4, Q R4, B3, Q5, K B5, Kt2, K R2.

at Q R, K sq, Q B, K R, Q B2, Q Kt2, Q R2, K B2, Q3, K Kt3, K2.

White brilliantly mates in seven moves.

### Problem No. 1,931.

From *The Boston Post*.
BY J. F. BARRY.
BLACK (Amateur).



WHITE (Mr. B.) announced mate in five moves.

### We Wish

to give a specimen of the Lasker-Ettlinger match, so take the last one from *Baltimore Sunday News*.

SCOTCH GAMBIT.

| Ettlinger. | Lasker. | Ettlinger. | Lasker. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 16. Q Kt to B 5 | Q B to B 4 |
| 2. K Kt-B 3 | Q Kt-B 3 | 17. Q Kt-Q 7 | K R-K sq |
| 3. P-Q 4 | K P x P | 18. Q Kt-K 5 | Q-K 3 |
| 4. K Kt x P | K B-B 4 | 19. Q-K B 3(g) | Q-K B 3 |
| 5. Q B-K 3 | Q-K B 3 | 20. Kt-Kt 4 | Q-K 3 |
| 6. P-Q B 3 | K Kt-K 2 | 21. P-K R 3 | Q B-K 5 |
| 7. K B-B 4 | K B x Kt | 22. Q-K 2 | K Kt-B 4 |
| 8. B P x B | Q-Kt 3 | 23. Q Kt-K 5 | P-Q B 4(h) |
| 9. Castles(e) | Q x K P | 24. K B x B | Q P x B |
| 10. Q Kt-B 3 | Q-K R 5 | 25. P-Q R 3 | Q Kt-Q 4 |
| 11. K R-K sq(f) | Castles | 26. P-K Kt 4 | K Kt x P |
| 12. P-K Kt 3 | Q-K B 3 | 27. Q B x Kt | B P x B |
| 13. Q Kt-K 4 | Q-Kt 3 | 28. Q x K P(i) | P-K B 3 |
| 14. K B-Q 3 | Q Kt-his 5 | 29. Q x Q P | B P x Kt, and |
| 15. K B-Kt sq | P-Q 4 | Black wins. | |

(e) Well played; for if Q to B 3, Black obtains a terrible attack by Kt to Kt 5, followed by P to Q 4.

(f) Much more attacking seems 11. Kt to Kt 5. If then K to Q sq, the following might ensue: 12. B x P, P to Q 4; 13. Q to B sq, threatening either B x Q P or B to B 4.

(g) Reaching for the adverse K B P.

(h) Mr. Lasker plays all this part in masterly fashion.

(i) White elects to give up the Kt, rather than submit to—28. Kt to B 4, Kt to B 5; 29. Q to B sq, Kt to Q 6 or Kt x P +. The game is up.

BRO. REICHHELM, under the title, "Their Noses Out of Joint," gives the following rather free and easy, not to say profane, account of some chess doings in New York. He puts it this way: "Iasnogrodsky is the boy who can play twenty or more simultaneous games and at the same time throw in four or five blindfold games to make it 'more bludinger.' The other members of the profession now in New York, who are not so versatile, are now having their noses reset for the Substitute Congress, in which they will endeavor to seek dire revenge on 'Jasno.' Meanwhile let the band play."

OUR JUSTIFICATION and reward for delaying one day in the completion of this department lie in the fact that, we can now give what appears to be a complete and authentic list of the entrants for the improvised Congress. Albin, Gossip, Delmar, Hanham, Lasker, Lee, Olly, Pillsbury, Pollock, Jasnogrodsky, Schmidt, Showalter, Taubenhaus and Ryan—fourteen in all. Messrs. Pollock and Showalter, by special permission, entered at the second round. Following the six boards of the first round in order—Schmidt won of Jasnogrodsky; Albin-Taubenhaus, adjourned; Pillsbury won of Gossip, Lasker of Hanham, Lee of Ryan, Delmar of Olly. Pollock and Showalter play their first round game on Wednesday. *The Sun* of 1st inst. gives the plain score of the five games won and lost. And so the gallant tilting goes merrily on.

### Game No. 1,921.

One of Herr Lasker's nineteen simultaneous games at the Manhattan C. C.'s reception, Sept. 16, ult.—*Standard Union.*

KING'S KT'S GAMBIT.

| White. | Black. | White. | Black. |
|---|---|---|---|
| K. Lasker. | J. F. Barry. | K. Lasker. | J. F. Barry. |
| 1. P to K 4 | P to K 4 | 21. K Kt to Q 4 | P to Kt 6 |
| 2. K B-K 4 | K P x P | 22. K Kt-B 3 | Kt-his 4 |
| 3. K Kt-B 3 | P-K Kt 4 | 23. Q B x P | Kt x Kt + |
| 4. K B-B 4 | K B-Kt 2 | 24. Kt P x Kt(d) | B P x P(!) |
| 5. P-Q 4 | P-K R 3 | 25. K P x P? | K B x P |
| 6. P-Q B 3 | K Kt-K 2 | 26. Q B x Kt P | K B x Kt |
| 7. P-K R 4 | Kt-his 3 | 27. Q R-K 4 | P-K B 4 |
| 8. Q-Kt 3 | Q-K 2 | 28. Q R-K 7 | K B-Q sq |
| 9. P-K R 5(a) | K Kt-B sq | 29. Q R-K 2 | K B-Kt 3 + |
| 10. Castles | Q Kt-B 3 | 30. K-Kt 2 | Q B-Kt 2 |
| 11. Q Kt-R 3 | P-Q R 3 | 31. Q R-K 7 | K R-B 2 |
| 12. Q B-Q 2 | K Kt-R 2 | 32. Q-K 4 | Q B-his 3 |
| 13. P-K 5 | Castles | 33. K R-home | Q-Kt 4 |
| 14. Q R-K sq | Q Kt-R 4 | 34. K R-his 3 | K R x R |
| 15. Q-her B 2 | Q Kt x B | 35. Q P x R | Q R-K sq |
| 16. Kt x Kt | Q-K 3(b) | 36. K-his R 2 | Q R x P |
| 17. P-Q Kt 3 | Q-K Kt 5 | 37. Q-home | Q-K 6 |
| 18. P-Q 5 | Q x R P | 38. Q B-Q 6 | Q-B 7 + |
| 19. P-Q 6 | P-Q Kt 4 | 39. K-R sq | R-K 8 +, and |
| 20. Q Kt-R 5 | P-K Kt 5(c) | White resigns | |

(a) Hardly good, for it leaves this P very weak. Certainly bad Black 9. Q x K P +, he would have lost Kt for two Pawns, after K to B 2 with a threat of K R to K sq.

(b) Very strong, for White cannot prevent Q to Kt 5, which follows.

(c) Initiates an attack which brings the game to a fine position.

(d) 24. R x Kt would have led to Q to R 7 +; 25. K moves, Q to R 8 +; followed by Q x P +, winning R or Q.

(!) This move shows to advantage Mr. Barry's ability for deep combination. Had not Mr. Lasker been handicapped by playing eighteen games more, simultaneously, he would undoubtedly have seen that P x P on his part would lose a piece.

☞ *The Standard Union* says of this exhibition: "In order to make the games as interesting as possible Mr. Lasker played the King's Gambit on almost every board, so that after he finished his first round he was more than a dozen pawns short. It did not prevent his winning nearly seventy per cent. of the games. The contest lasted four hours. Score: Drawn, 3; lost, 3; Herr L. won 13."

# CHECKERS.

### Brevities.

J. Hill, of England, the author and player, is on a visit to this country on business.....H. F. McAteer, through *The Pittsburg Chronicle-Telegraph*, after considerable labor, finally brought Freeman and Reed together to play for a purse which was raised through McAteer's efforts. The Chicago players thought it would be a good thing for the resident players if F. and R. would come there after the Pittsburg match, so they also raised a purse and had them come and play. Then Mr. Hopkins, of the Chicago Club, wrote McAteer, requesting him to publish only a few of the Pittsburg games, as they intended to publish a pamphlet consisting of all the games played by Freeman and Reed. McAteer very justly declined to give Mr. Hopkins the exclusive privilege to publish the Pittsburg games.....A match for a stake of £5, between Messrs. McPherson and McIver, was won by the latter, recently, at Marynill, Scotland.....Mr. Hill has completed arrangements to publish a second edition of his manual, and intends to sell it here for the same price as sold in England.....In the issue of Sept. 28 McAteer, of *The Chronicle-Telegraph*, publishes fifteen of the Freeman-Reed Pittsburg games.....Dr. Schaefer will be unable to play any games with Mr. Freeman, as he cannot spare the time from business.

### Solution of Position No. 31, Vol. 41.

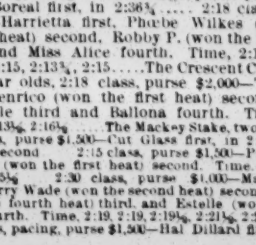
BY W. LEWIS.

Black 1 2 7 10 11 12 20
White 31 30 27 23 19 18 17
White to play and win.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 18 | 15 | 23 | 14 | 7 | 27 | 23 | 31 27 |
| 11 | 18 | 7 | 11 | 11 | 16 | 2 | 11 White wins. |

### Position No. 32, Vol. 41.

BY W. SEWARD.
Black 10 11 12 20



White 27 16 7 K 32
White to play and draw.

### Game No. 32, Vol. 41.

SOUTER.

Played a few years ago in New York between H. J. Jackson and John Johntree. Mr. Johntree moved first.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 32 | 23 | | 8 | 12 | 11 | 7 | 18 23 |
| 23 | 19 | 15 | 18 | | 21 | 17(c) | 19 | 24 | 19 26 |
| 9 | 14 | 23 | 14 | | 18 | 22 | 7 | 2 | 22 31 |
| 22 | 17 | 9 | 18 | | 14 | 10 | 23 | 27 | 24 19 |
| 6 | 9 | 24 | 20 | | 19 | 23 | 10 | 7 | 31 27 |
| 17 | 13 | 10 | 15(a) | | 26 | 19 | 3 | 10 | 30 25 |
| 2 | 6 | 19 | 10 | | 15 | 24 | 2 | 7 | 27 23 |
| 25 | 22 | 7 | 14 | | 28 | 19 | 10 | 15 | 19 16 |
| 8 | 11 | 17 | 10 | | 11 | 15 | 7 | 11 | 23 19 |
| 29 | 25 | 6 | 15 | | 19 | 16 | 15 | 18 | 16 11 |
| 4 | 8 | 21 | 17 | | 12 | 19 | 11 | 16 | 19 15 |
| 22 | 17 | 12 | 16 | | 20 | 16 | 27 | 32 | 11 7 |
| 14 | 18 | 17 | 14 | | 19 | 23 | 16 | 19 | 15 11 |
| 27 | 23 | 16 | 19 | | 16 | 11 | 24 | 27 | 7 3 |
| 18 | 27 | 25 | 21 | | 15 | 19 | 31 | 24 | 31 26 |

Black wins.

(a) In a game between Messrs. Mauchan and Campbell the former played as follows:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 25 | 21 | | 3 | 10 | 28 | 19 | 12 26 |
| 17 | 14 | 10 | 17 | | 26 | 22 | 23 | 26 | 10 7 |
| 10 | 17 | 21 | 14 | | 11 | 15 | 30 | 23 | 26 23 |
| 21 | 14 | 7 | 10 | | 20 | 16 | 10 | 15 | Drawn. |
| 6 | 10 | 14 | 7 | | 15 | 24 | 19 | 10 | |

(b) R. Frazer gives the following for a draw:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 25 | 22 | | 11 | 15 | 30 | 25 | 3 8 |
| 17 | 14 | 8 | 11 | | 9 | 6 | 24 | 28 | 15 10 |
| 15 | 24 | 14 | 9 | | 15 | 24 | 31 | 26 | 11 15 |
| 28 | 19 | 5 | 14 | | 26 | 19 | 28 | 32 | 10 7 |
| 10 | 17 | 22 | 18 | | 7 | 11 | 25 | 21 | 15 19 |
| 21 | 14 | 6 | 10 | | 6 | 2 | 14 | 18 | 7 3 |
| 18 | 23 | 18 | 9 | | 10 | 14 | 19 | 15 | 32 27 |

Drawn.

(c) Wyllie, in *Glasgow Herald*, Game 1,272, won against 30 to 25 at this point.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 30 | 25 | 23 | 26 | | 14 | 10 | 11 | 15 | 28 19 |
| 18 | 23 | 22 | 17 | | 15 | 18 | 20 | 16 | 15 24 |
| 26 | 22 | 26 | 30 | | 17 | 14 | 19 | 24 | 16 11 |

Black wins.

# THE TURF.

### Dates of Running Meetings.

Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

### The Flyers in Indiana.

The centre of attraction for lovers of fast trotting and pacing flesh out West last week was Evansville, Ind., where the annual Fall meeting brought together some of the fastest nags that work the circuit. The meeting opened on Oct. 2, under circumstances that were the reverse of favorable, the rain that fell during the previous two days having made the track very heavy and muddy, and rendering remarkable performances out of the question. The storm continued during the afternoon, interfering with the programme, and was the cause of the postponement of the card arranged for the succeeding day. However, the meeting was resumed on the 4th, and there was little for the management to complain of afterwards. The events decided during the week are herewith summarised: 2:25 class, pacing, purse $1,000—May Marshall first, Tip-o-tip (won the second heat) second and Mauprai third. Time, 2:16½, 2:21, 2:12½, 2:17¾.....Yearlings, purse $1,000, mile dash—Boreal first, in 2:36¾..... 2:18 class, purse $2,000—Harrietta first, Phœbe Wilkes (won the fourth heat) second, Robby P. (won the first heat) third and Miss Alice fourth. Time, 2:16, 2:13½, 2:13¾, 2:15, 2:13¾, 2:15.....The Crescent City Stake, four year olds, 2:18 class, purse $2,000—Trevillian first, Henrico (won the first heat) second, Jessie McCorkle third and Ballona fourth. Time, 2:15, 2:14¾, 2:13⅝, 2:16½.....The Mackey Stake, two year olds, 2:40 class, purse $1,500—Cut Glass first, in 2:30¾. 2:30; Norvin second. 2:15 class, purse $1,500—Pixley first, Floriday (won the first heat) second. Time, 2:17, 2:15, 2:16, 2:15⅝. 2:20 class, purse $1,000—May Morgan first, Harry Wade (won the second heat) second, Isabelle (won the fourth heat) third, and Estelle (won the first heat) fourth. Time, 2:19, 2:19, 2:19½, 2:21½, 2:24, 2:25..... 2:15 class, pacing, purse $1,500—Hal Dillard first, in 2:11, 2:15½, 2:10½; Atlantic King second.....2:21 class, purse $1,500—Prince Herschel first, Jennie Wilkes (won the first heat) second, Pat My Boy third, and San Pedro fourth. Time, 2:20¾, 2:19½, 2:19¾, 2:18 .... 2:24 class, two in three, purse $1,500—Fantasy first, in 2:18¾, 2:21¾; The Conqueror second, and Elfrida third.....2:26 class, purse $1,500—Courier first, in 2:17¾, 2:19, 2:18¾; I. S. French second, Cora third, and Charley C. fourth.

### Racing at the Hilltop.

There was some most excellent finishes at Guttenberg Oct. 3, the closest being that between Silva D. and Strathmeath, at one mile and a sixteenth, for a $700 purse, which was really the event of the day. Old King Crab was entered in the last race to be sold for $200, but was bid up to $700 by James Shannon, the former trainer of the horse. This so enraged Arthur Worley, the present trainer, that he assaulted Shannon. Both were summoned to appear before the Executive Committee. In the fifth race Jockey Ranson, who rode Fan King, was stubborn and insolent at the post and he was suspended by Starter Caldwell. After the race Ranson blamed "Polo Jim," the starter's assistant, and without warning attacked him in the paddock and cut two deep gashes in his head. Ranson was arrested. Summary:

Purse $400, selling, five furlongs.

M. J. Daly's b. g. Detroit, 4, by Billet-Distraction, 103lb; 3 and 4 to 5.....J. Nacey 1
T. F. Brophy's b. m. Lemon Blossom, aged, 105lb; 4 to 5 and out.....Ballard 2
Phenix Stock Farm's b. f. High C., 4, 102lb; 6 and 8 to 5.....H. Jones 3

Time, 1:02¼. Mutuals paid: Straight $4.40, place $3.45; Lemon Blossom, place $2.45.

Purse $500, for two year olds, six furlongs.

G. B. Morris & Co.'s ch. f. Ellen, by Fonso-imp. Miss Easton, 108lb; 7 to 5 and 3 to 5.....Noble 1
Camden Stable's b. f. Carrie H., 93lb; 40 and 15.....Cassin 3
Sheffield Stable's b. c. Hindomere, 105lb; 50 and 15.....Stuckey 3

Time, 1:17¾. Mutuals paid: Straight $5.05, place $3.20; Carrie H., place $8.30.

Purse $500, for three year olds, selling, one mile.

Glen Island Stable's b. c. Leigh by Charaxus-Eolee, 102lb; 7 to 5 and 2 to 5.....Ballard 1
J. M. Jeffcott's blk. c. Yespasian, 102lb; 2½ and 3 to 5.....McDermott 2
A. Worley's br. c. Vocalize, 106lb; 10 and 8.....Stuckey 3

Time, 1:43¾. Mutuals paid: Straight $4.20, place $2.60; Yespasian, place $3.55.

Purse $700, one mile and a sixteenth

Halloway Stable's br. f. Selena D., 4, by Longfellow-Via, 109lb; 10 and 7 to 5.....Kuntze 1
G. B. Morris & Co.'s b. g. Strathmeath, 5, 117lb; 1 to 4 and out.....Nacey 2
J. Shields' b. c. Tom Skidmore, 3, 93lb; 40 and 8.....Griffin 3

Time, 1:48¼. Mutuals paid: Straight $6.70, place $3.75; Strathmeath, place $2.25.

Purse $5.0 selling, five furlongs.

G. Reed's b. f. Minnie J., 4, by Faustus-Madam Rowett, 104lb; even and 1 to 2.....Griffin 1
C. Cornehlson's ch. g. Shelly Tuttle, 3, 106lb; 12 and 5.....Kuntze 2
W. H. Roller's ch. f. Azrael, 4, 107lb; 6 and 2.....Clay 3

Time, 1:01¼. Mutuals paid: Straight $4.20, place $2.95; Shelly Tuttle, place $7.05.

Purse $400, selling, seven furlongs.

C. Bender's b. g. King Crab, aged, by Kingfisher-Carita, 118lb; 6 and 2.....Stuckey 1
W. D. Fricke's b. c. Barefoot, 4, 118lb; 2 and 4 to 5.....Hennessy 2
M. Hogan's br. c. Padre, 4, 115lb; 3½ and even.....Griffin 3

Time, 1:29¾. Mutuals paid: Straight $2.85, place $6.40; Barefoot, place $2.70.

A large crowd visted the track 5, and the betting was of the most spirited nature. Blue Garter was the good thing in the first race, and although at short odds he was so heavily played that the bookmakers looked very weary after the race was over. Airplant, at short odds, won the second race, although Lemon Blossom was the favorite. Sunglimpse, an odds on favorite, got away with the third race by Taral riding a whipping finish. The mile handicap was won by Vestibule over the favorite, Stowaway. Panway's victory over first and second choice was quite a severe blow to the talent, as was the case with Margherita's victory in the last race. Summary:

Purse $400, for maiden two year olds, five and a half furlongs

J. H. Carr's ch. c. Blue Garter, by Spendthrift-Patty of Cork, 106lb; 7 to 5 and 3 to 5.....Griffin 1
Walcott & Campbell's ch. c. Irousides, 114lb; 5 and 2.....Taral 2
T. W. Coulter's br. c. Geo. F. Smith, 120lb; 4 and 5 to 5.....Nacey 3

Time, 1:39. Mutuals paid: Straight $7.60, place $2.95; Irousides, place $6.45.

Purse $400, selling, six furlongs.

J. Casey's ch. c. Airplant, 4, by Ventilator-Bassinett, 112lb; 2 and 7 to 10.....Horton 1
B. T. Langcake's blk. c. Darkness, 3, 107lb; 5 and 2.....Ballard 2
Sheffield Stable's ch. c. Uncle Sam, 4, 104lb; 10 and 3.....Noble 3

Time, 1:15¼. Mutuals paid: Straight $2.65, place $2.45; Darkness, place $5.25.

Purse $500, for two year olds, selling, six furlongs.

Keystone Stable's ch. c. Sunglimpse, by Falsetto-Sunglesm, 118lb; 3 to 5 and out.....Taral 1
J. A. Bennett's ch. c. Economist, 100lb; 6 and 7 to 5.....Blake 2
J. B. Morris' b. f. Strathflower, 115lb; 4 and 4 to 5..Nobie 3

Time, 1:14¾. Mutuals paid: Straight $3.05, place $2.25; Economist, place $2.95.

Purse $600, handicap, one mile.

B. T. Langcake's br. c. Vestibule, 4, by Emperor Vesella, 103lb; 4 and 6 to 5.....Ballard 1
Woodlands Stable's ch. c. Stowaway, 3, 105lb; 7 to 5 and 1 to 3.....Blake 2
M. J. Daly's b. c. Copyright, 4, 109lb; 3 and 4 to 5.....Hennessy 3

Time, 1:41¾. Mutuals paid: Straight $3.50, place $3.60; Stowaway, place $3.80.

Purse $500, selling, six furlongs.

R. Bradley's ch. f. Panway, 4, by Panique By the Way, 99lb; 5 and 8 to 5.....H. Jones 1
D. Higgin's ch. m. Polydora, 5, 109lb; 7 to 5 and 1 to 2.....Griffin 2
Auburn Stable's ch. c. Double Cross, 4, 110lb; 3½ and 6 to 5.....Ballard 3

Time, 1:14. Mutuals paid: Straight $3.15, place $3.50; Polydora, place $2.50.

Purse $500, one mile and a quarter, over hurdles.

E. A. Tompkin's br. m. Margherita, 5, by Rossifer Certiorari, 144lb; 15 and 4.....Stack 1
M. Daly's ch. g. Prize, 4, 143lb; 4½ and 8 to 5. W. Doane 2
Now or Never Stable's b. g. Hiawassee, 5, 141lb; 4½ and 8 to 5.....M. Coffey 3

Time, 2:18¾. Mutuals paid: Straight $2.85, place $2.15; Prize, place $2.70.

An unusually large crowd of people visited the track 7, which doubtless was due to the perfect weather and excellent programme. The track was heavy from the heavy rain of the previous night and picking winners was by no means an easy task. Four of the favorites were beaten and the bookmakers had decidedly the best of the talent. Summary:

Purse $400, selling, six and a half furlongs.

F. Doan's b. c. Cheddar, 4, by Strachino-Gadabout, 104lb; 8 and 3.....Griffin 1
T. W. Coulter's b. h. Joe Carter, 5, 104lb; 6 and 2.....Ballard 2
J. A. Batchelor's br. g. Panhandle, 

President Byrne, of the Brooklyn Club, when informed that the Cincinnati Club intended counting the game in their championship record in which the Cincinnatis defeated the Clevelands, Oct. 1, at Cincinnati, said: "It seems incredible that the Cincinnati Club people would stoop to such trickery. President Brush approached me and asked me to consent to extend the season one day, so that he could work off an extra Sunday game. I refused on the ground that the championship season closed on Sept. 30, and that we had no right to exend it an hour or moment beyond that time. I told him that such action would be apt to hurt the game, and that we could not afford at this time to trifle with the baseball public. There is no law in the constitution or playing rules authorizing such an act. In his effort to beat out the Brooklyn Club, Brush has overstepped the mark. The National League and American Association will certainly throw out the game as irregular. It cannot stand. The Cincinnati Club has given baseball an unexpected blow. Why, the Chicago team could have marched on the field Saturday, Sept. 30, and claimed a game from us with as much justice as did Cincinnati from Washington on that day. The Cincinnatis won the game on Sunday, Oct. 1, and now claim sixth place beyond question. Well, they will not get it. I am certain that at the meeting in November both games will be thrown out. The league as a body will disown the action of its club presidents. Why, if such a thing were possible, the Brooklyn-Chicago games on Sunday, Oct. 1, could be counted in the championship table. It would not be fair to do so, even if we had secured the prior consent of a majority of the league, as Brush claims to have done. There will be lively times at the annual league meeting in November."

According to the figures of *The Boston Herald*, Hamilton, of the Philadelphias, leads the National League and American Association in batting for the season, his percentage being .402. Stenzel, of the Pittsburgs, is second with .387. Duffy, of the Bostons, leads off the players who have played regularly during the season, and he is tied with Delehanty in the number of runs scored, each having made 149. The other leading batsmen are: Thompson, .376; Davis, .373; Burkett, .372; Delehanty, .369; Elmer Smith and Merritt, .367; McCarthy, .366; Ewing, .362; Browning, .347; Tebeau and Brouthers, .346; Ward, .345; Robinson, .343; Glasscock, .341; Bannon, .339; Tiernan and Hallman, .331; McKean, .329; Turner, .327; Larkin, .325; Connor, .321; Joe Kelly and Twitchell, .315; Lowe, .314; Brodie, .313; W. Brown, .308; Nash, .307; Stivetts, .306.

A special meeting of the New England League was held Oct. 2, at Boston. The clubs were represented as follow: Brockton, A. G. Doe; Dover, Frank Leonard; Lewiston, I. B. Isaacson and A. E. McDonald; Fall River, M. McDermott and F. J. Finley. The Portland Club was not represented. President Murnane was in the chair. Several matters relating to the past season were straightened out, and the accounts of the treasurer were audited. The action of the league officers in returning the $50 withheld from the Brockton Club's guarantee was protested by the Lewiston Club's delegates, but after an explanation they withdrew the protest. Fred Doe surrendered the Brockton franchise, and Allen, of that city, put in a claim for the same, which the league will take under consideration at the regular meeting. Allen claimed he could get better grounds, and was anxious to put up a good guarantee to play the season out.

Manager J. C. Chapman, of the Buffalo Club, of the Eastern League, has returned to Buffalo from a ten days' visit to the World's Fair. During his stay in Chicago he met many baseball magnates, and he says they all favor Buffalo as a candidate for a franchise in the National League and American Association, in case some of the present members drop out. It is not improbable there will be some changes in the National League and American Association, though they cannot be definitely determined before the annual meeting. If any vacancy occurs, Buffalo will be a strong candidate for the place.

The Washington team disbanded Sept. 30, at Cincinnati, and although nine of them expected to go to Fort Wayne, Ind., and play an exhibition game with a team under Manager Bancroft's management. That trip was abandoned. All salaries were paid up to date in the morning. Manager O'Rourke will stop in Washington and Philadelphia before returning to his home at Bridgeport, Ct. Wise will winter at Akron, O. Farrell and Hoy left for Milwaukee to join the All America combination in their tour with the champion Bostons. McGuire and Stephens went to Michigan. The Eastern contingent all took the same train. Radford went to Boston, Esper, Maul and Stricker to Philadelphia, and Stockdale to Baltimore.

The dedicatory services and formal opening of Dartmouth College's new athletic field occurred Oct. 4, at Hanover, N. H. The events in the twenty-fifth annual field meet of the Dartmouth College Athletic Association were then decided. Prof. George D. Lord acted as judge. Students from the college performed the duties of aids, starters and timers. One of the most interesting events was the throwing the baseball, which was won by F. L. Smalley, '94, with 322ft.; J. E. R. Hayes, '95, second; R. J. Hotchkiss, '97, third.

Motz, the first baseman of the Cincinnati team, went to Akron, O., Oct. 2, where he was to be united in marriage with a young lady of that city.

Glenalvin, of the Chicago Club, is organizing a team of former California players and contemplates a trip to the Pacific coast. His team will play a series of exhibition games with clubs at San Francisco, Oakland, Los Angeles, Sacramento and other points. The team will include Clark of the Baltimore Club and Wilson of the New York, catchers; Griffith of the Chicago and German of the New York, pitchers, Decker of the Chicago, first base; Glenalvin of the Chicago, second base; Irwin of the Chicago, short stop; Reitz of the Baltimore, third base; Duncan and Lange of the Chicago, and Treadway of the Baltimore, outfielders.

The players of the Cleveland Club, with the exception of Burkett, were under contract until Oct. 10. Virtue's sister is seriously ill, and he is not with the Cleveland team.

Al. Pratt's sporting goods store at Pittsburg was burned out on Oct. 4. The loss was partly covered by insurance.

The Bostons defeated the All-Americas Oct. 4, at Rock Island, Ill., by 13 to 3. Staley pitched for the winners and Carsey filled the same position for the losers.

Manager Frank C. Bancroft has taken a half interest in the New Bedford Rink, and engaged Latham and Canavan, of the Cincinnati team, for his polo team.

A. J. Ranney has probably played his last game on any college field, as he soon graduates from the Dartmouth Medical College, and will soon begin the practice of his profession.

Pitcher Clarkson, of the Cleveland Club, and Catcher Bennett, of the Boston Club, will hunt together at Williamsburg, Kas., as soon as the exhibition season is over.

Rain on Oct. 3 prevented the Cincinnati-Cleveland game from being played at Toledo, O. Both teams then left for Detroit, where on the following day the Cincinnatis scored their third victory over the Clevelands in the exhibition series, the final figures being 3 to 1. Dwyer and Cuppy were the pitchers, each being batted safely seven times.

The Clevelands defeated the Cincinnatis by 8 to 6, Oct. 5, at Detroit. Thompson, of the Philadelphias, played with the Cincinnati team. On the following day, at Findlay, O., the Cleveland team defeated the local club, which won the amateur championship of Ohio, the final figures being 5 to 1, in seven innings. The Clevelands and Cincinnatis then played nine innings, the latter winning by 8 to 6.

The Pittsburgs defeated the Du Bois team Oct. 4, at Du Bois, Pa., by a score of 11 to 4.

The New Yorks played their second game at Uniontown, Pa., Oct. 3, when they reversed the result of the preceding day, and won by a score of 7 to 3. On the following day, at Harrisburg, the New Yorks were defeated by a nine of professionals picked from the Pennsylvania State League, the score being 5 to 2. Drauby held the New Yorks down to six scattering safe hits, while Petty was batted safely seven times by the local team.

The Gymnasium nine defeated the Cochran team by 8 to 5, Oct. 3, at Cincinnati.

The remaining games of the series, between the New York and Brooklyn teams, will be played as follow: Oct. 10, at Eastern Park, Brooklyn; 11, Polo Grounds, this city; 12, Eastern Park; 14, Polo Grounds; 17, Eastern Park.

Manager Harry Wright, of the Philadelphia team, is said to advocate a new rule for 1894, to increase batting. His idea is to do away with calling balls or strikes until the final ball or strike is called. Under this rule no one but the umpire would know where the batsman stood until the final announcement was made.

The University of Pennsylvanna team defeated the Riverton nine by 10 to 5, Oct. 5, at Philadelphia. Allen, formerly catcher of the Amherst College nine, played for the first time for the University of Pennsylvania, guarding first base.

James H. O'Rourke, manager of the Washington Club, in speaking about the game that the Cincinnati Club claimed as forfeited by the Washingtons, said: "The alleged forfeiture of a game by the Washington Club to the Cincinnati Club, Sept. 30, was simply a trick played upon my club, a deliberate imposition upon the National League and American Association and an outrage upon the Brooklyn Club. We were down for two games Sept. 30, at Cincinnati, the first a postponed game, which was to have been commenced at 3 P. M. A driving rain storm set in near noon, which continued at a furious rate until about 2 P. M., when it let up somewhat. I knew that the ground would be unfit to play upon even if the rain ceased altogether. But also knowing how anxious the Cincinnati Club was to beat the Brooklyn Club out, I determined to take my team out to the ball park so as to afford the Cincinnati Club no excuse for any claim against Washington for failure to appear. I accordingly took the men to the park with their uniforms in their grips so as to have them available in case the weather should permit play. Before we got to the park the rain again began to come down heavily, and when we arrived there was a perfect flood, coupled with such a heavy fog that we could hardly discern the diamond from the club house. It was then 10 minutes of 3 o'clock. While standing within the door of the club house with some of my players, I noticed four or five of the Cincinnati men grouped about the home plate, and wondered what they were doing out there in the pouring rain. There was not a person in the bleachers, and only one man in the grand stand, who subsequently had his money refunded. After waiting in the club house until 10 minutes past 3 o'clock, I went to hunt up Comiskey, and found him under the grand stand. I asked him whether it wasn't useless to wait longer, as the rain gave no indication of abating, and whether we hadn't better call both games off. He agreed to call the games off. We then shook hands and said good bye for the season of 1893. I then returned to the club house, and took my players back to the hotel. On the way back, the remainder of the afternoon, and even up to the time we took the 7.30 train for the East, the rain decended in torrents; in fact, I have never seen a heavier rainfall in my life. About 5 30 P. M. Manager Bancroft, of the Cincinnati Club, came to the Gibson House, where we were stopping. He and I went to the bar room to see the scores of the day's games posted. While we were looking at the board the scoreman wrote: 'Washington failed to appear at the Cincinnati ground, and Cincinnati was awarded the game by 9 to 0.' Almost paralyzed with astonishment, I turned to Manager Bancroft, saying: 'What in heaven's name does this mean?' He reddened and stammered; and then in an instant the scene of the handful of Cincinnati players standing about the home plate in the driving rain and dense fog flashed upon my mind, and the plot became clear to me. I at once accused Bancroft of having engineered the scheme to secure an unfair advantage. Without attempting to defend himself, he admitted that the game had been declared forfeited by Substitute Umpire Klusman, despite the fact that the Washingtons were on the ground and that the game could not be played owing to rain and mud, merely for the purpose of giving the Cincinnati team a better standing before its local public. He said the matter was not worth fussing over, and that it had been done to 'con the public.' Those were his exact words. I denounced the whole affair in unmeasured terms, and told him that I would submit the facts to President Young."

The finest indoor baseball cage possessed by any of the colleges is finally assured to the athletic equipment of the University of Pennsylvania. On Oct. 5 the final plans were submitted, and as they differ only in detail from the approved preliminary ones, there is no doubt as to their adoption. No pains have been spared to make the new cage the best of its kind. All the successful features of similar structures at Yale, Harvard and Princeton are combined in the plan. The cages at Yale and Princeton have proven partial failures because of their size. The University of Pennsylvania's cage will be larger than any. A floor space, clear of all obstructions, of 14,400 square feet will be available for practice work. A regulation baseball diamond, excluding the outfield, is to be laid out within the walls of the building. Plenty of light is to be furnished by immense sky lights overhead and a great number of windows around the sides. To prevent any injury, from balls rebounding and hitting the men practicing in the cage, the roof will be underhung with a vast net of wire, while around the sides, a few feet from the walls, nets, similar to those used in tennis, will be suspended. The floor itself is to be made of some composition material in which clay plays a leading part. To the construction of the floor a vast deal of attention and care will be given, as it will be one of the most important details of the cage. It will be almost as hard and flat and true as a billiard table. Another feature of the building, of especial interest to the runners and track men, is the fine cinder running track which is to circle the room. It will be only twelve laps to the mile, making it one of the largest indoor tracks in America. In one corner of the room will be a gallery for the use of those who wish to witness the practice. The main building will be 120ft. square, and adjoining it will be a wing containing offices for the athletic association, wash rooms provided with showers and baths, and three large locker rooms, one for the use of University players, one for the scrub teams and the third for visiting teams. Work is to be begun on the cage immediately so as to get it in readiness for indoor baseball practice in February next.

Henry Powers, treasurer of the New Orleans Club, of the Southern League, is quoted as saying: "There will doubtless be an eight club league in the South next season. This league will consist of the strongest cities, and will likely consist of New Orleans, Nashville, Memphis, Atlanta, Macon, Mobile, Chattanooga and Montgomery. These cities, with a salary limit of $1,200, will pay, but as soon as they go over the limit the league will die an early death. New Orleans could better afford to pay over $1,200 than any other city in the South, for the Sundays crowds are larger, and many, and in fact all except Mobile, do not allow Sunday games. New Orleans will have a strong team, and will probably be captained by Campau. Another important thing which will be discussed is the schedule. The last year's schedule of the Southern League gave too many games one time and not enough at others. What the patrons want is a limited amount of games each month, and they will fight hard to arrange the schedule so every city will have a certain number of games a month. I feel sure that there will be no selling of players, for already a number of Southern League men have stated that they will vote for a resolution prohibiting the sale of any player to any league. This will protect the Southern League and will give the public the benefit of the training of good players. Our games paid well at New Orleans last season, and there are better prospects for the coming season. If McGinnis is not kept on the Philadelphia Club's reserve list the New Orleans team will make a great effort to get him back again. The team will be composed of the best material that can be engaged. The New Orleans Club is now figuring on bringing some of the clubs of the National League and American Association to New Orleans this month."

The Bostons defeated the All Americas Oct. 7, at Kansas City, by a score of 17 to 16, in seven innings. The losers made seven runs in the seventh and last inning. These teams contended again on the same grounds Oct. 8, when the Bostons won by 12 to 4. At the end of the eighth inning the Dauvray Cup was formally presented to the Boston team, and became their personal property, having been won three successive seasons.

The Pittsburgs defeated the Punxsutawney team by 7 to 4, Oct. 7, at Punxsutawney, Pa.

The Clevelands defeated the Fort Wayne team 15 to 1, Oct. 8, at Fort Wayne, Ind. The losers made only four safe hits off Dewald.

The Chester and Columbian teams played seven innings Oct. 7, at Chester, Pa., with a score of 10 to 10. Leiper retired fourteen of the visitors on strikes. Lyons made three of the six hits credited to the visitors.

The Shenandoahs defeated the Pottsville 3 to 0, Oct. 7, at Shenandoah, Pa. The losers made eight safe hits against six for the winners.

An indoor league, composed of the members of the Forty-seventh, Twenty-third, Fourteenth and Thirteenth Regiments of Brooklyn, is talked of. A meeting has been called to take place at the Forty-seventh Regiment armory for the purpose of arranging the details. The idea is to place screens over the windows and lights, and to use the drill floors for the game during the drill season, and if the scheme is successful to arrange a Summer schedule, to take effect during the regular baseball season.

The Fitchburg and Pepperells played a game Oct. 7, at Fitchburg, for the benefit of F. W. Stanard, former pitcher of Fitchburgs, who is ill with lung trouble. Five innings were played, the score standing 6 to 2 in favor of the home team.

George W. Wagner, president of the Washington Club, was married Oct. 5, at Philadelphia, to Miss Sallie Reese, of that city.

John Menefee, one of the pitchers of the Louisville Club, of the National League and American Association, hails from West Virginia, in which State he was born Jan. 15, 1868. He commenced his baseball career as an amateur at Scottdale, Pa., and soon gained quite a local reputation. His first professional engagement, however, was with the Wilkesbarre Club, of the Pennsylvania State League, in 1889. The following season he was with the Erie Club, of the New York and Pennsylvania League, with which he remained through that season and 1891. He was re-engaged by the Wilkesbarre Club, of the Pennsylvania State League, for the season of 1892. At the beginning of the season of 1893, he was signed by G. H. Schmelz, manager of the Chattanooga Club, of the Southern League, but left that club early in May to accept an engagement with the Johnstown Club, of the Pennsylvania State League. In July, 1893, he joined the Louisville Club, appearing with the latter's team for the first time against the Chicagos, at Louisville. He has done good all around work since he joined the Louisville Club. One of his best pitching performances was against the Baltimore team, when only for one unlucky inning on Aug. 18, at Baltimore, he would have repeated the feat which Hawke accomplished against Washington on Aug. 16. Through five innings the Baltimores tried in vain to bat the ball out of the reach of the Louisville fielders, but not once did they succeed. In the sixth inning Mullane broke the spell by leading off with a fly ball, which dropped to the ground safely in right field. McGraw followed with another hit to the same place, and immediately afterward Kelley hit a line ball to left field for two bases, which sent Mullane and McGraw home. Then Pitcher Menefee settled down again, and not another one of the home team got even as far as first base during the remainder of the contest. Menefee surpassed this feat, however, on Aug. 25, 1890, at Bradford, Pa., when, pitching for the Erie Club, he retired the Bradford team without a safe hit in the entire nine innings. He is a very good batter.

"There have been several statements lately about the financial status of the New York Baseball Club, but nothing official has been known," says *The N. Y. Sun*, adding: "The club, as everybody knows, began the season with $34,000 indebtedness. Bonds amounting to $35,000 were issued, of which E. B. Talcott, E. A. McAlpin, John T. Brush, A. J. Reach, and A. H. Soden took $5,000 worth apiece; W. H. Wheeler and L. V. Bell, $2,500 each; F. B. Robinson, $1,500; John B. Day, $1,500, in place of salary due, and the rest scattering. These bonds will not be canceled this year, but will probably be renewed. The club is not in a position to cancel them, although it has enjoyed a prosperous season. The holders of the bonds, however, may accept notes from the National Exhibition Company bearing interest at 6 per cent. The expenses of the club have been heavy. The salary list has been close to $40,000, and the players have received every dollar. Kelly, Davies and McMahon, whose services were of little value to the club, being included. The heavy ground rent, traveling and hotel bills, and advertising expenses have all been paid with promptness. Nearly $12,000 in back salaries was paid off in June, and old accounts amounting to fully $5,000 have been wiped out. The receipts have been large, but the club has been compelled to pay a large percentage to the National League and American Association to wipe out the League's $140,000 debt contracted in the consolidation of the National League and American Association, and the Brooklyn Club has received about $6,000 for the release of John M. Ward. Quite a snug sum was required to buy the releases of German, Wilson and Stafford, while visiting clubs have also received their usual percentage. Thus it will be seen that the club has had quite a burden of expenses to shoulder. The club will start next season with about $7,000 in hand, and with uncanceled bonds for $35,000. The trouble caused by the Philadelphia Club settling at home with visiting teams on a 25 cent basis, as far as the New York Club is concerned, will be decided by the National League and American Association's Board of Directors. Every game with Philadelphia at the Polo Grounds, has been settled on a 25 cent basis, but Manager Wright, in each instance, received the club's note. If the board of directors decides that the Philadelphia Club is entitled to a settlement on a 50 cent basis, the notes will be taken back, and the New York Club will abide by the board's ruling. The only other clubs to settle with the Philadelphias on a 50 cent basis were Brooklyn and Chicago."

N. E. Young, president of the National League and American Association, in a recent interview, is quoted as saying: "The national game was never so popular nor have the receipts ever equalled those for the current year. Each of the twelve clubs of the National League and American Association made money. This result was due to a more equal division of the gate money. Under the present system of dividing the receipts evenly with the visiting clubs the larger clubs made less money than formerly, while the weaker clubs made more. The aggregate receipts for 1893 were in round numbers $100,000 more than for any previous year. The New York Club made the most money. Notwithstanding they failed to win the pennant they played to good business all during the season. The Pittsburgs came next to the New Yorks so far as receipts were concerned; Philadelphia was third on the list and the champion Bostons fourth. There is no intention of changing the major league circuit. The same cities will be represented next year. The question of a double season may be considered at our annual meeting. Personally I like the double season because it gives the tail enders a chance. As a rule, however, the public disapprove of it."

The New Yorks defeated the Brooklyns, Oct. 7, at the Polo Grounds, by 12 to 0, in the first of a series of exhibition games to decide the local championship. Rusie held the Brooklyns down to six scattering singles, which failed to bring in a run. Only two of the Brooklyns reached third base. The New Yorks knocked Kennedy all over the field in the second and third innings, when they made ten runs. Tiernan made a home run in the second inning when three men were on the bases. Sharrott pitched effectively after the third inning. Hatfield accepted nine chances at third base. Rusie did the best batting, getting a double bagger and two singles.

Tom Simpson, who for years has been connected with the Brooklyn Club as Charles Ebbett's assistant, has received an offer from President Von der Ahe, of the St. Louis Club, to take charge of the ticket office at St. Louis.

The Alburtis team defeated the Stonewall nine by 9 to 4, Oct. 7, at Alburtis. The losers made only four safe hits off W. Meyer.

The St. James team defeated St. Aloysius nine, Oct. 7, at Philadelphia, by 20 to 4, in six innings. The losers made only two safe hits off Lafferty.

George Van Haltren has been re-engaged by the Pittsburg Club for next season.

# CRICKET.

## INTERNATIONAL CRICKET CONTESTS

### Australia vs. New York.

The Australians played thirteen men on their side in the second match of their tour in this country, Oct. 4 and 5, at Staten Island, N. Y., when they had as opponents an eighteen selected from the clubs of the Metropolitan District League, want of time causing the contest to end in a draw. The weather was most unfavorable on the opening day, it being cold and damp, while expectation of rain caused the attendance to be very small. The wicket did not play so well as was expected, while the light, too, was very bad, especially when the home players were batting. C. H. Ellis and J. H. Lambkin, who had been selected to play on the home team, were absent, and Mattock, professional of the Staten Island Athletic Club, and O'Reilly, of the Morris Park Club, filled the vacancies. A long delay took place before the game started, owing to the failure of the visitors' baggage to arrive at the grounds, and it was 12.30 P. M. before play commenced, with the home team at the bat, Captain MacNutt having won the toss and decided to go in first. Trumble's bowling proved very effective, he capturing ten wickets at the cost of only 41 runs. Stratford and Hurditch alone reached double figures in the first inning of the New York team, the former cleverly compiling 25 during his forty minutes' sojourn at the wickets, while the latter made 11 before he was declared "run out," a decision that was rather questionable. Blackham played cover point in this game, allowing Jarvis to take his position as wicket keeper. The Australians fielded well, Trumble making three clever catches, two off his own bowling, while Gregory and Bannerman each assisted in running a man out by a quick return of the batted ball. The Australians commenced poorly, Wright, the left handed professional of the Staten Island Club, clean bowling Bannerman and Lyons for a few runs. As the light was very bad Giffen and Trott adopted cautious tactics and succeeded in carrying out their bats when the stumps were drawn at 5 P. M., the score then being 33.

On the opening day the bowlers had an advantage from the ground being softened considerably by the rain, coupled with the light, which at times was so bad that it was extremely difficult to see the ball and almost impossible to accurately judge the proper length. Trumble, who is 6ft. 3in., took full advantage of his great height, and his high delivery got up considerably. Trott played poorly at deep point, where he declined several chances. The best batting of the day was done by A. H. Stratford, of the Newark Club, who helped to double the score during his stay at the wicket. McLeod, who had not played in the opening match at Philadelphia, lent Trumble able assistance in bowling, being unfortunate, however, in having several chances declined off his delivery. On Oct. 5, the second day of the international contest, the weather was all that could be desired, but the counter attraction of the yacht race kept the attendance below what was expected, although it was much better than on the first day. An earlier start was made than on the previous day, it being 11 A. M. when Giffen and Trott resumed their places at the wickets. The start was not very auspicious, Trott, Bruce and Graham being dismissed for an addition of only 33 runs to the previous night's total. Townsend, who was tried in place of Cobb, hit Graham a blow on the head by a ball which got up considerably. A long stand was then made by G. Giffen and Gregory, the former, however, giving a chance to Hurditch at long slip when he had scored 27. No fewer than six bowlers were tried and the score had mounted up to 127 before the partnership was dissolved by G. Giffen being cleverly caught by Durrant at long leg off the bowling of Mattock. Giffen, the retiring batsman, made 64, the highest score of the inning, in obtaining which he had given an admirable exhibition of sound defence coupled with occasional hard hitting. Trumble filled the vacancy and soon lost Gregory, who had quickly put together 27. The next stand was made by Trumble and W. Giffen, who kept the bowlers busy for a time, the former, however, being badly missed by Townsend at long on off the bowling of Cobb when he had scored only 13. Blackham went in last and before he was disposed of the total had reached 216, of which Trumble had made 50 not out by hard hitting. Wanting 113 runs to make in about two hours, in order to save a single inning defeat, the New York team sent in Coyne and Durrant to the bowling of McLeod and G. Giffen. The first wicket fell for 9, all of which had been made by Durrant, the retiring batsman, as was the case in the initial inning of the local team when Brown scored all the runs made for the fall of the first wicket. Coyne gave a good exhibition of patient play, being in upwards of fifty minutes for 5. Six wickets quickly fell for 24, and then Cobb by plucky persistent play defied all the efforts of the bowlers to retire him and scored 35 when the stumps were drawn at 5 P. M. Brown, who made 11, was the only one to partner Cobb for more than a few overs. The local team had five wickets to fall and 17 runs to get in order to avert a single inning defeat, and the contest ended in a draw, although greatly in favor of the Australians. The wicket cut up badly in the second inning, when Giffin bowled very effectively.

| *First Inning.* | NEW YORK. | *Second Inning.* | |
|---|---|---|---|
| Patterson, run out | 3 | | |
| Brown b. Trumble | 7 | c. G. Giffen b. Trott | 11 |
| Tyers b. McLeod | 3 | c. and b. G. Giffen | 4 |
| Prendergast b. Trumble | 1 | c. Coningham b. G. Giffen | 5 |
| Cobb, run out | 4 | not out | 35 |
| Durrant c. G. Giffen b. Trumble | 5 | b. McLeod | 9 |
| Rokeby b. McLeod | 4 | b. Trott | 4 |
| Mattock c. Trumble b. McLeod | 0 | b. G. Giffen | 0 |
| Stratford c. Trott b. Trumble | 25 | c. Trumble b. G. Giffen | 7 |
| Townsend c. and b. Trumble | 1 | b. G. Giffen | 7 |
| Barton c. and b. Trumble | 0 | | |
| Coyne c. G. Giffen b. Trumble | 5 | b. G. Giffen | 5 |
| Wright b. Trumble | 4 | | |
| MacNutt c. Jarvis b. Trumble | 7 | | |
| Hurditch, run out | 11 | c. Graham b. G. Giffen | 1 |
| Stiles l. b. w. b. Bruce | 9 | c. G. Giffen b. McLeod | 2 |
| O'Reilly b. Trumble | 1 | | |
| Rose, not out | 1 | st. Jarvis b. McLeod | 0 |
| Byes, 9; l. b., 2; n. b., 1 | 12 | Byes | 6 |
| Total | 103 | Total | 96 |

AUSTRALIA—*First Inning.*

| | |
|---|---|
| Bannerman b. Wright | 2 |
| Lyons b. Wright | 8 |
| G. Giffen c. Durrant b. Mattock | 64 |
| Trott c. Tyers b. Wright | 8 |
| Bruce b. Cobb | 3 |
| Graham c. Townsend b. Cobb | 9 |
| Gregory l. b. w. b. Mattock | 27 |
| Trumble, not out | 50 |
| W. Giffen b. Wright | 15 |
| McLeod b. Tyers | 0 |
| Coningham c. Patterson b. Tyers | 0 |
| Jarvis b. Wright | 1 |
| Blackham c. Cobb b. Durrant | 5 |
| Byes, 13; leg byes, 2 | 15 |
| Total | 216 |

BOWLING ANALYSIS.

AUSTRALIA—*First Inning.*

| | *Balls.* | *Maidens.* | *Runs.* | *Wickets.* |
|---|---|---|---|---|
| McLeod | 180 | 19 | 48 | 3 |
| Trumble | 190 | 21 | 41 | 10 |
| Bruce | 12 | 0 | 2 | 1 |
| *Second Inning.* | | | | |
| McLeod | 70 | 7 | 20 | 3 |
| G. Giffen | 119 | 6 | 47 | 7 |
| Trott | 48 | 1 | 13 | 2 |
| NEW YORK—*First Inning.* | | | | |
| Wright | 135 | 7 | 76 | 5 |
| Cobb | 125 | 9 | 43 | 2 |
| MacNutt | 25 | 0 | 11 | 0 |
| Townsend | 20 | 0 | 17 | 0 |
| Tyers | 125 | 12 | 34 | 2 |
| Mattock | 60 | 5 | 19 | 2 |
| Durrant | 3 | 0 | 1 | 1 |

RUNS AT THE FALL OF EACH WICKET.

New York, first inning—7, 12, 15, 20, 24, 29, 33, 33, 36, 36, 62, 71, 78, 81, 98, 99, 103.

New York, second inning—9, 10, 16, 16, 24, 24, 38, 52, 65, 72, 83, 96.

Australia, first inning—4, 17, 35, 51, 66, 127, 139, 171, 176, 176 189 216.

### Australia vs. Philadelphia.

The return match between the Australians and an eleven representing Philadelphia, was commenced Oct. 6 on the grounds of the Germantown Club in that city. The team presented by the visitors was almost the same as that which met with a decisive defeat in the opening contest, the only change being the substitution of McLeod for Coningham. The Philadelphia team had Clark, Baily and Thomson playing in the place of Scott, Coates and Muir, who took part in the previous match. These changes undoubtedly strengthened both teams. Despite the threatening aspect of the weather, the attendance on the opening day was large, and afforded a convincing proof of the popularity of the game in the Quaker City. As the visitors' baggage was tardy in arriving at the grounds, it was fully an hour after the appointed time before a start was made, the Australians taking the field, Captain Blackham having again lost the toss. Captain Patterson and R. D. Brown again opened the batting for the Philadelphia team, while the bowling was started by Trumble and McLeod with Blackham again behind the wicket. R. Brown after making 8 never attempted to play an off break by Trumble, and was clean bowled with the score at 16 for the fall of the first wicket. Wood was caught by Bruce at cover point off McLeod, and Patterson played a bumping ball from the same bowler into the hands of George Giffen at short slip, both wickets falling with the score at 21. F. H. Bohlen, who had made 118 in the previous contest, was again the highest scorer, batting brilliantly for 33, and being apparently well set before luncheon, but directly afterwards being clean bowled by an off break by Trumble. Ralston hit vigorously, and showed good defence in scoring 24, while Baily, who went in tenth man, batted in fine form for 19 not out. King kept Baily company long enough to make the total amount to 119. The bumpy condition of the wicket, together with a bad light and a little hard luck, explains the unexpectedly small total credited to the Philadelphia team in their first inning. The wickets furnished at the grounds of the Germantown Club have been known to bump badly, especially when somewhat worn. The contesting captains therefore agreed to adopt the novel expedient of playing the match on two wickets, the captain of the batting side having at the beginning of his inning the option of electing upon which wicket he prefers to bat. It was supposed that owing to this rule each side would play on a new wicket in the first inning, while in the second that wicket which had played the more truly would be selected. When Captain Blackham came to bat, however, he elected to bat on the same wicket that Philadelphia had used, he being of the opinion that the short inning of Philadelphia had worn it only little, and that, although it had at times acted badly, he would sooner take it than a new one, the qualities of which he knew nothing about, and the appearance of which he did not thoroughly admire. On behalf of the Australians at 3.21 P. M. Bannerman and Lyons first faced the bowling of Baily and King. Runs came fast from the start, especially off Baily, Lyons making one of the longest hits ever seen on these grounds. This was followed by a single, and then Lyons placed a speedy ball bowled by King in the hands of Baily in the slips and the first wicket fell for 21. G. Giffen came next, and, with Bannerman, added 18 runs to the score before the latter was caught by Wood at short slip. Trott next joined Giffen, who began batting vigorously as rain commenced falling. The drizzling rain made the bowlers unable to deliver the ball effectively and caused the fielders much difficulty in both stopping and returning the ball. Giffen continued to hit hard and Trott kept his end up, giving no chances during the half hour's play in the rain, which finally caused the umpires to draw the stumps at 4.30 P. M. with the total at 76 for the loss of only two wickets. Almost perfect weather on Oct. 7, the second day of the contest, helped to attract a large and enthusiastic attendance upwards of twelve thousand people being then present. The heavy rain of the preceding night had caused the wicket to be in a treacherous and bumping condition that greatly helped the bowlers, and run getting on the second day was consequently difficult, F. H. Bohlen, by brilliant batting and adopting forcing tactics, furnishing the only exception to the rule. No fewer than twenty-two wickets fell on the second day with the addition of only 209 runs to the score, this plainly proving the superiority of the bowling over the batting. Shortly after 11 A. M. play was resumed, with G. Giffen and Trott, the two not out men of the previous day, batting to the bowling of King and Baily. Only a few runs were added, when Giffen was cleverly caught off Baily by Bohlen, at long on, the third wicket falling for 79, of which the retiring batsman had made 38, the highest score of the inning. Gregory came next, a change in the batting order having been made by Captain Blackham, but he soon lost the company of Trott, who was easily caught at point. Bruce next partnered Gregory, and the latter was then retired by a splendid catch by Wood at short slip off Patterson, who had taken King's place as bowler. Baily bowled Graham directly afterwards, and then Bruce was caught by H. Brown at long slip off Patterson, the seventh wicket going down for 112 runs. There was a slim propect of the Australians putting up a large score when McLeod joined Trumble, but the latter had succeeded in carrying the total beyond the Philadelphian's first effort before he was caught by Baily at cover point off Patterson. W. Giffen, however, then rose to the occasion and by free hitting helped McLeod to put on 25 for the ninth wicket before he was caught by H. Brown at long on. The stay of Blackham was short, Clark catching him at mid on, and the inning closed for 153, the majority of 34 being much smaller than was anticipated by the most sanguine of the Philadelphia adherents. The wicket, however, had helped the bowlers, several of the Australians being dismissed by catches from bumping balls. According to agreement a new wicket was then prepared, and the usual interval having elapsed the Philadelphia team commenced their second inning. Notwith-

standing the new wicket was a good one the home team made a most disastrous start, Patterson, Bally and R. Brown being retired without a run off the bowling of Trumble. Wood and Bohlen then made a slight stand before the former was bowled off his pads by Bruce, who had just relieved McLeod. Then wicket after wicket fell in rapid succession, Noble, Thomson, H. Brown and Ralston all being retired before the total had reached 50. Bohlen, who had gone in at the fall of the third wicket, and batted in fine form, was then partnered by Clark, and a good stand was made, the former doing most of the run getting. With the total at 91, Clark was caught by Bruce at short slip off Trumble. King, the last man, then joined Bohlen, but the total had only been increased to 106, when the former put his leg in front of a straight one by McLeod. Bohlen, who for the third time in succession, had made the highest score in an inning for the Philadelphia team, carried out his bat for 54, a magnificent exhibition of fine free hitting, combined with strong defence. Needing only 75 runs to win, the Australians commenced their second inning with Bannerman and Lyons batting to the bowling of Baily and King. Lyons was clean bowled by Baily before scoring. Trott and G. Giffen soon followed, being retired by clever catches by Ralston at the wicket and Bally in the slips respectively. Another good batsman, Bruce, was quickly disposed of, being magnificently caught by Wood at short slip, the fourth wicket falling for 26. Gregory then partnered Bannerman, who was playing very carefully, and the pair put on 27 runs and were at the wickets when the stumps were drawn at 5 P. M. for the day.

Upwards of 5ft en hund ed people were present Monday, Oct. 9, when the return match between representative eleven s of Philadelphia and Australia was quickly concluded in favor of the latter, with six wickets to spare. The result of the match was, of course, a foregone conclusion, but the Australians strove hard to score the victory without the loss of another wicket, while the Philadelphians made a strong effort to lower a wicket and thus render their defeat less decisive. At 11 45 A. M. Bannerman and Gregory resumed their places at the wickets to knock off the few runs required to win while Clark and Baily began the bowling. Gregory commenced the run getting at a rapid pace, while Bannerman continued his cautious tactics, and the pair resisted all efforts to dislodge them. King was put on to bowl in place of Baily and sent down a maiden over, and Patterson put himself on in place of Clark. Rain on missed a difficult chance of catching Gregory at the wicket before the latter pulled one off King for 2 that gave the victory to the Australians with six wickets still to go down. Bannerman, who had gone in first, played with the utmost care for his 1 for out. Gregory gave a good exhibition of h s hitting, helping his team by making 57 of the 48 scored after the fall of the fourth wicket. The Philadelphians pla ed well in the field, Cregar acting as substitute for Bohlen at the conclusion of the contest. The chief feature of the contest was Bohlen's magnificent batting, his second contribution, 54 not out, being a remarkable one when the quality of the bowling and the lumpy condition of the wicket are taken into consideration. Trumble also deserves special mention for his wonder ul bowling feat of capturing thirteen wickets at the cost of only 26 runs.

| *First Inning.* PHILADELPHIA. | | *Second Inning.* | |
|---|---|---|---|
| Patterson c G. Giffen b. | | | |
| McLeod | 10 | c Bannerman b Trumble | 0 |
| R. Brown b. Trumble | 8 | b. Trumble | 0 |
| Wood c Bruce b. McLeod | 2 | b. Bruce | 15 |
| Bohlen b Trumble | 33 | not out | 54 |
| Noble b McLeod | 2 | b. Trumble | 6 |
| H. Brown c. G. Giffen b. | | | |
| Trumble | 0 | b. Bruce | 0 |
| Clark McLeod | 4 | c. Bruce b. Trumble | 5 |
| Ralston st. Blackham b. | | | |
| Trumble | 24 | b. Trumble | 7 |
| Thomson c. Bruce b. | | | |
| Trumble | 2 | b. Trumble | 4 |
| Baily, not out | 19 | b. Trumble | 0 |
| King c. G. Giffen b. | | | |
| Trumble | 6 | l. b. w. b. McLeod | 4 |
| Byes, 8; wides, 1 | 9 | Byes, 9, l. b., 1; n. b., 1 | 11 |
| Total | 119 | Total | 106 |

| *First Inning.* AUSTRALIA. | | *Second Inning.* | |
|---|---|---|---|
| Bannerman c. Wood b. | | | |
| Clark | 12 | not out | 13 |
| Lyons c. Baily b. King | 8 | b. Baily | 7 |
| G. Giffen c Bohlen b Baily | 38 | c. Baily b. King | 1 |
| Trott c. Thomson b. | | | |
| Baily | 16 | c. Ralston b. Baily | 12 |
| Gregory c Wood b. Patterson | 8 | not out | 57 |
| Bruce c. H. Brown b. | | | |
| Patterson | 14 | c. Wood b. Baily | 1 |
| Graham b. Baily | 1 | | |
| Trumble c. Baily b. Patterson | 14 | | |
| McLeod not out | 4 | | |
| W. Giffen c. H. Brown b. Baily | 19 | | |
| Blackham c. Clark b. Patterson | 3 | | |
| Byes, 10; l. b., 3; w., 1; n. b., 2 | 16 | Byes, 2; no balls, 1 | 3 |
| Total | 123 | Total | 74 |

AUSTRALIA—*First Inning.*

| | *Balls.* | *Maidens.* | *Runs.* | *Wickets.* |
|---|---|---|---|---|
| McLeod | 170 | 10 | 67 | 4 |
| Trumble | 133 | 9 | 48 | 6 |
| Wides—McLeod, 1 | | | | |
| *Second Inning.* | | | | |
| Trumble | 95 | 4 | 48 | 7 |
| McLeod | 57 | 1 | 29 | 1 |
| Bruce | 35 | 1 | 18 | 2 |
| No balls—Trumble, 1. | | | | |
| *First Inning.* | | | | |
| Baily | 140 | 8 | 56 | 4 |
| King | 60 | 5 | 25 | 1 |
| Clark | 20 | 0 | 18 | 1 |
| Patterson | 20 | 3 | 38 | 4 |
| Wides—Baily, 1. No balls—Baily, 1; Patterson, 1. | | | | |
| *Second Inning.* | | | | |
| Baily | 55 | 3 | 28 | 3 |
| King | 57 | 2 | 30 | 1 |
| Clark | 24 | 3 | 11 | 0 |
| Patterson | 10 | 1 | 1 | 0 |
| No balls—Baily, 1. | | | | |

RUNS AT THE FALL OF EACH WICKET.

Philadelphia, first inning—16, 21, 24, 27, 30, 47, 85, 91, 97, 99.

Philadelphia, second inning—0, 0, 7, 26, 32, 87, 45, 45, 91, 106.

Australia, first inning—21, 37, 79, 83, 104, 106, 112, 122, 147, 0.

Australia, second inning—7, 22, 25, 26.

The Australians are booked to play Oct. 11, 12 at Boston. On Friday, 13, they will spend the day at Niagara Falls, and will then meet an eleven of Canada 14, 16, 17, at Toronto, Ont. The Canadian Association met recently and selected the following seventeen players, from whom the home eleven will be chosen: J. M. Laing, Toronto; W. H. Cooper, New Fort; A. A. Gillespie, Hamilton; W. J. Kenny, Chatham; D. W. Saunders, P. C. Goldingham, W. W. Jones, Toronto; M. G. Bristowe, E. Turton, Ottawa; G. S. Lyon, J. S. Bowbanks, Rosedale; A. F. R. Martin, Hamilton; W. R. Wadsworth, Toronto; J. Horstead, Chatham; K. H. Cameron, M. Boyd, Toronto; G. P. Simpson, Galt. W. W. Jones was chosen captain of the eleven. It was decided to give the Australians a banquet on the evening of the second day's play. From Toronto the Australians play Oct. 18 and 19 at Detroit, and 21, 23, 24 at Chicago. Negotiations are also being made for a team of twenty-two to play the Australians at Vancouver, from which they booked to sail Nov. 14 on the steamer Warrimoo, which is connected with the Canadian Pacific Railroad, and will land them at Brisbane.

At a recent meeting of the Metropolitan District League it was arranged that the concluding contest of the local season should take place Saturday, Oct. 14, on the grounds of the New Jersey Athletic Club, at Bergen Point, N. J., the Newark Club, the last of the first section, then meeting the Victoria Club, the champion team of the second section. If the Victoria eleven win, they will take the place of the Newark Club in the first section next season. If the Newark win, each club will remain where it is at present.

On Saturday evening, Oct. 7, after the second day's play of the return match between Australia and Philadelphia, the two teams and a number of prominent cricketers as invited guests were entertained at a banquet given by Thomas McKean, the president of the Germantown Club.

As a result the Phila Club now leads in the race for the championship of the California League.

A SIXTEEN MINUTES being required by the Australians to score the one run needed to defeat the Philadelphia team Oct. 9, Philadelphia, an exhibition game was arranged on the spot in order to entertain the spectators. The two teams were mixed up, Blackham acting as captain of the side which went first to the bat, while Patterson captained the other side. Lyons and R. D. Brown put on 82 for the first wicket in a little over thirty minutes, the former contributing 51 runs by very hard hitting. The total, however, of Blackham's team only reached 161, Patterson's team had scored 99 with two wickets down when time was called, Trott making 38 and Wood 30 not out of this total.

The two matches between the representative elevens of Philadelphia and Australia show that they are very evenly matched. The Philadelphians made 750 runs for the loss of thirty wickets, an average of 25 runs per wicket; the Australians scored 661 runs for the fall of thirty four wickets, an average of 19 12 runs per wicket. F. H. Bohlen made 225 runs in three innings, once not out; W. W. Noble being second highest scorer with 82. A. Bannerman and G. Giffen were the chief contributors to the visitors' total, the former scoring 120 and the latter 102 each playing four innings, Bannerman being twice not out.

THE AUSTRALIANS will play an eighteen selected from the leading clubs in Massachusetts on Oct. 11, 12, at Boston. The baseball grounds in that city, which has been secured, while not especially adapted for cricket, has been put in good order for the match. The Massachusetts team includes George Wright, captain; Chambers, Bartlett, Manager Old Cracknell, Bixby and Dutton, of the Boston Athletic Club; Shepardson, Newkirk and Turner, of the Easton Club; Keen and Hunter, of the Brockton Club; R. and F. Fairburn, of the Lowell club; Hayes, of the Lynn Club; Howard, of the Fall River Club; Bruce, of Andover, and Gerson, of St. Paul's.

George Wright made 47 not out and Haughton 32 of the total of 113 credited to the Boston Athletic Club in a game with the Chelsea Club, Oct. 7, at Boston.

THE deciding game for the Central League championship took place Oct. 6, at Boston, Mass., the Brockton eleven defeating the Somerville Club by 12 to 7s, the totals of the first inning. Orton went in first for Brockton and carried out his bat for 39. J. Taylor bowled well for the winners, taking six wickets for 33 runs. Duckering run up 34 for the losers before he was bowled by Orton.

M. R. Cobb, for the fourth successive season has the best batting average of the Metropolitan District League. H. played this season with the New Jersey Athletic Club, which won the championship.

The Ashton Club is one of the strongest in Rhode Island having lost only two games during the past season. Green leads in the batting averages while J. H. Aldred, who is close behind him in batting, ranks first in bowling, his wickets averaging 48 runs.

# THE TURF.

## THE MORRIS PARK MEETING.

The talent placed their confidence on Dr. Hasbrouck Oct. 4, at Morris Park, despite the fact that he carried top weight, 130lb, and was conceding from two to twenty-five pounds of weight to his opponents. It was a six furlong dash, and Hasbrouck did some great sprinting and won by two lengths. It was the Sprinters' Handicap and Hasbrouck had such speedy horses as Stonenell, Lizetta and Correction as opponents. The weather was perfect, and there was a large crowd of people presen.. The defeat of Galilee and Hugh Penny went hard with the backers of favorites, as they were both heavily played. The former was an odds on favorites for the Essex Stakes, but was beaten by Wernberg, while the latter, another odds on favorite, was beaten out by Roche. The selling race, at a mile and a sixteenth, was handily won by Now or Never. Summary:

For maiden fillies, two year olds, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, five furlongs.

Ran o as Stable's b. f. Dorine, 4, by Silver Prince-Dolinka, 115lb; 10 and 3.....Simms 1
Washington Stable's b. f. Golden Valley, 116lb; 4 and 7 to 5.....Tarai 2
W. H. Sands' ch. f. On the Way, 125lb; 15 and 6.....Doggett 3

Time, 0:59½. Mutuals paid: Straight $38, place $18.90; Golden Valley, place $13.75.

Handicap sweepstakes for all ages, a sweepstakes of $15 each, $800 added, of which $150 to second, $50 to third, one mile.

C. Fleischman & Son's b. f. Sarah Ramey, by Rossington-Emma Johnson, 92lb; 8 to 5 and out.....H. Taylor 1
W. C. Daly's b. h. Fidelio, 4, 95lb; 2½ and 1 to 2.....J. Lambly 2
W. Jennings' b. h. Roller, 109lb; 8 to 5 and out.....Doggett 3

Time, 1:40. Mutuals paid: Straight $7.90, place $7.15; Fidelio, place $7.85.

Essex Stakes, for two year olds, a sweepstakes of $50 each, $250 added, of which $250 to second, $100 to third, six furlongs.

J. McLaughlin's b. c. Wernberg, by Muscovy-Holmdel, 115lb; 15 and 6.....Doggett 1
S. W. Street's b. c. Galilee, 115lb; 1 to 4 and out.....Tarai 2
Marcus Daly's b. c. Sam Lucas, 115lb; 15 and 3.....Midgley 3

Time, 1:21. Mutuals paid: Straight $16.60, place $16.75; Galilee, place $5.60.

The Sprinters' Handicap, for all ages, a sweepstakes of $20 each, or only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, six furlongs.

W. M. Barrick's ch. h. Dr. Hasbrouck, 5, by Sir Modred-Sweetbriar, 130lb; 6 to 5 and 1 to 4.....Lambly 1
M. F. Dwyer's ch. h. Stonenell, 4, 128lb; 7 to 5 and 1 to 4.....Simms 2
W. J. Spiers' b. m. Lizetta, 4, 105lb; 8 and 8 to 5.....Blake 3

Time, 1:09¾. Mutuals paid: Straight $11.05, place $6.95.

For three year olds, a sweepstakes of $10 each, $750 added, of which $150 to second, $50 to third, seven furlongs.

W. Donohue's b. c. Roche, by Panique-Rebecca Rowett, 110lb; 3 and 7 to 10.....Midgely 1
McCafferty & Wishard's b. g. Hugh Penny, 107lb; 1 to 2 and out.....Reiff 2
W. J. Spiers' b. f. Liselg, 107lb; 15 and 3.....Blake 3

Time, 1:27½. Mutuals paid: Straight $14.25, place $6.15; Hugh Penny, place $5.35.

For three year olds and upward, a sweepstakes of $10 each, $750 added, of which $150 to second, $50 to third, one mile and a sixteenth.

C. Walker's b. h. Now or Never, aged, by Stratford-Bye and Bye, 102lb; 2½ and 4 to 5.....Irving 1
C. Littlefield Jr.'s ch. g. The Ironmaster, 4, 102lb; 6 and 2.....Penn 2
W. C. Daly's b. h. Terrifier, 5, 104lb; 3½ and even.....J. Lambly 3

Time, 1:48¾. Mutuals paid: Straight $33.25, place $12.15; The Ironmaster, place $24.50.

For three year old fillies, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, one mile and a quarter.

R. Croker's b. f. Red Banner, by Iroquois-Bandana, 119lb; 1 to 12.....Simms 1
J. A., A. H. & D. H. Morris' b. f. Minnehaha, 119lb; 9 to 1.....Littlefield 2

Time, 2:07. No mutual pool.

The racing 4 was of a spirited nature, one of the most interesting features being the struggle for the Fordham Handicap, at one mile and five sixteenths, between Rudolph, the Western crack, and Sir Walter, the favorite. The attendance was fully up to the average, despite the threatening condition of the weather. Assignee and Tom Tough were the only outsiders to win, the other races going to favorites and second choice horses. Summary:

For three year olds and upward, non winners of $1,000 in 1893, a sweepstakes of $ 0 e ch, $750 added, of which $150 to second $50 to third, six furlongs.

J. McLaughlin's ch. h. Wah Jim, 4, by Himyar-Whisperine, 112lb; 3 to 5 and out.....Doggett 1
Preakness Stable's ch. f. Lustre, 3, 104lb; 5 and 4 to 5.....Penn 2
Marcus Daly's br. h. Sir Matthew, 4, 122lb; 15 to 5 and 3 to 5.....Midgely 3

Time, 1:10¾. Mutuals paid: Straight $8.55, place $6.55; Lustre, place $12.55.

Handicap sweepstakes, for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, seven furlongs.

Brown & Rogers' ch. g. Glenmoyne, by Glenelg-Moyne, 113lb; even and out.....Simms 1
McCafferty & Wishard's ch. f. Helen Nichols, 104½lb; 50 to 10 and out.....McCafferty 2
W. Jennings' b. f. Bonaventure, 92lb; 50 and 4.....Lambly 3

Time, 1:29¾. Mutuals paid: Straight $14.05, place $5.05; Helen Nichols, place $5.05.

For two year olds, a sweepstakes of $10 each, $600 added of which $100 to se on., $50 to third, selling allowances, five and one half furlongs.

J. R. & F. P. Keene's ch. c. Assignee, by Spendthrift-Maid of Athol, 109lb; 20 and 8.....Midgley 1
J. A., A. H. & D. H. Morris' b. f. Nahma, 109lb; 5 and 6.....Penn 2
McCafferty & Wishard's b. f. Florence, 95lb; 7 and 2½.....Reiff 3

Time, 1:05. Mutuals paid: Straight $35, place $19.85; Nahma, place $10.85.

For all ages, a sweepstakes of $30 e ch $ 250 a ded, of which $250 to second, $100 to third, one mile and five sixteenths.

Etna Stable's ch. g. Rudolph, 5, by Fonso Eva S., 124lb; 6 to 5 and 1 to 4.....Irving 1
Oneca Stable's b. c. Sir Walter, 3, 108lb; 9 to 10 and 1 to 4.....Doggett 2
Louis Stuart's b. h. Picknicker, 5, 95lb; 12 and 2½.....Reiff 3

Time, 2:04½. Mutuals paid: Straight $1.85, place $5.75; Sir Walter, place $5.75.

For all ages, a sweepstakes of $10 each, $800 added, of which $150 to second, $50 to third, one mile.

Chesapeake Stable's ch. h. Tom Tough, 4, by Fellowcraft-Felicite, 107lb; 10 and 2.....Clerico 1
J. E. Seagram's b. g. Victorious, 5, 109lb; 12 and 2.....Doggett 2
Hasty Stable's b. f. Wampero, 3, 93lb; 11 to 5 and 1 to 2.....H. Jones 3

Time, 1:40. Mutuals paid: Straight $15.80, place $8.35; Victorious, place $10.60.

For three year olds and upward, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, selling allowances, six furlongs.

G. W. Newton's br. h. Speculation, 4, by Spendthrift-Alcina, 104lb; 8 to 5 and 3 to 5.....Ballard 1
Empire Stable's b. h. Mill Young, 5, 102lb; 6 and 2.Irving 2
J. N. Kirk's b. h. Lorimer, 4, 104lb; 30 and 10.H. Taylor 3

Time, 1:14⅘. Mutuals paid: Straight $14.25, place $6; Mill Young, place $7.

The chief event on the card 5 was the Dunmow Stakes; for two year olds, at six furlongs, which was won with apparent ease by Dobbins, who was an odds on favorite in a field of eleven. Stonenell, Tulla Blackburn and Roller were the only starters for the Consolation Stakes. Although the former conceded from 17 to 28 pounds to his opponents, he was made a heavy odds on favorite and it proved a good investment, as Stonenell won without much difficulty. Summary:

Welter weight handicap sweepstakes for all ages, of $15 each, $750 added, of which $100 to second, $50 to third, five furlongs.

W. J. Spiers' b. m. Lizetta, 4, by Sir Modred-Lizzie Dunbar, 114lb; 7 and 2.....Lambly 1
Red Ribbon Stable's ch. h. Roy Lochiel, 4, 115lb; 12 and 5.....Hamilton 2
Empire Stable's ch. h. Tormentor, 6, 120lb; 10 and 8.....Simms 3

Time, 0:58. Mutuals paid: Straight $4.55, place $21.25; Roy Lochiel, place $56.75.

Handicap sweepstakes for all ages, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile and a furlong.

M. F. Dwyer's b. g. Excelsand, aged, by Billet-Calomel, 122lb; 2 to 5 and out.....Simms 1
Green B. Morris & Co.'s b. h. Illume, 4, 95lb; 4 and 5 to 5.....Reiff 2
Ireland Brothers' br. h. Newton, 4, 96lb; 8 and 9 to 5.....Penn 3

Time, 1:48. Mutuals paid: Straight $6.75, place $5.40; Illume, place $7.35.

Dunmow Stakes, for two year olds, a sweepstakes of $10 each $2,000 added, of which $500 to second, $300 to third, winning penalties and non-winning allowances, six furlongs.

R. Croker's ch. c. Dobbins, by Mr. Pickwick-Thora, 121lb; 2 to 5 and out.....Simms 1
J. R. & F. P. Keene's ch. c. Assignee, 110lb; 20 and 6.....Lambly 2
W. Jennings' br. c. Ben Lomond, 110lb; 10 and 3.Doggett 3

Time, 1:14¾. Mutuals paid: Straight $7.30, place $5.00; Assignee, place $7.20.

Consolation Stakes, for all ages, a sweepstakes of $25 each, $1,000 added, of which $200 to second, $100 to third, seven furlongs.

M. F. Dwyer's ch. h. Stonenell, 4, by Stonehenge-Nell, 132lb; 1 to 2 and out.....Simms 1
W. Jennings' b. h. Roller, 4, 115lb; 8 and 4 to 5.Doggett 2
Etna Stable's b. m. Tulla Blackburn, aged, 101lb; 5 and 1 to 2.....Irving 3

Time, 1:27¼. Mutuals paid: Straight $7 10, place $5.40; Roller, place $7.35.

For three year olds and upward, a sweepstakes of $10 each, $750 added, of which $150 to second, $50 to third, selling allowances, one mile.

J. Evans' ch. h. Beansley, 5, by Iroquois-Wiregrass, 95lb; 11 to 5 and 3 to 5.....Penn 1
McCafferty & Wishard's ch. g. Little Billy, 4, 92lb; 11 to 10 and 1 to 2.....Reiff 2
Tom Griffin's b. c. Henry Young, 3, 82lb; 10 and 3 Cassin 3

Time, 1:52¾. Mutuals paid: Straight $9.50, place $8.05; Little Billy, place $6.95.

For two year old's, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, five furlongs.

Madison Stable's ch. f. Kentigerna, 115lb; 4 to 5 and 1 to 5.....Dogge 1
G. B. Smith's ch. c. Trincolo, 118lb; 30 and 8.Hanawalt 2
Byron McClelland's br. c. Frog Dance, 118lb; 4½ and 9 to 5.....Lambly 3

Time, 0:59½. Mutuals paid: Straight $9.50, place $6.85; Trincolo, place fi eld $9.30.

The only race of particular interest 6 was the Williamsbridge Handicap, at one mile and five-sixteenths, for three year olds. Sir Walter and Rampapo ruled even favorites. The latter proved the victor, and Redskin, who set a lively pace, beat Sir Walter out for the place. The Board of Control reinstated Mert Jordan, the owner of the Chesapeake Stables, the horse Tom Tough and the jockey Clerico. Summary:

For maiden two year olds, a sweepstakes of $10 each, $600 added, of which $ 00 to second, $50 to third, five furlongs.

Boyce & Littlefield's ch. c. Penniless, by Spendthrift-Bridal, 109lb; 4½ and 4.....Littlefield 1
Rancocas Stable's b. g. Varuna, 106lb; 13 to 5 and even.....Simms 2
W. Donohue's b. c. Our Jack, 108lb; 30 and 10.Midgely 3

Time, 1:01. Mutuals paid: Straight $38, place $26.90; Varuna, place $10.35.

Handicap sweepstakes for all ages, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.

J. E. Seagram's b. g. Victorious, 5, by Terror Bonnie Vic, 109lb; 2 and 1 to 2.....Doggett 1
C. Littlefield Jr.'s ch. g. The Ironmaster, 4, 109lb; 16 to 5 and 7 to 10.....Penn 2
C. Fleischmann & Son's b. f. Sarah Ramey, 3, 100lb; 6 to 5 and 2 to 5.....Reiff 3

Time, 1:40. Mutuals paid: Straight $23.75, place $9.25; The Ironmaster, place $9.20.

For all ages, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, selling allowances, six furlongs.

R. Croker's ch. f. Red Banner, 3, by Iroquois-Bandana, 107lb; 8 to 5 and 2 to 5.....Simms 1
W. C. Daly's c. c. Factotum, 106lb; 15 and 6.....J. Lambly 2
Walcott & Campbell's blk. c. Black Hawk, 112lb; 7 and 2.....Tarai 3

Time, 0:59½. Mutuals paid: Straight $38.45, place $21.15; Factotum, place $18.70.

It was bookmakers' day 7, and for the first time during the meeting they had everything their own way, reaping a rich harvest. Only one favorite won during the day. The big yacht race cut no figure with the attendance, which was much larger than usual. Dobbins was an odds on favorite in the race for the Champagne Stakes, for two year olds, at seven furlongs, but Taral managed to win by a head with Sir Excess. There was a most beautiful finish in the Wakefield Handicap, at one mile and a sixteenth, Mary Stone winning by a neck, Prince George, Picknicker and Charade coming next in the order mentioned, heads apart. Summary:

Welter weight handicap sweepstakes, for all ages, of $15 each, $750 added, of which $150 to second, $50 to third, six furlongs.

Brown & Rogers' chestnut gelding 3, by Sir Modred-Nellie Peyton, 106lb; 10 and 3.....Simms 1
J. McLaughlin's ch. h. Wah Jim, 4, 126lb; 3 and even.....Taral 2
D. Miller's ch. f. Charmion, 3, 112lb; 3 and even Doggett 3

Time, 1:14⅘. Mutuals paid: Straight $64.75, place $9.60; Charmion, place $13.50.

For two year olds, non winners of $1,000, a sweepstakes of $10 each, with $600 added, of which $ 0 to second, $50 to third, weights 4lb below the scale, five furlongs.

J. R. & F. P. Keene's ch. c. Assignee, by Spendthrift-Maid of Athol 118lb; 8 to 5 and 3 to 5.....Taral 1
D. T. Pulsifer's ch. c. Drum Major, 114lb; 8 to 5 and 3 to 5.....Overton 2
Perry Belmont's b. c. Illusion, 102lb; 12 and 4.Hanawalt 3

Time 0:59½. Mutuals paid: Straight $11.20 place $9.10. Drum Major place $21.

Champagne Stakes, for two year olds, a sweepstakes of $10 each with $1,500 added, of which $300 to second and $100 to third, seven furlongs.

J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dixianne, 123lb; 10 and 8 to 5.....Taral 1
R. Croker's c. h. Dobbins, 128lb; 1 to 3 and out.Simms 2
J. E. McDonald's ch. c. Rubicon, 106lb; 10 and 2½.....Midgely 3

Time, 1:28¾. Mutuals paid: Straight $14.90, place $11.15; Dobbins, place $6.35.

Wakefield Handicap, for all ages, a sweepstakes of $30 each, $1,250 added, of which $250 to second, $100 to third, one mile and a sixteenth.

W. Jennings' br. m. Mary Stone, 5, by Sir Modred Rosemary, 105lb; 4 and 7 to 5.....Doggett 1
R. Croker's b. c. Prince George, 3, 109lb; 8 to 5 and 3 to 5.....Simms 2
Louis Stuart's b. h. Picknicker, 5, 98lb; 3½ and even.....Reiff 3

Time, 1:49. Mutuals paid: Straight $33.25, place $10.15; Prince George, place $7.95.

For three year olds, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, five furlongs. Mr. Madison's imp. b. f. Astoria, by Cavalier-Vectis, 96lb, 4 and 8 to 5.....Swash 1
J. A., A. H. & D. H. Morris' b. f. Minnehaha, 104lb; 4 and 6 to 5.....Penn 2
D. T. Pulsifer's b. c. Will Elliot, 97lb; 12 and 5.... Perry 3

Time, 0:59 Mutuals paid: Straight $11.85, place $14; Minnehaha, place, $ 4.60.

For all ages, a sweepstakes of $10 each, $750 added, of which $150 to second $50 to third, seven furlongs.

G. W. Newton's br. h. Speculation, 4, by Spendthrift-Alcina, 103lb; 12 and 4 to 5.....Midgely 1
Tom Griffin's b. c. Henry Young, 3, 97lb; 12 to 5 and 4 to 5.....Reiff 2
C. J. Kelly's b. g. Kinkover, 91lb; 8 to 5 and 3 to 5.....J. Lambly 3

Time, 1:27⅘. Mutuals paid: Straight $13.35, place $8.50; Henry Young, place $8.20.

Beldemere proved the good thing 9, and landed the Fashion Stakes for Mr. Galway from a field of eleven two year old fillies. There was a fine field of two year olds in the first race, with Figaro the favorite, but he was never dangerous. Galilee took the lead from the start and had but little difficulty in maintaining it throughout. Don Alonzo took top weight and beat some good ones at a mile and a quarter. Summary:

Handicap sweepstakes, for two year olds, of $15 each $750 added, of which $150 to second, $50 to third, six furlongs.

R. Croker's b. c. Galilee, by the Bard-Athalaric, 116lb; 3 and even.....Taral 1
R. Croker's b. c. Armitage, 112lb; 10 and 4.....Simms 2
B. McClelland's b. f. Queenlike II, 108lb; 10 and 1.....Littlefield 3

Time, 1:12¾. Mutuals paid: Straight $21.35, place $11.45; Armitage place $20.15.

Handicap sweepstakes, for all ages, of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile and a quarter.

M. F. Dwyer's b. c. Don Alonzo, 3, by Long Taw-Round Dance, 113lb; 4 to 5 and 1 to 3.....Simms 1
G. B. Morris & Co.'s b. h. Illume, 4, 98lb; 6 and 6 to 5.....Reiff 2
L. Stuart's b. h. Picknicker, 5 104lb; 4 and even. Midgley 3

Time, 2:07. Mutuals paid: Straight $11.85, place $5 85; Illume, place $7.65.

Fashion Stakes for fillies two years old, a sweepstakes of $10 each, $1,500 added, of which $300 to second, $200 to third, three quarters of a mile.

Preakness Stable's b. f. Beldemere, by Belvidere-Vintage, 115lb; 10 and 2½.....Taral 1
Oneck Stable's b. f. Iola, 105lb; 30 and 10.....Doggett 2
Madison Stable's ch. f. Kentigerna, 115lb; 3 to 5 and out.....Simms 3

Time, 1:10. Mutuals paid: Straight $14.25, place $22.80; Iola, place $129.85.

For three year olds, sweepstakes of $10 each, $750 added, of which $150 to second, $50 to third, one mile.

J. A. Bennett's ch. c. Restraint, by Bayon d'Or-Quarantine, 110lb; 10 and 3.....Doggett 1
J. E. Seagram's b. f. Martyrdom, 115½lb; 3½ and even.....Taral 2
G. E. Smith's ch. c. Wormser, 110lb; 10 and 4.....Clerico 3

Time, 1:41. Mutuals paid: Straight $8.55, place $43.35; Martyrdom, place $14.30.

For all ages, sweepstakes of $10 each, with $600 added, of which $100 to second, $50 to third, six furlongs.

Nathan Strauss' b. c. Reginald, 3, by Sir Modred-Hirondelle, 117lb; 2½ and 3 to 5.....Taral 1
Madison Stable's b. c. Enfield, 3, 97lb; 10 and 3.....Hanawalt 2
Brown & Rogers' b. g. Middleton, 3, 115lb; 7 to 5 and 1 to 2.....Simms 3
E. V. Snedeker's b. g. Benvollo, 4, 109lb; 6 and 8 to 5.....Lambly 1

Time, 1:11⅘. Mutuals paid: Straight $11.85, place $8 80; Enfield, place $27 85.

For all ages, a sweepstakes of $10 each, $600 added, of which $100 to second, $50 to third, six furlongs.

Brown & Rogers' ch. g. May Win, 5, by Richmond-Mayfield 113lb; 4½ and 8 to 5.....Doggett 1
Louis Stuart's ch. m. Melnole, 5, 103lb; 8 and even Reiff 2
R. Croker's ch. f. Red Banner, 3, 105lb; 7 to 5 and 2 to 5.....Simms 3

Time, 1:10⅘. Mutuals paid: Straight $24.60, place $13.45; Melnole, place $11.15.

### The Clifton Meeting.

All the races at Clifton, Oct. 4, were won by favorites and well played place horses. The public, however, were not over pleased with the style in which the starting was done by French, and in addition to this there was a stiff protest made at the close of the fifth race, when the judges declared Leonardo the victor, when the crowd felt positive Miss Bess finished first. The weather was damp and chilly, and on the whole it was exceedingly disagreeable. Summary:

Purse $400, selling four and a half furlongs.

A. Caven's gr. g. Gray Eagle, aged, by Steamboat-Charlie Unknown, 109lb; even and 2 to 5.....Stuckey 1
J. H. McCormack's b. m. Early Blossom, 5, 101lb; 2 and 7 to 10.....Brooks 2
Climax Stable's b. g. Tom Karl, aged, 104lb; 20 and 8.....Verplanck 3

Time, 0:56. Mutuals paid: Straight $3.80, place $2.55; Early Blossom, place $2.55.

Purse $500, for two year olds, five furlongs.

John Roche's ch. g. Sir Knight, by Knight of Ellerslie-Lady Alice, 100lb; 2 and 1 to 5.....Donohue 1
C. F. Sanders' b. g. Merritt, 109lb; 30 and 10.....M. Hill 2
C. W. Parker's b. c. Runaway, 103lb, 7 to 5 and 3 to 5.....Griffin 3

Time, 1:03. Mutuals paid: Straight $3.05, place $4.10; Merritt, place $7.25.

Purse $400, for three year olds, five furlongs.

J. Shields' b. f. Skadi, by Emperor-Breeze, 104lb; even and 1 to 2.....Griffin 1
P. H. Ryan's b. c. Carnalite, 107lb; 30 and 3.....Brooks 2
G. Chandler's b. f. Halcyon, 104lb; 30 and 10.....Clay 3

Time 1:03. Mutuals paid: Straight $4.90, place $3.10; Carnalite, place $11.05.

Purse $700, one mile and a sixteenth.

Messrs. Stable's b. m. Gloaming, 5, by Sir Modred-Twilight, 118lb; 4 to 5 and out.....Hennessy 1
F. Lowe's br. h. Lowlander, 5, 110lb; 7 to 5 and 2 to 5.....N. Hill 2
A. Shields' b. h. Logan, 5, 118lb; 8 and 2.....Shields 3

Time, 1:49½. Mutuals paid: Straight $3.25, place $2.15; Lowlander, place $7.50.

Purse $600, selling, six and a half furlongs.

T. Welch's br. g. Leonardo, 3, by Long Taw-Herminie, 94lb; 2½ and 4 to 5.....Donohue 1
Climax Stable's br. f. Miss Bess, 3, 91lb; 4 and 7 to 5.....Griffin 2

T. W. Coulter's ch. c. Mirage, 3, 99lb; 8 and 3.... N. Hill 3

Time 1:24 Mutuals paid: Straight $9.50, place $3.45; Miss Bess, place $5.60.

Purse $400, selling, seven furlongs.

H. F. Brown's ch. h. Simrock, 5, by Fellowcraft-Almira, 111lb; 2½ and 7 to 10.....C. Yetter 1
C. Oxx's ch. g. Lansing, 3, 109lb; 8 and 3.....Stewart 2
J. J. Mahoney's ch. g. Van Ward, 4, 108lb; 8 and 3 Kuntze 3

Time, 1:34. Mutuals paid: Simrock, place $2.50. Lansing, place $4.30. No straight tickets sold on Simrock.

The management of the Clifton track relieved Starter French of his arduous duties 6, and Track Superintendent Clare was placed in charge of the red flag, and he did so well that he will continue to handle it for the remainder of the meeting. The racing was very good, and the betting was spirited. Summary:

Purse $400, selling, seven furlongs.

G. Reed's b. c. Old Pepper, 4, by Powhattan-Quickmatch, 94lb; 3 and even.....Verplanck 1
Khattan Stable's ch. g. Climax, aged, 101lb; 7 to 5 and 3 to 5.....Blake 2
T. Welch's br. c. McCormack, 4, 109lb; 3½ and even.....Griffin 3

Time, 1:29. Mutuals paid: Straight $3.15, place $9.15; Climax, place $2 85.

Purse $5 0, for two year olds, selling, five furlongs.

J. Reiser & Co.'s br. f. West Park, by Luke Blackburn-Envermon, 98lb; 10 and 4.....Blake 1
A. Thompson's b. f. Fiction, 93lb; 5 and even.....Brooks 2
M. T. Donovan's b. c. Cal. Sinclair, 98lb; 8 and 5.....J. Daly 3

Time, 1:03¾. Mutuals paid: Straight $2.65, place $2.95; Faction, place $6 45.

Purse $400, for three year olds, selling, three quarters of a mile.

T. Welch's ch. c. Wheeler, by Sir Modred-Carrissima, 95lb; 11 to 5 and 4 to 5.....Griffin 1
F. Brown's gr. f. Little Nell, 101lb; 7 and 2½.F. Morgan 2
J. H. Bradley's b. c. Lumberman, 107lb; 20 and 8.....M. Bergen 3

Time, 1:17. Mutuals paid: Straight $6.65, place $3.40; Little Nell, place $ 2 05.

Purse $700 handicap,

sed it was only Ernst's clever ducking from Leeds' terrific straight left hand leads that enabled him to remain in front of the Atlantic City man as long as he did before receiving the knockout blow. The punishment Leeds gave Ernst over the heart and about the body was simply frightful, and it is only a thoroughly game man who has the heart to stand up and take such punishment without flinching. The blind admirers of Ernst were all patiently waiting to see him swing his right and Leeds fall to the floor with a sickening thud, but they waited in vain, as Leeds never gave Ernst a fair chance to land his dangerous right. A good, clever man is worth a half dozen vicious sluggers. The fight, while it lasted, was very fierce, but Ernst was put to sleep in the beginning of the eighth round, after just sixty five seconds of fighting. Leeds landed his right full on Ernst's jaw, and while the latter was falling planted the left on the other side of his jaw and Ernst was dead to the world for the time being, but was revived by his seconds after he was counted out.

## AQUATIC.

### THE AMERICA CUP.

#### The Vigilant Twice Defeats the Valkyrie and the Trophy Remains Here.

Never has there been an international yachting event which has created such a widespread interest as the present series of races between the speediest sloops that the United States and England have produced—the Vigilant and Valkyrie—for the coveted America Cup. It was won by the schooner yacht America at the regatta of the Royal Yacht Squadron Aug. 22, 1851, and the Valkyrie is the eighth boat to try to win it back. When it was won the America competed with fifteen British yachts the course being from Cowes around the Isle of Wight. It was won by the America in ten hours and thirty-seven minutes, beating the Aurora, her next nearest opponent, eighteen minutes in elapsed time. The owners of the America turned the cup over to the New York Yacht Club July 8, 1857, they all being members of the club. It was given under a deed of gift making it a perpetual challenge trophy for friendly competition between foreign countries. The first attempt made by the English to regain the cup was in 1870, when James Ashbury, of the Royal Thames Yacht Club, raced his schooner, Cambria, against a fleet of twenty-three American yachts. She was beaten thirteen minutes three seconds, elapsed time, by the centreboard schooner Magic. The English yacht finished tenth in line. Mr. Ashbury made another attempt to capture the cup in 1871. This time with the schooner Livonia, which he had built specially for that purpose. In a series of seven races she only won one of the five sailed, being beaten twice by the Columbia and twice by the Sappho. The Livonia defeated the Columbia in the third race. Vice-commodore Charles Gifford, of the Royal Canadian Yacht Club, in 1876 raced the schooner Countess of Dufferin against the American schooner Madeliene for the cup. It was the best two out of three and the Madeliene won the two races sailed. Another attempt was made by the Canadians in 1880, when the sloop Atlanta was sent by the Bay of Quinte Yacht Club, of Belleville, Ont., to compete with the sloop Mischief. The latter won with the utmost ease. Then the New York Yacht Club returned the cup to the sole survivor of the America's original owners, Mr. George L. Schuyler, Messrs. J. C. Stevens, Edwin A. Stevens, Hamilton Wilkes and J. Beekman Finley having died in the interim. Mr. Schuyler gave the cup back to the club under a new deed of gift. In 1885 the Royal Yacht Squadron sent over Sir Richard Sutton's sloop Genesta to compete with the Puritan. The American boat won the first race by sixteen minutes nineteen seconds, corrected time, and the second by one minute thirty-eight seconds. The following year, 1886, the English boat Galatea, belonging to Lieut. Henn, competed with the American boat Mayflower, belonging Gen. Paine, of Boston. The Mayflower won the first race by twelve minutes two seconds, corrected time, and the second by twenty-nine minutes nine seconds, corrected time. The last attempt to capture the cup, prior to the present occasion, was made in 1887, when the Scotch cutter Thistle, designed especially for the purpose, was sent over here to encounter the Volenteer. The latter, however, won the first race in nineteen minutes and twenty-three seconds, and the second in eleven minutes and forty-eight seconds. The cup was again returned to Mr. Schuyler by the New York Yacht Club who once more presented it to them under a new or the third deed of gift, the provisions of which govern the present race between the Vigilant and Valkyrie. Three of the previous defenders, the Puritan, Mayflower and Volunteer were designed by the late Edward Burgess, of Boston. George L. Watson designed the Scotch cutter Thistle and also the present challenger Valkyrie, while the defender, selected by the Regatta Committee of the four new boats built, Vigilant, was designed by Capt. Nat. Herreshoff.

The other races were all more or less interesting, but there was never such excitement displayed over any previous race. The whole nation seems to be looking for the final result and the theme of conversation now from Maine to Oregon is the great battle for supremacy between the crack boats of England and America. Prior to racing the two yachts were officially measured in Erie Basin, and it was then determined that the Vigilant must grant the Valkyrie time allowance of one minute and forty-eight seconds. The following are the dimensions of the two yachts in full:

| *Measurements.* | *Vigilant.* | *Valkyrie.* |
|---|---|---|
| Load water line | 86 10⅞ | 85.53⅞ |
| Foreside of mast to main boom end | 99 37 | 92 60 |
| Foreside of mast to jib stay | 73 80 | 65.16 |
| Foreside of mast to jib topsail stay | 75.96 | 66 16 |
| Foreside of mast to foremost point of measurement | 74.85 | 66.16 |
| Spinnaker boom | 74.62 | 72.03 |
| Deck to undersides topsail halyard block | 125.96 | 114 06 |
| Deck to bounds | 69 08 | 63.50 |
| Length of topmast | 56.88 | 51.56 |
| Length of gaff | 54 76 | 55.57 |
| Racing length by New York Yacht Club rule | 96.78 | 93.11 |

There was a most wonderful interest taken in the attempt these boats made at racing Oct. 5, but owing to light winds the boats could not finish in the time specified, so the first race was declared off. It is estimated that the various seagoing excursion boats that followed the yachts over the course carried fully 25,000 to 30,000 people on board. The number of passengers on the various boats had to be limited to less than half of their ordinary capacity, owing to all hands crowding to the side of the boat giving the best view of the race. There were 800 on the St. Johns, 800 on the Al. Foster; the Magenta had fully 2,000 on board, Havana 1,500, New Orleans 500, Angler 1,600, Nutmeg State 1,500, Waterbury 1,450, Montauck 1,000, and the number on board the other boats were not obtained, but they consisted of all the boats belonging to the Iron Steamboat Company, the Gen. Slocum and the Grand Republic, the Elizabeth Hancock, the Mount Hope, the Republic, the William C. Edgerton, the Olivette, of the Tampa, Key West and Havana line; the three decker Tauras, the Roanoke, of the Old Dominion line; the Cygnus, the Columbia, the New Brunswick, the sea going tugs Barrett and Sammie and the numerous other craft.

The Vigilant raised anchor at 7.35 A. M. off the Atlantic Club house at Bay Ridge, and was towed by the tug Commander to the Sandy Hook Lightship. Fifteen minutes later, at 7.50 A. M., the tug Pulver towed the Valkyrie to the same starting point.

The starting signal was given at 11.25 A. M., the Vigilant crossing the line first at 11.25:17 and the Valkyrie at 11.25:49. The Vigilant had up mainsail, clubtopsail, spinnaker jib, forestaysail and very large jibtopsail. The Valkyrie was similarly rigged. It was simply a drifting match, and the racers were so annoyed by the excursion boats that the captain of the Valkyrie was obliged to hang up a placard warning them to "keep further astern." Had there been any kind of a breeze the race would have been greatly enjoyed, even though the Valkyrie was a mile in the lead at one time, and had much the best of the race. The Vigilant pulled up within three-quarters of a mile toward the close, but as neither could finish in the six hours allowed them the race was declared off and both the racers were towed to their anchorage.

The second attempt at racing for the cup was by no means so unsuccessful as the first, as the race was not only sailed within the specified six hours, but it resulted in a brilliant victory for the American boat. The cup was at no time in danger, as there was a good breeze, and the Vigilant kept gradually drawing away from the Valkyrie almost from start to finish. There was a fair wind blowing, and the Vigilant won the first race of the series by five minutes and forty-eight seconds, beating the Valkyrie by over a mile. The sun was warm and bright, and it was what might be called an ideal yachting day, although the wind did not blow stiff enough to suit the ideas of some people, while the sea was fierce enough. The arrangements were perfect and there was no delay in making a prompt start. The only thing missing was the tremendous crowd that attended the first attempt, which resulted in a drifting match, as the crowd Oct. 7, when the first race was sailed, was not half as large as that upon the first day, and the display of excursion boats and craft of all sorts did not begin to compare with that of the first day. The racers on this occasion, however, were followed by fully two hundred excursion boats. The preparatory gun was fired promptly 11.15 A. M. and the signal to start given sharp at 11.25 A. M. and during that ten minutes there was some most beautiful sparring for an opening between the Vigilant and Valkyrie. The able manner in which both yachts were handled was greatly admired by the thousands of spectators on the excursion boats, who felt well satisfied that the men at the helm were thoroughly familiar with their respective duties and that a most skillful race would be sailed. Each had up mainsail, club topsail and working jib. They manœuvred in this manner until the signal gun announced the start when they crossed the line together, the Valkyrie having the windward position. The British boat was the first to show her spinnaker, but before the excursion boats were fully under way the Vigilant broke her spinnaker and run up her balloon jib topsail. The American boat not only made the hearts of the thousands of spectators beat with joy by holding her own before the wind, but she fairly set them wild with enthusiasm by gradually forging ahead. During the first five mile before the wind the Vigilant gained about a quarter of a mile and was still gradually increasing her lead. About an hour after the start the wind shifted a couple of points to the South and the spinnakers had to be taken in. The Vigilant then set her balloon staysail under the balloon jib, the Valkyrie, however, only pulled down her spinnaker, but set no other head sail, carrying only her balloon jibtopsail. The Vigilant kept on gradually increasing her lead until she had over a mile to her credit at one o'clock. Both boats put out their spinnakers again about quarter of one o'clock and did not haul them in until 1.25, when they were approaching the outer mark. The Vigilant was then about one mile and a half ahead of the Valkyrie. The sailors on the American yacht were preparing for the turn for some time before the Vigilant was luffed sharp around the float and in a twinkling the big balloonjib was down and sheets quickly flattened, so that everything was in readiness when she went about on the port tack for home. All the excursion boats had gathered at the turning point and the wildest kind of excitement prevailed as the bronze boat rounded the mark. The Valkyrie came up and turned the mark shortly afterward, and was handled fully as ably as the Vigilant. The times of turning were as follow:

| | |
|---|---|
| Vigilant | 1h. 50m. 50s. |
| Valkyrie | 1 58 56 |

The American boat was ahead by 8m. 6s and the spectators were in the heighth of their glory.

The elapssd time for each boat from the gun fire to the mark was as follows:

| | |
|---|---|
| Vigilant | 2h. 25m. 50s. |
| Valkyrie | 2 33 56 |

The whistling of the tug boats and steamers when the outer mark was rounded was something deafening, and was only equaled when the Vigilant crossed the finish line first. Much consternation was caused among the crowd by the Vigilant taking in her small jibtopsail and replacing it with one a size larger. About three minutes were lost in this manner, and during that time the English boat gained about a quarter of a mile. The reach home was a beautiful one, and when the Vigilant crossed the finish line she was greeted by an ear splitting of whistles, guns and bombs. She won the first race of the great international series by 5m. 48s. corrected time, and the Americans were overwhelmed with joy. The official figures from the Regatta Committee are as follows:

| | *Start.* H. M. S. | *Finish* H. M. S. | *Elapsed Time.* H. M. S. | *Corrected Time.* H. M. S. |
|---|---|---|---|---|
| Vigilant | 11 25 00 | 3 30 47 | 4 05 47 | 4 05 47 |
| Valkyrie | 11 25 00 | 3 38 23 | 4 13 23 | 4 11 35 |

In the second race, sailed over the triangular course 9, the American yacht again outpointed the English boat. The Vigilant clearly demonstrated her superiority in windward work in a wholesail breeze. Notwithstanding the fact that the bowsprit of the Yankee boat was sprung early in the race, she kept right on increasing her lead, much to the consternation of the Britishers. Vice Commodore of the Royal Squadron, the Marquis of Ormonde, was a guest on board the flagship May, of the New York Yacht Club, from which point of vantage he eagerly watched the race and saw England's idol fairly and squarely beaten by America's pride. The day, as well as the wind, was all that could be desired for a thorough test of seamanship as well as craft, and not a protest of any description was or could be made. Even Valkyrie's mascot, Lady Ellen Windham-Quin daughter of the Earl of Dunraven, was totally unable to cheer the English boat on to victory. It is the first time she has ever accompanied the yacht on a race, however, that England's prize had failed to win.

The start was a most beautiful one, the signals being given promptly on time, and the racers responded just as promptly. The Vigilant shot across the line just nineteen seconds after the starting gun had been fired, some fifty yards to windward of the Valkyrie and two seconds ahead of her. Both yachts carried mainsail, club topsail, staysail, jib and small jib topsail. The first leg of ten miles of the triangular course was to windward down along the Jersey shore. Soon after the start the headsails of the Vigilant began to flutter, and to the dismay of the many observers the Valkyrie took the lead. The Vigilant's staysail and jib had been stretched by Saturday's race and could not be kept all atant without a loss in pointing. She was getting good work out of her mainsail and topsail however, and when the wind freshened she hauled up again and passed Valkyrie. It certainly was a great beat to windward, and the English boat was so completely outpointed that all on board of her had heavy hearts, as they knew then that the jig was up and that they would again be badly beaten. The windward work of the Vigilant was simply grand, and by the time she reached the first mark she had placed nearly five minutes to her credit.

The Vigilant rounded the first mark six minutes and thirty-five seconds after one o'clock. The salute she received from the excursion boats and fleet at this point was certainly very cordial and graciously received. She had completed her first leg, a beat to windward southwest by south, the turning point being off Long Branch, and squared herself for the second leg of ten miles a broad reach east one half south. It only took a couple of minutes to set her No. 1 jibtopsail, and in about six minutes after turning her balloon staysail was in place, and she reached off most beautifully, with the wind over her starboard beam. She flew through the water like an arrow through the air and was rapidly leaving the excursion boats in the distance. The Valkyrie turned the mark at 1.11:20, just 4 minutes and 45 seconds astern of the Vigilant. A balloon staysail was set on the Britisher as she rounded and then set off like a greyhound on the trail of our frightened fawn. About three or four minutes later she set her large jibtopsail, which she carried all over this leg. The Vigilant, however, took her in for eighteen minutes of the journey, but put it out again. A few minutes before two when within a half mile of the second mark the Vigilant took in her jibtopsail preparatory to gybing around the mark, while she did all about three minutes later. The great fleet of boats were not gathered around this mark to greet her as she had left them too far astern and they had all they could do to turn tail and make for the finishing point. Gladly the Americans watched the turn and start on the last leg for home, north northwest one half west, with the wind over her port quarter. At five minutes after two she set her baby jibtopsail and that was all that was needed, as barring accident the race was practically won, for in addition to the gain of 4m. 45s. on the first leg, she gained 4m. 12s. on the second leg which gave her the lead by 8m. 57s. The wind kept gradually increasing all day and was now blowing at the rate of twenty miles an hour. At five minutes after two the Valkyrie took in her jibtopsail for the gybe around the mark, and fifty-two seconds later made the turn and again commenced to chase the Vigilant, which was fairly bounding through the water. The Valkyrie was not over a couple of minutes in running up her large jibtopsail. It was the Vigilant's race and no mistake, as no one could perceive the slightest gain for the English boat on this last leg.

At a quarter after two o'clock the Vigilant took in both jibtopsail and staysail but five minutes later again set the latter. The Englishmen got a little of the very weather they were longing and praying for, and was so used to on the other side, so they wisely followed suit and took in her jibtopsail. Both yachts had all the sail they could conveniently carry and were skimming along at an eleven and a half knot gait. They were both under mainsail balloon staysail, jib and clubtopsail with their lee rails under water. It was a beautiful sight to see these white winged monsters of the sea fairly fly through the water at a twelve knot gait, with the wind blowing close on to thirty miles an hour. The Vigilant, which had gained 3m. 26s. more on this leg, dashed over the line like a madman at 2h. 50m. 1s., fully two miles ahead of her pursuer. As she crossed the din was something frightful, as the guns, whistles and booms which expressed the gratitude of the American public, sounded like bedlum let loose. Everybody was shouting at the top of their voices and straining themselves until they looked like so many boat loads of boiled lobsters. The Valkyrie also crossed the line at a rapid rate of speed and was likewise warmly greeted. Her time at crossing was 3h. 2m. 24s. The American boat won by 12m. 23s., which with her allowance of 1m. 48s., give her 13m. 25s. to spare. The Valkyrie was simply outfooted, outpointed and outreached by the Vigilant, who beat her at every point and even at her own game of turning to windward. The following table will be found of interest:

| | *Start.* H. M. S. | *Finish.* H. M. S. | *Elapsed Time.* H. M. S. | *Corrected Time.* H. M. S. |
|---|---|---|---|---|
| Vigilant | 11 25 00 | 2 50 01 | 3 25 01 | 3 25 01 |
| Valkyrie | 11 25 00 | 3 02 24 | 3 37 24 | 3 35 36 |

THE VIGILANT'S GAINS.

| | |
|---|---|
| First leg | 4m. 45s. |
| Second leg | 4 12 |
| Third leg | 3 26 |
| Total, 12m. 23s., less 1m. 48s. allowance. Vigilant wins by 10m. 35s., corrected time. | |

### The Latest Fast Passage.

The steamer Lucania, the fiver of the Cunard line which recently (as recorded in these columns) made the quickest trip of a maiden vessel between the ports of Queenstown, Ire., and New York, is now credited with surpassing all previous records for a run between these points. According to the steamer's log book, she arrived abreast of the Sandy Hook light at twenty minutes past ten o'clock P. M., Oct. 6, and as the same book states that she was abeam of Daunt's Rock, in the harbor of Queenstown, at 1.10 P. M. on the preceding Sunday, this, if correct, would make the time of the Lucania 5d. 9h. 45m., which is faster than any other vessel has ever compassed the ocean ferry. Next week we will be able to give authoritative information regarding the matter.

## BASEBALL.

The players of the Chicago Club will Winter as follow: Anson, McGill, Ryan, Irwin and Dahlen at Chicago, Griffith at Bloomington, Ill., Abbey at Barre, Vt., Donnelly at Springfield, Ill., Decker at Fairbury, Ill., Parrott at Portland, Ore., Dungan at San Diego, Cal., Wilmot at St. Paul, Clausen at Louisville, Camp at Omaha, Hutchison at Cedar Rapids, and Lange at San Francisco.

The Bostons scored another victory over the All-Americas Oct. 9, at St. Joseph, Mo., by 7 to 6. The All Americans led up to the end of the eighth inning, when the Bostons batted out five runs and won.

The Williamstown team defeated the Tower City nine by 20 to 1, Oct. 9, at Williamstown, Pa. The losers made only two safe hits off Hoffman. C. Challenger made five safe hits, including three double baggers, and Hoffman also got three two baggers, with a single. The winners made ten runs in the seventh inning, and five in the ninth.

The Chambersburg team defeated a picked nine of professionals from Harrisburg, by 10 to 7, Oct. 9, at Chambersburg, Pa. Goetz, who was once given a trial by the Baltimore Club, pitched for the local team.

President Young, on Oct. 9, at Washington, issued his annual table showing the batting record of the players of the National League and American Association who have taken part in fifteen or more championship games during the past season ending Sept. 30. Steuzel of the Pittsburg Club leads the 181 batters whose records are given. He played in 51 games, went to the bat 198 times, made 81 base hits with a percentage of .409. During the season he made 12 sacrifice hits and stole 13 bases. Hamilton and Thompson of the Philadelphia Club, are second and third respectively, with a base hit percentage of .395 and .377 in 82 and 130 games respectively. Davis, of New York, is fourth, with a percentage of .373; Burkett, Cleveland, fifth, .372; Ewing and Browing are tied for sixth place at .371; Delehanty of Philadelphia, ranks eighth, with .370; Smith, of Pittsburg, stands ninth, with a percentage of .366; Bannon, of St. Louis and Merritt, of Boston, are a tie for tenth, with .363; McCarthy, of Boston, twelfth, with .360; Duffy, Boston, and Tebeau, Cleveland, and Cooley, St. Louis, are tied at thirteenth, at .359, and Van Haltren, of Pittsburg, is sixteenth, with .350. In base running Yard, of the New York Club, leads with 72 stolen bases. Burke is second with 67 to his credit in 133 games. Tom Brown, of Louisville, is third, with 66 stolen bases. Latham has 61 stolen bases. Dowd, of St. Louis, is fifth, with 59 bases stolen. Davis, of New York, is sixth, with 54 stolen bases. Ewing, seventh, with 53 bases stolen. Brodie, of St. Louis and Baltimore, is eight, with 52 stolen bases. Hoy, ninth, with 51 stolen bases. Duffy, of the Boston, is tenth, with 50 stolen bases. McCarthy, o the same club, is tied for eleventh place, 49 stolen bases, with Donovan, of Pittsburg, Doyle, of New York and Lange, of Chicago. Tom Daly, of Brooklyn, ranks fifteenth in base running, with 43 stolen bases. Walter Wilmont of Chicago is in sixteenth place, with 42 stolen bases while Hamilton and Tiernan are tied for the seventeeth place, with 41 bases each. McGraw of Baltimore stole 40 bases.

The Brand and Rival teams played the final and deciding game Oct. 8, at Chicago, Ill., for the championship of the City League. The contest was close and exciting during the first five innings with the Brands leading by 1 to 0. The Rivals bunched four of their five errors in the sixth inning, when the Brands got three runs and finally won by 7 to 2. Fryer held the losers down to five scattering singles. Lovejoy batted in both scoring, getting a timely double and two singles. During the past season the Brand team had a record of sixteen victories and five defeats, the Rivals standing second, with fifteen victories and six defeats.

The last and deciding game for the championship of the Canadian Amateur Association was played Oct. 7 at Toronto, between the Alerts, of London, and the Cobourg Club. Weldman, who played second base, and Malone, who caught for the Cobourg team, hail from Rochester, N. Y. The Cobourg team won by a score of 10 to 5.

G. E. Nichol, the new pitcher of the Pittsburg team, played with the St. Louis team during part of the season of 1890. Last Winter he pitched for the Los Angelas (Cal.) Club.

The All Americas beat the Bostons by a score of 11 to 1 in an exhibition game played Oct. 6 at Hannibal, Mo. Beckley was publicly presented with a handsome flag.

The Germantown Club won the championship of the Suburban League of Philadelphia.

A triple play was made in a contest between amateur teams Oct. 7, at Westerly, R. I. Buidick caught a hot liner, stepped on first base and then threw to second, retiring the side.

## WHEELING.

### Tyler's Great Record.

Harry C. Tyler, one of the cracks of the Springfield (Mass.) Bicycle Club, made a successful attempt to lower the record for one mile on a safety, from a standing start, at Hampden Park, Oct. 5. He completed the journey in the remarkable time of 2m. 1⅝s., which is 3⅘s. faster than Windle's record, made on the same track last year. The quarters were covered as follow: 32s, 1m. 2s., 1m. 30⅘s. and 2m. 1⅝s. This also breaks the three quarter mile record. Tyler was paced by Windle, E. A. Nelson, E. A. McDuffee and James Clark, the two latter on a tandem. After this trial McDuffee and Clark reduced the tandem record, flying start, from 2m. 5⅗s. to 2m. 1⅛s. Olmsted, Measure and Brodhead on a triplet, and Harry Arnold set the pace. E. A. Nelson followed, making a mile, flying start, in 2m. 1⅞s.

THE BOARD OF GOVERNORS of the American Amateur Bowling Union met in this city on Saturday evening, Oct. 7, representatives of the Oak, Standard, Grip, Pin Knight, America, Alpha, American and Produce Exchange Clubs being present, and the election of officers resulting as follows: President (his fourth successive term, which proves him to be a most popular and capable officer), W. J. Pell; vice president, W. T. Corrigan; secretary, W. H. Trafton; treasurer, F. M. Clute.

THE fifty miles championship of the Southern Road Riding Association was contended for on Sept. 23 over a course in Surrey and Sussex, Eng., J. P. Betts, 1m. start, winning in 2h. 45m. 55s., which is claimed as the record for Southern roads. W. H. Webb, 1m. 30s., was second.

HARRY C. TYLER made another world's record at his favorite track, Hampden Park, Springfield, Mass., on the afternoon of Oct. 9. This time he added to his previous brilliant string of triumphs a record of a quarter mile standing start, he covering the distance in the remarkable time of 2⅘s., which beats by a second the time made by E. A. Nelson at Hartford, Ct., in July last.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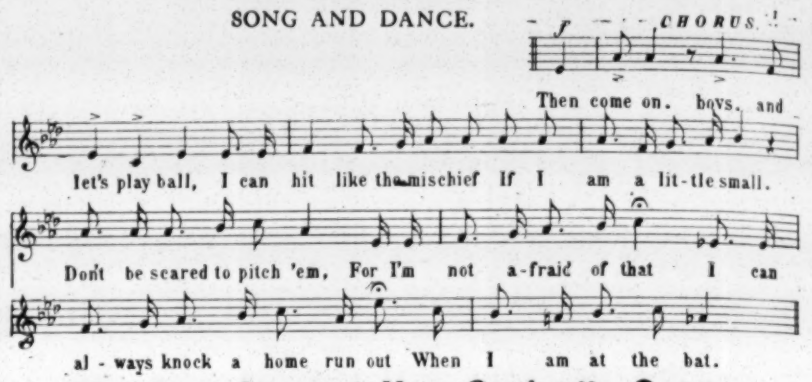
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